# Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Milk/Moscone March '95

### **Brown Talks the Talk,** Doesn't Walk the Wa

lthough mayoral hopeful and former Assembly Speaker Willie Brown showed up for the kleig lights and television news cameras at the kleig lights and television news cameras at the head of the annual Milk/Moscone Candlelight March on November 27, he didn't really walk down Market Street to Civic Center Plaza with hundreds of memorial participants, the Bay Area Reporter has confirmed

contirmed.

Brown For Mayor campaign gay and lesbian liaison Todd Hill told the B.A.R. that Brown had a previously scheduled meeting to attend and left the march at Market and Noe Streets.

After his meeting, Brown drove to the Civic Center area near City Hall in time to make his remarks on the stage at the event, Hill said.

The annual political spectacle was sparsely attended.

The annual political spectacle was sparsely attended this year, drawing fewer than 400 participants. Brown's failure to participate in the entire march is the latest fodder for critics of the leadership of the

which organized the annual event honoring the slain civic leaders Mayor George Moscone and Supervisor Harvey Milk.

The club was the subject of earlier criticism for inviting candidate Brown to make remarks at the event and its snub of Mayor Frank Jordan, whom it initially

The political club has endorsed Brown over Jordan by a large majority for the December 12 mayoral

runoff.

Critics, including San Francisco gay attorney Paul Melbostad, have charged that the club's endorsement meeting election was stacked by late-registering employees and supporters of Assembly hopeful Supervisor Carole Migden and Brown.

The Bay Area Reporter has obtained and is analyzing Milk club membership records in a review of the charges.

arges.
Melbostad is currently lobbying politicos and pos-

Continued on page 2



e annual Milk/Moscone Candlelight March commemorated the 17th anniversary of the slayings of the gay supervisor and the mayor.



Stabbing victim George Drakulic

### Gay Man Survives **Duboce Park** Area Stabbing

by Mary Ann Swissler

34-year-old San Francisco man is recovering from multiple kmife lacerations to the lace after he was attacked about 1 a.m. Wednesday, November 22 in the Duboce Park area. Police remain baffled about a motive and say at this point they are skeptical it was a gay-related hate crime.

George Drakulic told the Bay Area Reporter he was returning home

George Drakulic told the Bay Area Reporter he was returning home alone from a bar in the Castro district when an unknown assailant struck him from behind and delivered seven knife wounds to his face. According to the police report, the unexplained attack occurred on Pierce Street just south of Waller Avenue. A neighbor discovered the wounded Drakulic lying in a pool of so much blood the seene required a subsequent Fire Department wash-down, "They don't call them out for small amounts of blood," commented Police Sergeant Jim Spillane.

Drakulic said he does not remem-

Drakulic said he does not remem-

Continued on page 18

### Will All Gay Sex Be **Made Illegal in California?**

Yes, If the State Senate GOP Leader Gets His Way

by Marghe Covino

he story within the story in a Friday, November 24 Los Angeles Times arti-cle about California State Senate Mi-nority Leader Rob Hurtt has finally confirmed what some gay researchers have long suspected – Republican evangelicals intend to reenact California's sodomy laws. The *Times* profile of Hurtt, a political phe-

nomenon because of his willingness to use his personal fortune to further his political and re-ligious beliefs, confirmed much of what has al-ready been printed about him in Bay Area Reporter – it chronicled the more than \$3 million in donations and loans he has pumped into California campaigns; the founding of the right wing money conduit called the Allied Business PAC; his alliance with far right moneyman Howard Ahmanson in that PAC; his relationship to James Dobson, who persuaded him to enter politics in 1992; his meteoric rise to Senate minority leader after the ruthless ousting of veteran Senator Ken Maddy; his current position – with only one Senate seat separating him from the position of Senate Pro Tem; and his founding of Capitol Resource Institute, which made him the only freshman senator with his own lobbying organization. [See sidebar, "A World of Hurtt," page 21.]

Jerry Sloan of Project Tocsin, a group that researches the radical religious right, provided much of the background on Hurtt to the Times and persuaded the reporter to ask specific questions of interest to the gay community.

when persuaded the reporter to ask specific questions of interest to the gay community. When asked about homosexuality, Hurtt reportedly launched into a diatribe, saying, "We now have a plague on this earth that they're responsible for.

Continued on page 21



Homophobic Hurtt

### The World Observes AIDS Day

#### NAMES Project Announces Full Quilt Display Next Year

by Susan Milius **UPI Science Writer** 

eople in more than 190 nations are eople in more man 190 nations are preparing to observe World AIDS Day on December 1, a day of quilts, pill-bottle displays, darkened World Wide Web homepages, quiz-show parodies, tears, companionship – and for some 6,000 people around the world at this stage in the spreading antidexiic of days are which there. spreading epidemic, a day on which they catch the virus

catch the virus.

The World Health Organization has selected the theme "shared rights, shared responsibilities" for the eighth World AIDS Day. UN groups chose the theme to highlight "the importance of ethical principles," said Peter Piot, executive director of the Joint United Nations Programme on UNIVIAIDS.

People have the right to be able to avoid

infection, and the right to health care and infection, and the right to health care and treatment without discrimination if they do become infected." Piot explained. "They also have the responsibility to protect themselves and others from becoming infected." Among the events marking the day:

• ACT UP/Golden Gate in San Francisco will play its own quiz-show style game "Wheel of Misfortune" to protest the quali-

ty of care available from Kaiser Permanente.
A simultaneous demonstration will be a least ty of care available from Kaiser Permanente.

A simultaneous demonstration will be held across the bay at Kaiser's Oakland facility.

[For a list of more events, see "Some Bay Area World AIDS Day Observances" on

• Quilt panels bearing the names of people who have died from AIDS will go on

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#### **INSIDE THIS WEEK**

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### **New Year's Eve Raid** Cops, Charges Named

by Dennis Conkin

The San Francisco Police Commission has released the names of the six officers who were charged by the Office of Citizens Com-

by the Office of Citizens Complaints with serious misconduct during an illegal raid of a private New Year's Eve AIDS fundraiser, ending weeks of speculation.

The officers were charged with misconduct including brutality and other unnecessary force charges, making illegal arrests, making sexual slurs, and filing false reports. The charges follow Office of Citizen Complaints and police management control division investigations carried out earlier this year.

agement control division investi-gations carried out earlier this year. Most of the officers were also charged with lying to investigators about their roles in the event and other charges that reflect discredit on the department.

Southern Station Lieutenant John Erlich was charged with conducting a warrantless search, lying to investigators, and failing to im-

to investigators, and failing to immediately log and process money taken from the premises during the illegal police action.

Sergeant John Haggett is charged with unnecessary force during arrests, arresting citizens without probable cause, failing to immediately log and process money seized during the raid, filing a false police report, and lying to investigators.

to investigators.

Sergeant Steven Bosshard was charged with unnecessary force during the raid, ordering an arrest

without probable cause, of lifting a male partygoer's kilt and making a sexual slur, and ordering patrons o the fundraiser to leave without

probable cause.

Bosshard was the only officer of the six who was not charged with lying to civilian review inves-

Hoyt Wong were also charged with using unnecessary force and lying to investigators in connection with the incident.

#### 'Breeding ground for liars'

The cases against the six offi-cers were ordered turned over to the commission by Mayor Frank Jordan on November 17, after Chief of Police Anthony Ribera originally announced that only two of the six would face commission

Ribera had planned to personal-Ribera had planned to personal-ly discipline the remaining officers, including Southern Station Captain Michael Yalon – but the toughest discipline the Chief of Police can mete out is two weeks suspension. Jordan rebuked Ribera for the

decision, saying that the matter was one of confidence in the de-partment's credibility, and ordered the cases to the commission — which can fire the officers for their

Widespread speculation throughout the Hall of Justice is that Ribera was trying to protect Yalon from serious discipline for his management role in the New Year's Eve incident.

The officers are also the sub-jects of a massive federal civil rights lawsuit filed by the law firm of Steel, Clarence and Buckley on behalf of several plaintiffs who at-tended the New Year's Eve fundraiser at 938 Harrison Street.

fundraiser at 938 Harrison Street.
The allegations in the civil rights lawsuit charge the officers brutalized and committed hate crimes against lesbian and gays and people with AIDS, according to attorney Nanci Clarence.
Charges that top police brass, as well as officers, lied to investigators come as no surprise to Clarence.

gators come as no surprise to Clarence.

"The alarming thing to me about what we've been saying for months has finally come to public light. This isn't an individual problem but a persistent and pervasive practice within the police department from the top brass down," Clarence told the B.A.R. "The San Francisco Police Department is a Francisco Police Department is a breeding ground for liars."

Twenty-two officers were charged with misconduct by the Office of Citizen Complaints in the incident, but the six officers whose cases were forwarded to the com-mission were the "most egregious cases" of police brutality, Clarence's associate attorney Kate Dyer said.

A criminal investigation is also underway to determine whether the officers should be prosecuted for hate crimes in connection with the charges.

### Legal Clinic For Les/Bi/Gay Immigrants

by Mary Ann Swissler

Only recently have "double minorities" within the queer community been identified, and work begun to recognize the unique situation faced by people who are both ethnic and sexual minorities.

both ethnic and sexual minorities.
For the past three years in chapters across the country, the Lesbian and Gay Immigration Rights Task Force has been working with people who are even more removed from the mainstream – immigrants who worry their sexual orientation will get them in deeper hot water with the U.S. Immigration & Naturalization Services.

"The hardest part is getting

"The hardest part is getting somebody to believe that a remedy is available," said Kari Hong, a paralegal with a San Francisco immigration law firm. "The amount of persecution people have faced in their own country makes them hesitant to ask for help."

Hong and two volunteer attorned.

Hong and two volunteer attorneys from her firm will hold a free legal clinic on Saturday, Decem-ber 9 for gays, lesbians, bisexuals and transgenders applying for immigration. The clinic is sponsored by the National Center for Lesbian Rights.

The San Francisco task force The San Francisco task force meets on a monthly basis on a broad range of immigration and asylum cases. In addition to the legal clinics held two or three times each year, the task force provides education and outreach to attorneys. Hong said by educating and answering the questions of immigration lawyers, the intention is to create more attorneys who is to create more attorneys who

understand gay issues.

Finally, Hong said that the task force is also concerned with proposed national immigration legislation, which is growing increasingly xenophobic. The most recent example, is the specified Smith example is the so-called Smith bill, which already passed the House Judiciary Committee and is now under consideration in the

"In its original bill it was quite drastic," Hong said. It cut out prodrastic, riong said. It cut out pro-visions for "suspension of depor-tation," under which anyone who had lived here for seven years and has ties to the community and means of support could apply to stay in the United States. A second provision would give deportation authority to the INS border patrol, rather than reserving the authority

for asylum court.

Both provisions of the bill were dropped, but Hong said if it passed it would provide a danger-

passed it would provide a danger-ous precedent.
Australia, Canada, the United States, the United Kingdom, and Germany all provide asylum for those fleeing political persecution on the basis of sexual orientation. Hong said that overall, the Canadian government is the most progressive. ▼

The free legal clinic will be held Friday, December 9 from noon to 4 p.m. at the International Gay & Lesbian Human Rights Commission, located at 1360 Mission St., on the second floor, Call on the second floor. Call
Shanon Minter at 332-6257
or Kari Hong at 956-5513 for
more information.
Monthly meetings are
held at the Flood Building,

located at 870 Market Street, room 1312.

#### March

Continued from page 1

sible candidates to oppose Migden's 13th Assembly district bid, because of what he said were Migden's active and behind-the-scene efforts to defeat lesbian Roberta Achtenberg's bid for the

Mayoral post.

Migden endorsed Brown for
Mayor and has also received Brown's endorsement for her As

'There for the photo op' Jordan spokesman Robert

Oakes said that Brown's failure to walk the march underscored the difference between Jordan and

"Frank Jordan was listed as one of the first speakers, but he spoke next to last. He not only walked the entire length of the memorial march, Frank Jordan stayed until the very end to speak," Oakes told the Bay Area Reporter.

Reporter.
"It shows the difference be-tween Frank Jordan and Willie Brown," Oakes said. "Frank Jor-dan may not be really flashy, but he's persistent and he's been there all the way for the gay communi-

ty. Willie Brown's just there for the photo opportunity," This year's theme of the annu-al memorial and political event was organized to honor the late Mayor Moscone, Senator Milton Marks, and Brown for their efforts as state legislators that led to the as state legislators that led to the 1975 decriminalization of sexual

acts between consenting adults.

Also speaking at the event were Supervisors Migden, Tom Ammiano, and Susan Leal (who invited all lesbian and gay elected officials present to come to the stage) and Community College Board trustee and attorney Leslie



#### Unhappy **Holidays**

In the midst of the post-Thanksgiving shopping madness, this poor soul sat unnoticed, head bowed, among the festive throngs at Union Square. His Union Square. His sign reads: "AIDS virus. Please help me raise the \$17 for my medication. I was in a fire and was burned badly. Please help me

### **New Castro Area Business Robbed**

by Dennis Conkin

A new bookstore that opened A new bookstore that opened Saturday, November 25 in the Upper Market area of the Castro was robbed at gunpoint – moments after opening its doors on its first day of business.

Books Inc., located at 2275 Market Street, lost \$300 from the store's cash register with new parance.

store's cash register when a young man pushed his way into the store and brandished a six-inch revolver at the staff, manager Robert Aikens told the Bay Area Re-

Aikens told the Bay Area Reporter.

"I don't know exactly where he came from, but he came flying from somewhere," Aikens said.
"Thank God no one was hurt. It happened so fast."

The robber was described in a report to police as an African-American male in his mid 30s, with a small goatee. He was estimated at 5'10" tall, weighing approximately 160 pounds, and was wearing a tan jacket, dark pants, and a baseball cap at the time of and a baseball cap at the time of the hold-up.
The armed robbery is the latest

in a recent string of hold-ups of area stores, including Aardvark Books on Church Street, Suzanne's Muffins in the Castro, and the Bank of America Castro Street branch.

According to Aikens, the rob-

According to Aikens, the rob-ber had approached the store a half hour earlier, and had asked when it would open. As the door was being un-locked, the robber re-appeared and pointed a handgun through the glass door at an employee, and was given the funds from the cash resources.

was given the familia from the cash register.

"Thank God no one was hurt or killed," Aikens said. "He point-ed the gun and I raised my hands and said to give him all the

money."

In addition to filing a police report, Aikens has filed a report with Community United Against Violence and contacted the Merchants of Upper Market association for assistance.

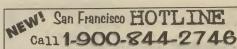
Police response to the situation was "pretty good," Aikens said.

"I called 911. I had used 911 once [before] and was put on hold

for a long time and then they said they had to call me back, but this time an officer was dispatched right away," he told the B.A.R.

right away, he tool the B.A.K.

No fingerprints were taken at
the crime scene, Aikens said, because the responding officer allegedly said he didn't see any on
the glass door.



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### **Peter Claver Needs** A Range for the Home

by Mary Ann Swissler

Catholic Charities' 32-bed facility for formerly homeless PWAs, Peter Claver House, is

PWAS, Peter Claver House, is caught in a bind.
As people now live longer with HIV and AIDS, their needs have changed and others' awareness of their needs has grown. Recently revised licensing obligations now require that the Peter Claver residences are the control of the peter claver residences. dence serve daily hot meals, ac-cording to Bob Nelson, director of

cording to Bob Nelson, director of public policy and media with Catholic Charities. "But they do not provide the funds," he said. "Now we are providing daily hot meals for our residents," Nelson said, but the appliances now used at the residence were designed for normal family use, and not what Tiffany Mock-Goeman, director of residential services, described as "three meals and three snacks a day" for 31 people.

So, Mock-Goeman and Nelson

So, Mock-Goeman and Nelson said, they are seeking the donation of an industrial strength stove.

More specifically, they are looking for a 36" x 36" Montague- or Wolf-style stove with six gas burners, an oven, and a broiler. Nelson wanted any interested parties to know that all contributions are tax-deductible.

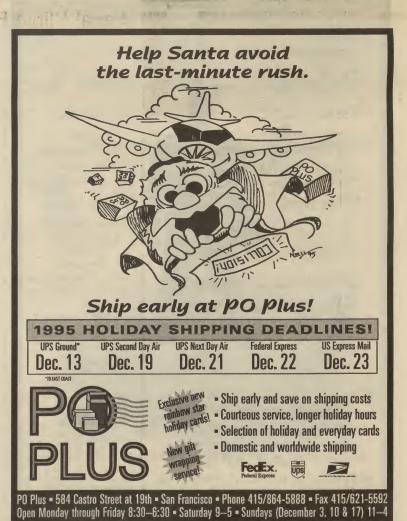
Mock-Goeman said serving meals at the facility has had a number of obvious effects. "On the average, residents have gained ten pounds since we began," she

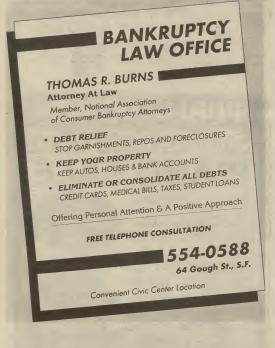
ten pounds since we began," she said. "This has not only improved their health, but enhanced their

sense of community and involve-ment in each other's lives."

Catholic Charities of the Arch-diocese of San Francisco is the largest provider of housing for people with HIV in the West.

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### **ACT UP/SF Holds Meager Zap**

by Dennis Conkin

Supervisor Tom Ammiano this week harshly criticized ACT UP/San Francisco for claiming he supported the group's criticism of the AIDS Health Project's November 27 annual fundraiser at the Hutt Erbergedere.

vember 27 annual fundraiser at the Hyatt Embarcadero.

The group had claimed in a press release that Ammiano and Supervisor Susan Leal, "in response to pressure from AIDS activists and the community," would draft a letter critical of AHP for holding its annual fundraising benefit on Monday, the same day as the traditional candlelight memorial honoring assassinated Mayor George Moscone and Supervisor Harvey Milk.

pervisor Harvey Milk.

"That's a total bullshit lie," a furious Ammiano told the B.A.R. "I don't know where they get the nerve to put that in their press statement. They're completely off the wall.'

Ammiano, who like Leal is listed as an honorary sponsor of the AHP event, told the Bay Area Reporter he supported the work of the AIDS Health Project and de-nied he had ever discussed send-ing such a letter.

Through a spokeswoman, Leal told the *Bay Area Reporter* that she had "no comment" about the ACT UP/SF claims.

The ACT UP/SF chapter was also critical of the AIDS Health

Project for honoring controversial San Francisco AIDS Foundation



ACT UP/SF at the AHP

executive director Pat Christen at

the event.
Approximately ten members of the controversial AIDS activist the controversial AIDS activist chapter picketed the event at the Hyatt Embarcadero and displayed signs proclaiming Christen a "fat cat." Activists also wrapped red tape across a row of trees and light poles between the street and sidewalk and set off a stink bomb close to the revolving door enclose to the revolving door en-trance to the hotel.

#### 'She's Got To Go'

"Pat Christen shouldn't be honored, she should be fired. Im-mediately," said ACT UP/SF member Todd Swindell. "Her tenure at the foundation has been nothing but an exercise in connoming but an exercise in con-tempt toward queers, people of color and the HIV-infected. She's got to go, and the foundation needs to be overhauled from the ground up," Swindell said in a press release.

Christen is the co-author of the federal Ryan White Care Act

federal Ryan White Care Act, which has provided more than \$100 million over the last five years for AIDS services in San Francisco.

ACT UP/SF was critical of

Christen's salary, which they claimed is \$120,000 a year, and of what they say is an inadequate number of consumer representatives and people with AIDS and HIV on the agency's board of directors.

HIV on the agency's board of directors.

Christen's salary is a confidential personnel matter, said SFAF spokesman Timothy Rodrigues, but he stressed that it is "well below" comparative salaries for executive directors of large nonprofit organizations.

With an estimated 100 employees, the San Francisco AIDS Foundation has an annual budget of \$16 million. Six of the SFAF board of directors' 23 members openly acknowledge that they

openly have I ly acknowledge that they HIV or AIDS, Rodrigues

In her speech at the fete, Christen frankly admitted that she had made a lot of enemies in recent made a lot of enemies in recent years for embarking on a collabo-rative and streamlined service venture, which includes a joint in-take process, with AIDS Health Project and Shanti Project. Christen warned that the AIDS epidemic was becoming an issue of class in San Francisco and that

poor and disenfranchised gay men, gay men of color, and injec-tion drug users and their sex part-ners are fast becoming the prima-ry groups being affected by the epidemic in San Francisco.

Do Ask, Don't Fund
Christen also urged individual and corporate donors to ask hard questions of the agencies they fund – and said that if the answers received are inadequate or unsatisfactory, they should flatly refuse to fund them.

ADS Health Project (Cauto pre

to fund them.

AIDS Health Project/Castro program director Joanna Rinaldi told the Bay Area Reporter that the annual fundraiser, which featured an evening of cabaret, was a success.

An estimated 600 people paid \$75 per person to attend the sold-out fete, which raised \$50,000 to be used to provide direct services to AIDS Health Project clients. "We think the event went off without a hitch." Rinaldi said. "It was a great success.

was a great success

"The success is that we raised funds for services for people with AIDS."



### Dance Along with the Nutcracker

by Mary Ann Swissler

The San Francisco Winds of Freedom band will reprise their annual "Dance Along Nutcracker" holiday show, featuring the al-ways dynamic and innovative Marga Gomez, on Sunday, De-cember 17 at 2:30 and 6 p.m. The afternoon concert is free and the evening concert just \$10. Sponsorship opportunities are available through the Jon Sims Center for the Performing Arts by calling (415) 554-0402.

(415) 554-0402.

The first part of the program will feature Gomez, narrating an urban rewrite of Peter and the Wolf. Cable Car Award-winning cabaret singer Lisa Gray, along with Dan Johnson, will perform the song "Empty Chairs At Empty Tables" from Les Miserables. The show's co-producer Lisa Clayton commented to the B.A.R., "This medley is very meaningful to the band. The arrangement is an original composition written by

Wayne Love, a former conductor of the band who died this past

year.

"Lisa sang for its premiere performance at the tenth anniversary concert of the Lesbian & Gay Bands of America, and we're delighted she could come back to perform it with us again this year."

In addition to a fairy wonderful rendition of Tchaikovsky's classic, the audience gets to tie on tutus and dance along during the sugar plums vision part of the show.

show.

Managing Director Lauren Hewitt said that an additional show was added this year because interest in the show is greater than ever. In addition, she urged seniors, the disabled, and those sick with HIV/AIDS to call to reserve tickets for the early show.

with H17/HDS to call to reserve tickets for the early show.

The show will be performed at the Center for the Arts at the Yerba Buena Gardens, located at 701 Mission Street at 3rd in San Francisco.



Depends poster boy Brother Duke (left) and his sidekick Bob Banner party on in Santa Rosa.

### Santa Rosa Gays Tell Newt: **'If The Diaper Fits...**

by Mary Ann Swissler

Two Santa Rosa radio deejays

Iwo Santa Rosa radio deejays believe that when people are as full of piss and vinegar as Newt Gingrich, maybe they should be wearing diapers. So last Saturday, November 25 deejays Brother Duke and Bob Banner, peeved that Gingrich had publicly accused President Clinpublicly accused President Clinton of snubbing him and Senator Bob Dole, took matters into their own hands. After collecting three diapers they held an autograph party for more than 50 people in the parking lot of the radio station where the pair broadcast their weekly show. weekly show

At presstime, the package of diapers was being flown to Gin-grich's office, so he may have time to look at them whenever he takes a break from his pissing contest with Clinton.

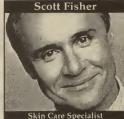
with Clinton.

"I was impressed with the turnout," Duke told the Bay Area Reporter. "We had people coming in from as far away as San Francisco." And boy, were they pissed!

"Some people were furious at Newt – or for that matter the whole Republican Party," said Banner. "We recorded some comments, but many we could not air."

ments, but many we could not air."
He explained that he and Duke wanted to create a party atmosphere, so they set up their studio in the parking lot of KMXN-1150 AM in Santa Rosa. "Most pro-gram directors would tremble in their boots at the songs we their boots at the songs we played," said Duke. "For our Newt show we found a dozen records with 'Cry Baby' in the title, all of which are deemed 'unsafe oldies'

which are deemed 'unsafe oldies' by corporate-type radio stations." Their music and talk radio show plays every Saturday from midnight to 2 a.m. They explained that last year they began buying up late night time on the small, Spanish language AM station because they had grown tired of the rightwing radio talk show craze.





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### Kelly Wallace Selected As New Marin AIDS Project E.D.

by Dennis Conkin

The ten-year-old Marin AIDS Project announced Tuesday, No-vember 21 that Kelly D. Wallace has been appointed the agency's new executive director effective December 1.

The agency has a \$1.1 million annual budget and provides prac-tical and emotional support ser-vices, transportation, hot meal devices, transportation, not meal de-livery, case management, and ben-efits advocacy to an estimated 175 clients, according to Acting Exec-utive Director Tim Wolfred. Wallace, a former Peace Corps volunteer and United States Infor-

mation Agency staffer, was most recently executive director of Los Angeles-based Serra Project, which operated three housing sites

which operated three housing sites for people with AIDS.

Wallace also has considerable experience in developing programs for training volunteer HIV pre- and post-testing counselors at the Whitman-Walker clinic in Washington, D.C.

"Kelly has a lot of fresh energy.

"Kelly has a lot of fresh energy and the right amount of toughness needed to successfully navigate in these difficult financial times,"



Kelly Wallace

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Wolfred told the Bay Area Re-

Wallace is a native of Northern Wallace is a native of Northern California. He received a BA in International Relations from the University of California at Davis and has an MA from the Johns Hopkins University School of Advanced International Studies. ▼

For more information about the Marin AIDS Project call (415) 457-2487.



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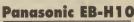
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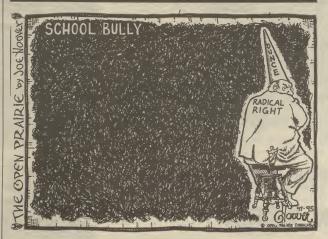
### PEN FORI

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**JOE HOOVER** 



**EDITORIAL** 

### **The Naked Ugly** So-Called **Candidate**

udging from his bizarre behavior over the past few weeks, it looks like Willie Brown doesn't even want to be mayor.

Sure, he has his campaign signs all over town, and he keeps getting referred to as "mayoral candidate Willie Brown," but there is nothing candidate-like about him that we can see. Not that we expect or want candidates to pander to the community, but we also don't expect or want them to treat us like idiots. And that is exactly what Mr. Brown

has been doing.

Last week, he delivered a slap across our community's collective face when he fought the appointment of an openly gay man to head the San Francisco airport. That appointee, John Martin, was selected for the position because he was the most qualified candidate for it; Brown's opposition was based on the vague and completely insupportable grounds that the appointment was somehow perhaps his to

Either Brown's opposition was based on overt homophobia, or it was based on arrogance. In either case it is a warning sign to people who might have thought Achtenberg ceded Brown her principles,

along with her support.

Now that San Francisco is the number one tourist destination in the country it is essential that our airport is directed by someone with great ability, not just great patronage connections. Anyone who has ever traveled to cities where the airports simply do not work well – Cancun, Istanbul, *Denver* – already knows how irritating it can be. San Francisco deserves the best, and needs the best, airport possible: it is supposed to be a public facility to move our residents and visitors, not a plum job factory for the next

John Martin deserved his appointment, and will perform admirably as an openly gay man in a high profile job, and Willie Brown should have kept his mouth shut.

This week, Brown further dissed the community with his ridiculous pretense at honoring Harvey Milk and George Moscone.

Brown has never walked the annual candlelight march: never. He couldn't be bothered for the last 16 years, and as a purported candidate this year he could only make it a block and a half before the news cameras disappeared – and so did he. While the other 300 or so who assembled in front of Milk's camera shop moved down Market Street in a show of shared grief and commemoration, Brown ducked out at the corner of Castro and Market, got into his car, and rode the 20 blocks or so to the stage.

What made the whole charade so ugly was the way Brown had grabbed the front and center of the rainbow flag at the beginning of the event - a casual onlooker might have believed he was The Gayest Man In San Francisco - to smile for the news cameras. But none of it was really for Harvey Milk or George Moscone; it was, as they used to say on Let's Make a Deal, for the folks at home.

Of course, it makes sense that it wasn't for Milk, whom Brown al-

As we said, the so-called candidate's behavior has been bizarre, ranging from naked grabs at power to ugly pretend commemorations. Frank Jordan may have been the candidate photographed in the shower, but Willie Brown has him beat when it comes to sheer naked ugliness.

**GUEST OPINION** 

### Light a Candle, **Praise the Darkness**

by Wanda Sabir

n the years before 1994, the city of Oakland, as well as the county of Alameda, had issued resolutions and proclamations declaring "1992 World AIDS Day" and "1993 World AIDS Day." The flags were flown at half-mast, but none of the city or county residents knew what the gesture signified until 1994.

Last year at this time, as I thought about a dear friend I had lost to AIDS a month earlier, the phone rang with the news I had been waiting for. It was Avon Manning, deputy city manager for the City of Oakland, calling to tell me that the necklace of lights around Lake Merritt would be turned off in honor of World AIDS Day 1994. From 7:45 p.m. to 8, our city would be participating in one of the uniting activities occurring throughout the country, from the White House to our State Capitol.

After many years of lobbying the City Council, my friend Gary Randolph Harmon's wish would finally come true. I wondered if he'd be looking down on Lake Merritt from above that evening with a pleased smile.

Getting lights turned out should have been the

evening with a pleased smile.

Getting lights turned out should have been the least Oakland could have done for former Commissioner for Disabled Persons Gary Harmon, and countless others AIDS has claimed here in Oakland.

and countless others AIDS has claimed here in Oakland.

That Gary's name is not better known surprises me considering all the work he did in establishing city, country, and statewide mandates for care for people living with AIDS in California. Gary was one of the first men of African descent diagnosed with HIV disease. There were no services for Gary or anyone else in Alameda Country when he was diagnosed ten or twelve years ago. At that time, he received all of his medical services in San Francisco. Before Gary was diagnosed with AIDS and received media coverage, many black people didn't realize that the "gay white amale disease" AIDS affected our community also. "Oh my God!" they were heard to shout. "Black folks get AIDS too." A lot of black men slipped through the prevention cracks, and now black males in their late twenties to early mid-thirties are at the highest risk for infection here in the East Bay.

Gary's marathon acts of civil disobedience on both sides of the Bay drew attention to the needs of men of color in the epidemic. Gary is one of the persons responsible for forcing Alameda County to set up an HIV/AIDS Division of the county's Health Care Services Agency seven short years ago. Gary's continued activism is the reason that, in 1995, Alameda County residents have an AIDS Office, and an AIDS Advisory Board that keeps our county supervisors up-todate on regional and national AIDS healthcare policies and priorities.

In the early days of the epidemic Gary ran a

Board that keeps our county supervisors up-to-date on regional and national AIDS healthcare policies and priorities.

In the early days of the epidemic Gary ran a pharmacy from his apartment for infected friends. During the Loma Prieta Earthquake he stood outside the AIDS Project of the East Bay and handed out food vouchers, giving referrals for shelter, even taking some of the more critically ill home with him. Gary's apartment was one of Alameda county's first homeless shelters for people with AIDS.

Always ready to fill a need, Gary's mark can be found on the cornerstone of many an agency in this county, ACT UP East Bay, AIDS Project of the East Bay, Pacific Center for Human Growth, the Center for AIDS Services, the African American AIDS Support Services and Survival Institute, Inc., and others.

This World AIDS Day educational activities are occurring throughout the day in various parts of Alameda County, from Oakland's City Center to the Center in Pleasanton. Many people will gather on Kaiser Oakland's steps for ACT UP's noontime protest rally. Others might take their lunch hour to check out the information fair sponsored by the Alameda County Office of AIDS Administration. Some will feel like lighting a candle, saying a prayer, wearing a red rib-boon pin, delivering a hot meal...

AIDS Administration. Some will feel like lighting a candle, saying a prayer, wearing a red ribbon pin, delivering a hot meal...

And as the lights go out around the country,
on public as well as private structures – yes, even
around Lake Merritt, and perhaps on the Bay
Bridge – many of us will remember friends and
loved ones lost to AIDS.

You can see why Leeslly wanted Gary's dream

loved ones lost to AIDS.

You can see why I really wanted Gary's dream to come true, even posthumously, last year. Perhaps you can also see how much each one of us is needed in the fight against AIDS. Think about what you can do to help as the lights go out around the country and the world tonight. Think about it again when they come back later on. ▼

#### **Disturbing practice**

In response to Ryan Clary's statement printed in the Bay Area Reporter dated October 5, 1995, I am enclosing The Salvation Army's position statement on homosexuality: "The Salvation Army is vitally concerned with

strengthening family life. Salvationists are dis-turbed by any behavior which is destructive to this basic unit of our society. The Scriptures affirm that healthy relationships between husband and wife and parents and children are necessary to satisfacand parents and children are necessary to satisfac-tory family life. Homosexual behavior, both male and female, promoted and accepted as an alterna-tive life-style, is contrary to the teachings of the Bible and presents a serious threat to the integrity, quality and solidarity of society as a whole.

"We believe, however, that we should seek, in the spirit of Jesus Christ, to understand and help the homosexual, differentiating between homosex-ual acts and the innate tendency which may or may not lead to that activity.

"I. Homosexual behavior, like any deviant behavior, is capable of control. Not all homosexuals are incapable of normal heterosexual relationships. Some homosexuals achieve a happy heterosexual marriage.

sexual marriage.

"2. Homosexuality, so long as it does not express itself in overt acts, is not blameworthy and should not be allowed to create guilt.

"3. Homosexual practices unrenounced render a person unacceptable as a Salvation Army soldier, just as acts of immorality between heterosexual persons do. (From Chosen to be a Soldier – Orders and Panulations for Soldiers of The Sulvation

ders and Regulations for Soldiers of The Salvation
Army, page 48)

"4. Homosexuals who are unable to develop
mature heterosexual relationships can be helped
by medical advice and/or psychiatric treatment, pastoral counseling, and pre-eminently by submission to the Lordship of Jesus Christ, liberating the

sion to the Lordship of Jesus Christ, liberating the whole person for a new quality of life.

"Salvationists seek to alleviate the loneliness and alienation often felt by homosexuals by offering Christian love within Salvation Army fellowship and worship, which is open to all.

"— Approved by the Commissioners' Conference May 1985."

Although the Salvation Army does not agree with the practice of homosexual acts, we do not discriminate in any of our services to any particular group of individuals, including homosexuals. We believe that it is Christian practice to love the sinner, not the sin.

Although it is unclear as to what is meant by

Although it is unclear as to what is meant by "disturbing practices," please be assured that we believe every human being has a right to be treated with respect and dignity.

Samuel N. Suthard, Sr. Captain/Administrator, The Salvation Army San Francisco

[The editor responds: Thanks, but we can do without your condescension. Your policy is one of without your contessension. Tour pouch is one of divisive bigotry, no matter how you try to justify it. We think, to paraphrase the aptly named "number two" above, that "Salvationism, so long as it does not express itself in overt acts, is not blameworthy and should not be allowed to create guilt."]

#### **Unkindest 'Cut'**

Deborah Peifer did me and your readers a dis-

Deborah Peifer did me and your readers a disservice in her savage review of my book Final Cut ("Swan Song?" September 28).

Contrary to Ms. Peifer's piece, I did not write Final Cut merely "to fill space." I am dedicated to reaching out to lesbians and gay men with work that tackles thought-provoking questions.

I write for a small, lesbian-owned publishing house. Unlike big-name authors such as John Grisham, I am not backed by a huge publicity machine that can easily drown out negative criticism. I and other authors like me rely on word-of-mouth and reviews to inform readers that we exist. Many I and other authors like me rely on word-of-mouth and reviews to inform readers that we exist. Many of us hold down other jobs to support us and write in our spare time – out of a passion to tell stories that lesbian and gay readers will find meaningful.

Ms. Peifer is not obligated to praise my work. Negative reviews come with the territory. But Peifer is obligated to be-fair-minded and professional As a literary critic for a lesbiangful publication.

sional. As a literary critic for a lesbian/gay publication, she has access to and influence over the very audience that small-press lesbian and gay authors wish to reach. She should judge whether a book succeeds or fails on the terms the author sets. book succeeds of fails of the ferrits the adultion sets for herself. Peifer says I wrote "a very bad novel" which she hopes is my last. Peifer calls my work "awful." Such statements are the insults of a schoolyard bully, not the careful consideration of a

sophisticated literary critic.

Your readers and the authors she reviews deserve better.

Lisa Haddock Suffern, N.Y.

#### The best years of our town

I have lived in San Francisco the past 25 years with my life partner, and we have seen the many changes this city has gone through over the years, but none as good as in the past four years with

Frank Jordan as our mayor.

Four years ago we were in the Castro for a rally when we watched with great pleasure as Frank Jordan was chased down Market Street without even being allowed to speak – something I will always be ashamed of as I think he has turned out to be one of the best, most honest mayors this great city has ever had.

I have been living with AIDS for the past 11 years, and in Sept. I was told that I now have lung cancer that has also gone to the bone. But the big concern for me right now is that SF will continue to have Frank Jordan to lead this fine city for the

I might not even be around for the election results, but wherever I am, I hope that I can look down and see that SF has not been fooled by the Brown troops

Jim Sherman San Francisco

#### Howdy, neighbor!

Mayor Frank opened a campaign center on Castro street. He hasn't written his support for a queer community center, yet he opened his in ours and wants our support.

Brett Thomas San Francisco

#### Frankly inappropriate

Mayor Frank Jordan's very pro-development City Planning Commission recently shafted yet another neighborhood by approving one the grossest, most inappropriate residential developments I've encountered in dealing with this agency for over ten years. How about four, 4,000 sq. ft units, each with six bedrooms, 5 1/2 baths? That's right, four, 4,000 sq. ft units, each with six bedrooms, 5 1/2 baths! Where? Smack in the middle of largely middleclass housing at the top of Sanchez, between 21st/22nd Streets.

Fabulous, affordable housing for our city's mid-

21st/22nd Streets.

Fabulous, affordable housing for our city's middle class families, right? Perfect housing in scale with its surroundings, right?

The Planning Dept. and Planning Commission may not intend to treat us neighborhood residents so shabbily, but they do. They forget that we have to live with their decisions. We are seen as irritants and obstructionists when we fight to bring the best in development to our neighborhoods.

Possibly, just possibly, a new mayor might appoint a City Planning Commission which is neighborhood in the property of the property of

point a City Planning Commission which is neighborhood-oriented.

A Planning Commission which supports fair profit for developers and also *demands* nothing less than beautifully-designed housing which fits

in with and enriches our neighborhoods.

Are you listening, Mr. Willie Brown?

Edward Scruggs San Francisco

#### She is not worthy...

I read with much interest the Dennis Conkin article in the November 16 issue detailing Paul Melbostad's objections to Supervisor Migden's actions in the past election. Having met and worked with

bostad's objections to Supervisor Migden's actions in the past election. Having met and worked with Mr. Melbostad in the past year, I can vouch that this conscientious, well-spoken man must have very valid reasons to openly criticize Ms. Migden. I myself have heard stories of Migden's pursuit of power and lack of guiding principles and have come to the same conclusion as Paul.

When Migden was in charge of the San Francisco County Democratic Central Committee, she angered much of the city's African-American community with her heavy-handed use of authority, particularly in arranging the election of the local Democratic Party's leadership. When she was Chair of the Board of Supervisors' Finance Committee, she was denounced by much of the city's labor leaders for ignoring worker needs in order to curry favor with the big business interests. And in the past election, when an independent, truly progressive, openly gay candidate emerged for the mayor's race, Migden at first tried to bludgeon dissent and then (most often through underlings), tried to ruin the reputation of a very decent person. So I'm sending this letter as a way to support Mr. Melbostad but also to remind RAR readers:

So I'm sending this letter as a way to support Mr. Melbostad but also to remind B.A.R. readers: Not only has Carole Migden been a disloyal representative of the gay and progressive community, she is not worthy of representing the east side of San Francisco as Assembly member. The people of San Francisco deserve better.

Phillip Babcock Harvey Milk Club member









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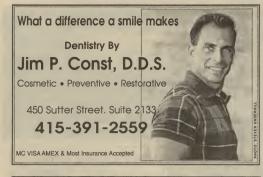


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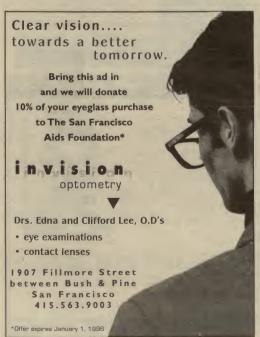
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#### LETTERS

#### A Wake Up Shot

Many of Khevin Lee LaGrone's social observa-Many of Khevin Lee LaGrone's social observa-tions in his guest opinion of November 16, "A Wake Up Shot of OJ," are right on target. But, lest you blame all white America and exonerate all black America for their respective responses to im-plications of the OJ verdict, ask yourself if fewer blacks might have rejoiced in OJ's innocence had the woman he killed been black. The presumption that whites were enraged by the verdict only be-cause OI was black and Nicole was white is no dif-ferent than the charge that blacks would have viewed things differently had the victim been one of their own sisters.

of their own sisters.

We've all had our share of guilt and blame for things said and done, past and present. I wish to hell we'd all just work a little harder at forgiving, growing up as a society, and learning to live with each other. Our visits on this earth are too short to spend so much of it pointing fingers of blame at each other. The Wake Up Shot we all need is to remind ourselves of that every now and then.

> **Robb Michaels** Berkeley

#### **Pissing contest**

There always seems to be a contest between San Francisco and Seattle for the "most progres-sive big city on the West Coast" designation. But even our progressive cities need to be prodded now and then to keep up their progressive appearances.

Here is a case in point.

Recently, the City of Seattle updated its HIV/AIDS (personnel) policy, which had not been

HIV/AIDS (personnel) policy, which had not been updated since 1986.

In the process of updating its policy, Seattle surveyed other progressive cities, as well as counties, and requested copies of their policies.

To our surprise and consternation, San Francisco's policy was also outdated – all the way back to, oh my, pre-Americans with Disabilities Act, 1988.

Then a friend returned from San Francisco and dis-cussed the mayor's race there. He heard that the *Bay Area Reporter* had endorsed the incumbent mayor, in

part, because of his record on HIV/AIDS issues.

You are in a position, therefore, to alert San You are in a position, therefore, to alert San Francisco, and particularly your mayor, that at least in this arena, Scattle is ahead. (Though I should add that there is a certain small city on the West Coast that is even more progressive than elther of these bigger cities).

And for your information, the Scattle, San Francisco (and progressive Portland) policies are enclosed. Places Consequent them on the your mayor and

closed. Please forward them on to your mayor, and the Civil Service Commission, who may want to redeem San Francisco's honor. Good luck!

John Mehring Seattle, WA

[Glad as we are to hear from out-of-town readers, the fact is San Francisco's old policy is more exten-sive and still better than Seattle's, so it would seem the "consternation" is somewhat misplaced. Reopening the matter when it clearly isn't needed isn't the sort of thing we expect the mayor's administration to waste precious time on - at least not this mayor l

#### **Medical record** confidentiality

The Medical Records Confidentiality Act introduced November 14 has sparked debate over whether it would enhance or erode the privacy of sensitive personal medical formation – a parasensitive personal medical formation – a para-mount concern for those with HIV and AIDS. While the bill works its way through Congress,

a more immediate concern is the growing evidence, cited by the bill's sponsors, that such privacy is frequently breached. Hospital networks, cy is frequently breached. Hospital networks, health maintenance organizations, and drug com-panies buy and sell private medical data in viola-tion of a patchwork of state laws governing the in-terstate transfer of such data. This data has promptterstate transfer of such data. This data has prompted denial of medical insurance and housing, termination of employment, and other forms of discrimination against HIV-positive individuals. Fears of such repercussions discourage people from seeking necessary medical attention. No wonder efforts to legislate mandatory HIV testing and name reporting meet with such resistance from AIDS advocates and health professionale. vocates and health professionals.

The California Medical Association should re

consider its decision earlier this year to lobby for mandatory name reporting of those who test HIVmandatory liamic reporting of those who test HTV-positive. Anonymous, voluntary testing, in conjunction with counseling, continues to be the most effective way track the course of the pandemic, help uninfected people stay that way, and steer HIV-positive people to the services they need.

> Ben Carlson Community Relations Director **Mobilization Against AIDS**

#### Still smarting over art

I would like to respond to the article, "PWA's Swastika Art Removed from City Exhibit." I am Executive Director of "Art From the Heart Heals," the artists' group who put on the exhibit by HIV-positive artists at the Mayor's Office. Instead of reporting on this inspiring and creative show, B.A.R. chose to focus on the sensationalized complaints of one disgruntled artist, Josie Parker. In the process, you have damaged compunication be-

of one disgruntled artist, Josie Parker. In the process, you have damaged communication between the community and the Mayor's Office and jeopardized their support for future art displays.

Art From the Heart Heals had informed all the artists, including Mr. Parker, that the "choice of art works would be at the discretion of the mayoral staff." The day we hung the art, Josie came in an hour late with a work featuring swastikas and a cross which had not hear previously screened and cross, which had not been previously screened, and which was taken down. It seems B.A.R. considers the narcissism of one "radical" artist more impor-tant than photos of our excellent art work or interviews with the artists.

The Mayor's Office has helped HIV/AIDS artists get exposure at the Mission Latino Cultural Center and other venues, and has supported us in other ways. Not only did they make their space

other ways. Not only did they make their space available for our show, they put on a wonderful reception for the artists on October 16.

Mayor Jordan himself opened the reception by giving a sensitive speech. His letters on our behalf also reflect understanding and sensitivity to the HIV/AIDS community. His staff worked very hard to put on our show, as did ours.

Your article was a slap that endangers our future cooperation. And for what? We're trying to educate the whole community about AIDS. Do you really expect a child to understand an art work combining a cross with swastikas?

Our group is named "Art From the Heart Heals." The word "Heals" is of great importance in that, in terms of educating people about AIDS, healing can relate to hope and faith. Why doesn't B.A.R. support us?

Clifton Cox Executive Director,
"Art From the Heart Heals"

[We did, we do, but we're awfully tired of hearing about how we've damaged communication be-tween the community and the Mayor's Office, when it is clearly not true. It is a made-up allegawhen it is clearly life due. It is a made-up datega-tion that, like your letters, gives credence to Park-er's claim that Art from the Heart Heals is com-posed of self-impressed censors who feel justified determining what the rest of the world needs and/or can handle.]

#### Parade left!

Thanks for the story on the membership meeting of the queer pride parade, but there was one error. I did not propose "Catch the Beat/No Retreat" for the '96 parade theme because of Prop.

I proposed the theme in support of the affirmative action movement in California. Californians for Justice, the statewide coalition organizing against the anti-affirmative action ballot initiative next November, uses "No Retreat" as its slogan. Instead of pushing back the clock to a time when queers, women, people of color, and others had no voice and no rights, let's stand firmly on the gains we've made and move forward to even greater victories against the forces of bigotry and hate. We can do this by aligning ourselves with women and people of color (some of whom are queer) in their struggle to preserve affirmative action. The same folks who attack gay rights attack women and people of color. Together, we are much stronger.

Incidentally, there is now Queers for Affirmative Action. Our next meeting is Tuesday, Dec. 12, 7:30 p.m., New College, 777 Valencia.

Tommi Avicolli Mecca San Francisco

#### **Acidophilus trip**

Michael Botkin's column describing the benefi-Michael Botkin's column describing the beneficial aspects of acidophilus defined it as a "simple, cheap digestive yeast." Acidophilus is a bacteria that, among other things, combats yeast in the body. Antibiotics kill acidophilus in the gut and throughout the system; yeast overgrowth appears; acidophilus replacement is essential at that point. Acidophilus therapy (ongoing intake) seems necessary for anyone with reduced capacity to fight yeast in the system, which includes non-HIVers as well. I hope you'll print a correction because I well. I hope you'll print a correction because I think some people will shy away from something they think is a yeast because of the huge array of symptoms yeast overgrowth can create.

Victoria Baker

### Can Campbell

n addition to the local runoff campaigns for mayor and dis-trict attorney, there is also an important race for a congressional seat in San Jose's 15th Dis-trict. Obviously, I cannot cast a vote in that South Bay district, but if I could, it would be for Democrat Jerry Estruth.

#### Commentary

For years now, Tom Campbell, the Republican nominee, has bell, the Republican nominee, has enjoyed support from the area's gay and lesbian voters, both Republicans and Democrats, because of his "moderate" (that means liberal by Republican standards) views and voting record. However, Campbell has ultimately proven to be nothing more than a self-centered political opportunist. Once in a safe congressional seat (the same one he now seeks).

seat (the same one he now seeks), Campbell decided a few years ago to run for the U.S. Senate as a "liberal" Republican. After losing the primary to an ultraconserva-tive (whom he later happily en-dorsed in the general election), he waited for an opening to again enter the political arena and suc-cessfully ran for a vacant state senate seat.

Evidently not happy in Sacramento, Campbell has apparently decided to try again for his old congressional seat in hopes of re-

congressional seat in hopes of re-building his career by attaining higher office. Clearly, Tom Camp-bell cares little what office he holds as long as he holds one. The special election December 12 has enormous national implica-tions. While Campbell is trying to distance himself from the politics of unpopular House Speaker Newt Gingrich, it should be noted that in his previous years in Congress, Campbell voted with Gingrich 76% of the time. His vote for Gingrich as minority whip helped put the Georgian in position to become speaker when the GOP took control of the House last year.

the GOP took control of the House last year.
While this writer has watched Campbell's political career with interest over the years, finding him one of the few state Republicans "acceptable" on gay and lesbian issues, I do see him as willing to promise anything and/or do anything to get his old seat back. With the Democrats within 13 seats of once again gaining a majority in the House, the last thing we need in Washington is yet and John in the rouse, the last thing we need in Washington is yet another vote for the Newtster. I strongly urge my gay and lesbian friends and readers in the 15th District to vote for Jerry Estruth December 12.

#### **Politics** and people

A tip of the hat to Old Blue es: when Hollywood's top



Heaven and hell declare for Brown: Former supe candidate Jesus Christ Satan wants his past supporters to vote for Willie

celebs came out in droves (some 6,000 paid as much as \$1,000 per ticket) to pay homage to Frank Sinatra last week on his 80th birthday at LA's Shrine Auditorium (to be telecast next month on ABC), the singing legend requested that half of the profits go to AIDS Project Los Angeles.

It still ain't Reno but...Ireland's voters narrowly approved legalizing divorce in an election Saturday. Welcome to western civilization. Chile remains our hemi-

ilization. Chile remains our hemi-sphere's last holdout on splitting

up.

Monday night's annual Milk-Moscone Memorial March was once again a success, though many feel it is time to put this event to rest. Mayoral candidates Frank Jordan and Willie Brown both took part; the two are spending lots of time in the vote-rich Castro District.

To that woral chorus of

To that vocal chorus of doubters, I predict that Carole Migden will be a member of the

Migden will be a member of the Assembly – and deservedly so. A very special thanks to our own league-leading 49ers for dedicating their game Sunday against the outmatched St. Louis Rams to the fight against AIDS. Following the example set last year by the Giants, the 49ers had their own Until There's a Cure Day, with proceeds going to various AIDS organizations. The two teams are the only ones in pro football and baseball to make such an effort. What's this I hear about former Supe Carol Ruth Silver moving

Supe Carol Ruth Silver moving to the North Bay to run for Con-gress? Bonne idée! She'd make a damned good congressperson.

Hmm. How badly do they want her back? Jacqueline Levitz, the widow of zillionaire Levitz (turniture mogul Ralph Levitz, was apparently kidnapped from her Vicksburg, Miss. home (bad sign: lots of blood), and they're only offering a measly 10 grand reward.

My favorite movie star/AIDS fighter Elizabeth Taylor's people report the ailing (three grueling hip surgeries in the past year) megastar will definitely attend the big White House confab on AIDS next month, where she can be expected to give Bill Clinton an earful on the growing epidemic.

Speaking of which, just in time for World AIDS Day, New York Governor George Pataki has ordered a 20% cut in that state's AIDS funding, prompting Dr. Nilsa Guiterrez, director of NY's AIDS. Institute, to resign in protest. NYC Mayor Rudy Guiliani, popular with the gay/lesbian community there, says the state cuts will force him to do likewise in the Big Apple, where there are 25,000 full-blown cases of AIDS.

cuts will force him to do likewise in the Big Apple, where there are 25,000 full-blown cases of AIDS.

San Francisco friends of Maureen Reagan (and she has a number of them) will be pleased to learn that she and her husband Dennis recently adopted an African-American baby girl, who, Maureen says, has been a source of delight for her dad, the former president, as he battles Alzheimer's. tles Alzheimer's.

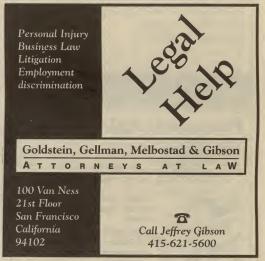
tles Alzheimer's.

On a personal note, the best ever of birthdays to my really old friend, Richard "Sweet Lips" Walters, on December 1. The old gray mare may not be what she used to be, but at least she's still kickin'! ▼

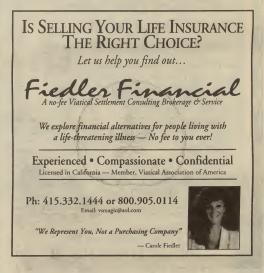


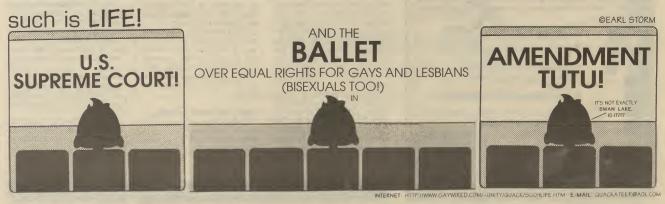
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### Why I'm a **Mail-Hating Lesbian**

wo weeks' worth of junk mail had piled up, tower-ing on the telephone table, looming like the Tower of Pisa, threatening to top-ple and upset the dust bunnies collecting so peacefully in their ghetto below. This time, I chose not to heave it all indiscriminate not to heave it all indiscriminately into the recycling. I took the
colorful stack of catchy phraseladen envelopes to the living
room where I settled on the
couch with a cup of tea and a cigarette. (I know, bad habit. You
don't have to remind me.) I began opening each package with a nail file doubling as a let-

ter opener.

By the time I was midway By the time I was midway through the rainforest of paper, I had opened, among a couple of other things, offers for two "gay" credit cards, a gay catalog, and a magazine featuring a lesbian catalog in the middle.

"Jesus!" I exclaimed to no one in particular. Maybe it's the approaching holiday season, I reasoned, and continued to slice open envelopes, only a little

reasoned, and continued to slice open envelopes, only a little more violently now.

When I reached the bottom of the pile, there lay before me, along with the usual grocery store circulars, three credit card offers, a pitch from a phone company, several requests for donations for president of the pile. various organizations, and three catalogs – all targeted for the gay and lesbian "community."

I thought, Wow! I should get one of these credit cards 'cause the interest rate is low and a portion of the money will go to good causes. But then I came to my senses. I don't need any more credit. I'm enough in debt with student loans. Don't they know

#### Commentary

These banks, not necessarily gay friendly but money friendly capitalists perhaps with a social conscience, perhaps not, will extend me credit. They will give me a loan so that I can vacation at gay resorts I can't afford and buy freedom rings to wear, with my freedom rings to wear with my Nobody Knows I'm Queer T-shirt while listening to k.d. lang's new CD (which sucks, by the way) and sipping a Cape Cod through my rainbow straw and smoking my cigarette – you know, the one that uses a black woman on a motorcycle for its ad. Then I can get drunk and be adventurous and buy matching leather jackets for me and my girl on my new gay credit card.

**Catalog conundrum**How did I get on their mailing list anyway? Especially the catalogs. This one confounds me the most. What made them think I was dying to attach everything in my life to a pink triangle, a rain-bow, or a red ribbon? I sat there, wishing I'd settled in with a beer instead of a cup of tea, flipping through page after page of icon after icon. I couldn't help thinking that a false notion of some monolithic community is being created with these mate-rial idantifers while in reality we rial identifiers while in reality we are really becoming more separate by the same idea. Why volunteer to work with queer youth or in an AIDS hospice and deal with homelessness and poverty and racism along with the homohatred that many of these people experience? I can just use my gay credit card to buy a pin, then I'll have more time to work overtime so I can take a trip to fill in the rial identifiers while in reality we so I can take a trip to fill in the

Now, I don't believe that everyone uses or will use credit card or the rainbows in this way. But I do believe that some people will mistake capitalist consumerism with having a social conscience, and it's imperative that we be wary of this and of the co-optation of things once subversive. Anyone can purchase a Silence = Death T-shirt or free-dom rings these days at a mall in Seattle or from the back of a teen magazine with no mention of queer, or holocaust, or AIDS anywhere.

It may be cool to see a 15-year-old who identifies as year-old who identifies as straight wearing freedom rings, but if he or she has no idea of the meaning or that there is a meaning behind the trendy accessory

#### COMMUNITY NEWS

### **Hopes For Harrison Hotel Remain High in East Bay**

### Unfortunately, So Does the Neighborhood Crime Rate

by Mary Ann Swissler

Just as the non-profit housing organization Resources for Community Development (RCD) is looking forward to the opening of the Harrison Hotel in Oakland, complete with 24-hour management and support services for each of the 59 units, critics have begun to charge that its poor location will doom it to failure.

electricians are completing the final phase of rehabilitation on the Harrison, work that was fund-ed from a number of sources including the HUD-financed Shelcluding the HUD-financed Snet-ter Plus Care homeless program. Backers have declared all along that the facility will prove that non-profits, rather than for-prof-its, need to be in charge of gov-ernment-funded housing pro-

But during an October 24 public hearing by the Oakland City Council's Health and Human Services Committee about the Coit Apartments, which received many of the same kind of government loans and grants in connec-tion with Shelter Plus Care,

neighbors warned that the Harrison will be seriously affected by the high crime rate that has sprung up around the Coti in the past few years. The Harrison Hotel is located on the corner of 13th Street and Harrison Avenue, one block away from the Coit Apartments at 14th Street and Harrison.

Harrison.

At the hearing, state
HIV/AIDS advocate Excel
McGinnis said the conditions at
the troubled Coit violate city
building codes, and also violate a
1993 federal law governing quality standards at HUD projects,
which calls for empowerment for
all clients in HUD programs.

RCD Acting Executive Director Dan Sawislak was not present at the October 24 hearing,
but he told the Bay Area Rehearing, state

but he told the Bay Area Re-porter that the round-the-clock staff at the Harrison will make all the difference between the

#### Forty reported crimes

Judging from testimony deliv-ered at last month's hearing by Gold Coast Neighborhood Asso-ciation member Sally Perry, RCD will have its hands full. Perry de-

tailed incident reports taken by the Oakland Police Department during the past year inside or in front of the Coit Apartments: one drinking in public, one public in-toxication, two assaults, two bur-glaries, one auto theft, 16 auto-mobile and other burglaries, one disturbing the peace, two drug disturbing the peace, two drug paraphernalia, one under influ-ence of narcotics, one prostitu-tion, three robberies, one grand

tion, three robberies, one grand theft, six petty thefts, and two unexplained thefts.

In a letter presented at the hearing, State Assemblyperson Barbara Lee (D-16th) pledged her office's support for maintaining Shelter Plus Care, while investigating any problems. "Although the state has no jurisdiction in this matter," she wrote, "we will inform homeless conwe will inform homeless constituents regarding the services available within the Shelter Plus Care Program when appropriate, and identify the appropriate agency to contact if problems de-

agency ovelop."

The next meeting of the Oakland Health and Human Services Committee will be at Oakland City Hall on Tuesday, December 12 at 2 p.m. ▼

### **The Death of Secrets**

by Dennis Conkin

wice in less than a month, I've been asked to lie about facts concerning the tragic deaths of two major figures in the AIDS and public health fields. What's especially surprising is that both times I was asked to keep

my mouth shut by well-known AIDS and social service experts, who daily see the devastating emo-tional effects of co-dependence and

who daily see the devastating emotional effects of co-dependence and collusion – and keeping toxic secrets – among the high AIDS risk sexually compulsive and substance abusing populations they serve.

The first time I was asked to leave it alone was when I learned of the death of Jeff Amory, one-time AIDS coordinator of the Health Department before there was an AIDS Office, who was a key early player in developing the heralded San Francisco model for responding to AIDS.

When I began making the routine inquiries about Amory's death that are a part of my job as a reporter, I got a call from a leader in the local AIDS non-profit community – who asked me not to report that Amory committed suicide in the midst of a deep personal depression unrelated to AIDS ressue.

Amory was an extremely private person and also wanted no

pression unrelated to AIDS issues.

Amory was an extremely private person and also wanted no obituary, the caller, a close friend of Amory's, pleaded. Would I do him a personal favor and let Jeff's death pass without mention?

I told the caller that I thought him reguest was completable with

his request was completely outra-geous and flatly against almost all of my basic news instincts.

After the caller said it was one of

Amory's last requests, I said I would pass and leave the final decision to my editor. We eventually agreed not to report on Amory's death unless another newspaper did so first, be-cause he hadn't ever been much of been much of a public figure – and

been much of a public figure – and certainly not in recent years.

Then Dr. John Watters was found dead on November 20.

I first heard the news of Watters's death from Institute For Community Health Outreach director Pat Norman who, like others, had been told that John died in his sleep of an apparent heart attack at the age of 47.

A decade ago, I worked quite closely with John in my brief stint as an AIDS outreach worker in the Tenderloin, as part of the erstwhile MidCity Consortium to Combat AIDS.

Mid-City and its researchers Pat Biernacki, Harvey Feldman, and Watters developed the pioneering and successful "bleach and teach" and condoms protocol that targeted

and successful bleach and teach and condoms protocol that targeted marginalized injection users, youth, the homeless, and other minorities as part of a comprehensive AIDS education and prevention program in high risk neighborhoods.

in high risk neighborhoods.

John's death was a painful personal loss for me, and I was stunned that someone so young would die of a heart attack.

But I'm also a reporter and I know my job, so naturally I went over to the Medical Examiner's office to lock at the presiminant core.

over to the Medical Examiner's office to look at the preliminary coroner's report, to find out the exact circumstances and cause of his death.

I discovered very quickly that
John Watters did not die of a heart
attack, but of an apparent drug

Tinformed my editor, and I also called a person very close (but not officially connected) to the UCSF Urban Health Study that John directed, to let them know that I had discovered that the cause of death

discovered that the cause of death was not a heart attack as people had been informed, and that I had an obligation as a journalist to report how John actually died.

It was not an easy call for me to make. I was cursed for my efforts and wished sleepless nights and worse. But other journalists, much more objective than I, also clearly

manner of his passing – newswor-thy, and it was subsequently re-ported in the *New York Times*, in both local dailies, and on television news broadcasts.

#### Commentary

report how he died was quickly moot. And instead of a news report, I am writing a (now rare) personal commentary.

Dr. John Watters died of an apparent overdose of drugs. He was found dead on a living room sofa, and a syringe and a spone contain-

and a syringe and a spoon containing white powder were found on a kitchen table in his apartment. Needle marks were found in the antecubital fossa of an arm, and prescription medication and wine bottles were found scattered around his apartment. He suffered from depression, as well as mi-graine headaches and substance abuse problems.

John Watters made a signifi-cant contribution to AIDS re-

search and prevention, and his work was an important part of a pioneering and heroic effort to save the lives of socially marginalized and shunned injection drug users and street people.

How Jeff Amory and Dr. John Watters died doesn't change their contributions; it makes them all the more poignant. Two men, who gave so much and were both instrumental in developing effective and compassionate care for people

strumental in developing effective and compassionate care for people with and at high risk for AIDS, have died of emotional demons just as deadly as HIV.

Depression is a deadly and insidious mental illness with biological and psychological co-factors.

People who suffer from it often resort to drugs or alcohol to try to sort to drugs or alcohol to try to ease their intense suffering. Some-times they kill themselves, acci-dentally or intentionally.

dentally or intentionally.

I was asked to remain silent about how John died.

I was asked to keep a secret.

But if there is one thing that we have learned since the beginning of the daily horror that is this epidemic, it is surely this:

Silence equals death.



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#### **BUSINESS NEWS**

### **Generations Explored In Celebration of Craftswom**

by Mary Ann Swissler

enefits and gifts fairs are as plentiful as homemade baked goods this time of year, and mostly for

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causes that deserve attention:
The theme of this year's Celebration of Craftswomen at Fort Mason Center is valuing and recognizing the different generations, with the proceeds going to The Women's Building. The "Generations" showcase will feature mother-daughter artistic teams, showing off their joint creations.

for business

Some 135 women will be represented in jewelry, fashion, pottery, glass, furniture, photography and fine art at the event,

new, unwrapped gift and deposit at the door. The \$25 entrance fee includes catered food and cock-tails, served by celebrity bar-tenders including KPIX talk show tenders including RP1X tark show hostess Paget, and others. The cover charge will also get you into the club, scheduled to run from 9:30 p.m. to 7 a.m., featur-ing a late night performance of the group Livin' Joy, and enter-tainment by a bevy of deejays.

Ro Business Like
Gay Business
The East Bay Business and
Professional Alliance is holding
a Holiday Party and an Open
House during December. Come
schmooze and meet other likeminded gay and lesbian East Bay
professionals. First, the group
will hold its party at a member's
house in the city of Kensington,



Christine Leonardich, featured artist at the Celebration of



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which is the largest and finest crafts fair in the Bay Area. Live entertainment and great food from around the world will also be included in this annual foot-ball-field size crafts fair. With 60 lesbian and bisexual women artists included, it is also a one of

artists included, it is also a one of the largest dyke events in the city. Free child care and parking are available. Celebration of Craftswomen will take place Saturday and Sunday, December 2, 3, 9 and 10 from 10 a.m. to 6 p.m., at Fort Mason Center, Herbst Pavilion, located at Buchanan Avenue and Marina Boulevard. Admission is \$5.

Another Kind of 'Toy Story'
Babes In Toyland Benefit Babes In Toyland Benefit Cocktail Party is a toy drive and fundraiser for pediatric AIDS patients at UCSF Pediatric AIDS/HIV Treatment Center. It will be held on Saturday, December 2 at Club Universe, located at 177 Townsend St., from 8 to 9:30 p.m. If you want to donate a toy for tots between one month and 14 years old, bring a

located just north of Albany, from 7 to 11 p.m., Saturday, December 9. Call (510) 527-6693 for directions.

Boadecia's Books will be the site of an Alliance Open House from 6 to 8 p.m. on Wednesday, December 20. The bookstore is located at 398 Colusa Avenue in Kensington. Call (510) 559-9184 for more information and directions. for more information and direc-

#### What's in the Cards

What's in the Cards
for AmFAR?
Together for the Cure, sponsored by the American Foundation for AIDS Research
(AmFAR), will send personalized
greeting cards to inform the
friends, family members, and
business associates of \$1,000
donors that a donation has been
made in their name. made in their name.

The designs of Robert Rauschenberg, Milton Glaser, and other well-known artists will be featured on the front of the

Call Janet Phelps at (212) 682-7440, ext. 112, to place an

### The POZ that Doesn't Refresh

by Al Kielwasser

OZ – "the magazine by and about people whose lives are affected by AIDS" – competently fills a grotesque gap in the media marketplace. Unfortunately, the magarital' conversation for ferrical control of the magarital of the m

a grotesque gap in the media marketplace. Unfortunately, the magazine's own record of professionalism is tainted by association with a
less-than-ideal journalist. Liz
Smith. Smith is featured prominently in recent POZ promotional
materials, in which she describes
the magazine as "powerful, courageous and beautifully written."
It is ironic (and sad) that Smith
— who has treated her own lesbianism as a social disease — should
speak of journalistic "courage."
One of the nation's leading gossip
columnists, Smith writes for
Newsday and appears on the "E!"
cable network. In past columns,
Smith has purposely masked the
homosexuality of celebrities such
as Malcolm Forbes and Rock
Hudson. She has referred to lesbians and gay men as "you people." In 1984, Smith expressed
public disgust when Harvey Fierstein thanked his lover at the Tony
Awards. She continues to refer to
"sexual preference" rather than
"sexual orientation."

Smith's writing has — not surprisingly — reflected a sex-nega-

"sexual orientation."

Smith's writing has – not surprisingly – reflected a sex-negative bitterness. Reviewing Judy Nelson's book Love Match, for example, Smith wrote: "There is nothing about S-E-X. (This is probably good – a landmark perhaps – since most lesbian literature, gay newspaper coverage, and general gossip seem to be exclusively about sex.)"

This June, the gossip columnist

Sively about sex,"

This June, the gossip columnist was "outraged" by gossip that she had begun a relationship with ABC-TV reporter Cynthia Mc-Fadden. Said Smith: "I'm a 72-year-old who lives alone. This is just so unfair to Cynthia and her career." For Smith, homosexual gossip has always been much more "unfair" than the heterosex-ual gossip she has spread for ual gossip she has spread for

years.

When asked why his magazine with would choose an alliance with Smith, POZ publisher Sean Strub said: "My experience, in 15 years of New York activism, is that she is far more friend than foe. More-

is far more friend than foe. Moreover, I think she has grown to find pride in her lesbianism and the community we share with her."

Defending Smith's "occasional slips of the tongue," Strub says that POZ "is proud to have her support." He adds, "The reasons why we use her quote in our promotional materials are the same reasons why it is critical that we demand that she represent a model of journalistic integrity on gay and lesbian issues: she is respected, well-known, and accessible to middle America." well-known, and middle America."

Of course, so is Bob Dole.

Send comments to: Sean Strub, Strubco, Inc./POZ Magazine, 349 West 12th Street, New York NY 10014, tel. 212-242-1900, fax 212-691-5246.

#### **Trading on Bigotry**

Over the past year, several Bay Area businesses have opted *not* to advertise on KSFO, a talk radio station famous for its right-wing, homophobic format. Various com-panies have either refused to ad-vertise on the station or have with-

vertise on the station or have with-drawn existing accounts.

A notable exception to this progressive trend is the Milpitas-based Curtis Trading Company, which manufactures office parti-tions. The company has not only continued to advertise prominent-ly on KSFO, but has expressed

staunch support for the station's hate-filled broadcasts.

hate-filled broadcasts.
Remind this company that
bigotry is bad for business! Contact: Bobby Curtis, Curtis Trading Company, 776 So. Milpitas
Blvd., Milpitas CA 95035, tel.
408-946-5455 or 800-559-5433.

Combating Cyber Phobia Regulation of the Internet con-Regulation of the interface con-tinues to be a top priority for cen-sors at all levels of society, from Congress to the clergy. Much of this effort has championed the "protection" of children from "in-decent" and "obscene" communi-

cations.

Billed as "self-censorship" alternatives, various software com-panies have now begun marketing internet "blocking" programs. Aimed at parents, these programs

Aimed at parents, these programs essentially restrict access to certain "objectionable" Internet sites and services. Recent entries in the field include "SurfWatch," "KID-SAFE," and "Cyber Patrol."

Published by Microsystems Software, "Cyber Patrol" claims to make the Internet "safer for all children." Originally, the company's criteria for what constitutes "safe" material excluded all lessafe" material excluded all material excluded all les-"Sate material excluded all les-bian, gay, bisexual, or transgender resources. For example, CyberPa-trol's "banned" web sites included everything from Gay Games 1988 to the Billy DeFrank Lesbian and Gay Community Center in San

Microsystems has responded to Microsystems has responded to protests and now promised to revise the company's homophobic criteria. Spokesperson Richard Gorgens explained that blocked Internet sites are selected by a panel of educators and parents, following "well-defined" criteria. According to Gorgens, eav and According to Gorgens, gay and lesbian resources will no longer be automatically excluded or blocked.

blocked.

Encourage Microsystems to include lesbians and gays on its selection panel; ask the company to send you a copy of the current site-blocking guidelines utilized by the panel; finally, remind Microsystems not to pander to parental homophobia – lesbian and gay children are literally dying for information, which should not be denied them under any pretense. Contact: Richard Gorgens, Microsystems Software, Inc., 600 Worcester Road, Framington Massachusetts Framington Massachusetts 01701, tel. 508-879-9000, e-mail cyberinf@microsys.com, URL http://www.cyberpatrol.com. Microsystems also encourages people to seek review of any cur-rently blocked site by e-mailing cybernot@microsys.com.

#### The Games Some

People Piay
This year, lesbians and gays have made unprecedented inroads

In year, tesbains aim gays have made unprecedented inroads in TV drama, comedy, and talk. However, queers have remained conspicuously absent from one genre – the "relationship game shows" (programs like Singled Out, Love Connection, etc.).

Two new relationship game shows will be added to the growing television genre for the Fall, 1996 season. Swaps is being billed as a "clean" program, in which couples who had been in a relationship decide whether to get back together or date someone else. The series will be produced by Tribune Entertainment.

All-American TV will produce a one-hour relationship show. As

a one-hour relationship show. As yet unnamed, the series intends to offer a "positive look at love in the '90s." Host John Schneider, of Dukes of Hazzard fame, "will

travel around the country and

Built specifically around demonstrative romance, such shows could contribute uniquely shows could contribute uniquely to lesbian and gay visibility. For the most part, mainstream television has refused to portray lesbians and gay men as romantic — let alone sexual — beings. The real-world consequences of that refusal can be found in the homophobic heated that surrounds rubblic are. hatred that surrounds public ex-pressions of love between queers. In her new book *Eight Bullets*, for example, Claudia Brenner details the death of her lover, who was shot and killed by a man who happened to see the women kiss.

pened to see the women kiss.

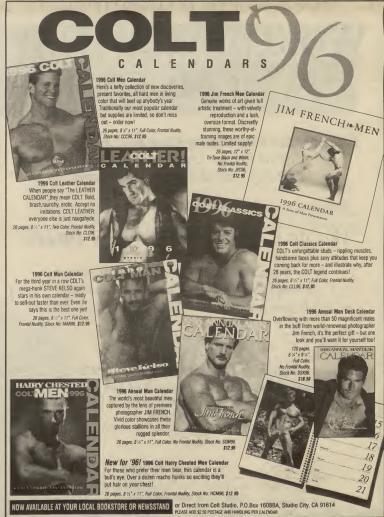
Encourage the distributors of these programs to break new ground, and avoid the heterosexist bias of every game show that has come before them. Contact: Rick Jacobson, CEO, Tribune Entertainment, 435 N. Michigan Ave., Chicagon II. bune Entertainment, 435 N. Michigan Ave., Chicago IL 60611, tel. 312-222-4441, fax 00011, tel. 312-222-4441, fax 312-222-3815; Henry Siegel, President, All-American Television, 875 Third Ave., 9th Floor, New York NY 10022, tel. 212-418-3000, fax 212-418-3010.▼

Gay & Lesbian Alliance Against Defamation, 1360 Mission St., Suite 200, SF CA 94103, 861-2244, fax 415-861-4893, e-mail glaadsfba@ aol.com, URL http://www. gaytrek.com/gaytrek/glaad.











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### **MCC** To Hold Leather Tea, **World AIDS Day Memorial**

The Reverend Jim Mitulski of the San Francisco Metropolitan Community Church will be one of Community Church will be one of three pastors to deliver a World AIDS Day sermon at the Castro area church on Friday, December 1. Other speakers will include the Reverend Yvette Flunder of the City of Refuge and the Reverend Karen Oliveto of Bethany United. A slide presentation called Many Faces of AIDS, depicting people from the community who have passed away, will be shown. There will also be a number of different choirs, and prayers of re-

different choirs, and prayers of re-membrance and healing, accord-ing to MCC pastor Pat Langlois.

ing to MCC pastor Pat Langlois.
The 7 p.m. service will take
place at MCC, located at 150 Eureka Street, near 18th Street.
Two days later, on Sunday,
December 3 the MCC will host a
Leather Tea beginning at 5:30
p.m. This free event is the first of
its kind at the church, according

to Langlois.

"There are so many of us leather folk here at the church, and we wanted to get together not only for ourselves, but for people from outside the community," she said. The event will be non-alco-

International Ms. Leather Pat Baille and International Mr. Cheeks and Chaps Brian Gronlund will also be on hand that day.

Call (415) 863-4434 for more information.



Leather Tea hosts: Intl. Mr. Cheeks & Chaps Brian Gronlund (left), Intl. Ms Leather pat baille (center), MCC Associate Pastor Maggie Tanis (far left) and MCC Assistant Pastor Pat Langlois.

### **Gay-Friendly Churches Recap Million Man March**

African-American Christians and Muslims gathered together at the Allen Temple (American) Baptist Church in Oakland on Saturday, November 25 to hear community leaders speak about last month's Million Man March. The afternoon event was sponsored by the East Bay Church of Religious Science and the Allen Temple

Upon entering the sanctuary, one could see a large AIDS ribbon hanging next to a cross on the wall behind the pulpit. Speakers at the pulpit included Dr. J. Alfred Smith and the Reverend Donald Miller, pastors of Allen Temple; the Reverend Floise Oliver of the Fast. pastors of Allen Temple; the Rev-erend Eloise Oliver of the East Bay Church of Religious Science; Professor Oba T'shaka of San Francisco State University; Dr. Wade Nobles, a nationally known expert with the Institute for Ad-vanced Study of Black Family Life and Culture; Oakland Police Chief Joseph Samuals; Sylvester Chief Joseph Samuals; Sylvester Hodge of the Oakland Unified School District; Minister X from Mosque #26; and Bill Patterson of the NAACP.

Reverend Oliver, who has sev-

eral gay members in her board of directors and church choir, spoke to the audience about the need for

unity among sexes, races, religions, and peoples.

"There is one destination," she said. "We all take different paths. It doesn't matter what path we're on, we're all going back to the be-

The enemy within
It is noteworthy that Oliver and
Smith, whose churches accept
gays, also look favorably upon
Muslims. The conservative Northern California Christian Times,
based in Walnut Creek, had five oased in wantit Creek, had live anti-gay articles in its November 12-December 10 issue, and said the following about the Million Man March: "Pastor Guy A. Williams of Parker Memorial



Rev. Eloise Oliver

Baptist in Tacoma Park urged his men to stay away from the event because it was organized by non-

Christians.

"'How are you going to march
on D.C. with someone who doesn't believe in your God?' he said."

Oliver refuted that kind of
thinking in her speech. "I thought
about Reverend Farrakhan being a
Muslim," she said, "and how
many people had something nasty
to say about him. But God uses
whoever will surrender themselves."

Dr. Smith of the Allen Temple also focused on the inherent evils in the urge to segregate, and told the crowd, "Pat Robertson, Pete

the crowd, Pat Robertson, Pete Wilson .. are not the real enemy. The real enemy is the one within." The Allen Temple Baptist Church has an active AIDS ministry, and is located at 8500 "A" street in Oakland. The East Bay Church of Religious Science holds its services at Preservation Park, located at 13th and Martin Luther King Streets in downtown Oakland. Its offices are at 4442

### WORLD AIDS DAY at MCC

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featuring special choirs, gospel music, speakers, prayers of remembrance, prayers for healing, slide presentation: "The Many Faces of AIDS"

#### 7:00 pm Friday, December 1, 1995

**Metropolitan Community Church of San Francisco** 150 Eureka St. • San Francisco, CA 94114 415-863-4434

415-431-9813 fax • MCCsf@aol.com

Rev. Jim Mitulski, Senior Pastor • Rev. Maggie Tanis, Associate Pastor Rev. Pat Langlois, Assistant Pastor

### **Peninsula Unitarians' Special Gay Welcome**

by Mary, Shaw

Extending a warm welcome to all gay men and lesbians, the Unitarian Univeralist Fellowship of Redwood City has started a special program of member education in the nature of homosexual peoin the nature of homosexual people and their problems and needs. In a series of nine sessions, 15 straight people are learning what it means to be a gay person and what it takes to assist such a person to become at home in this inclusive, non-creedal church.

The "Welcoming Congregation" program is a recent development (1989) of a movement among Unitarian Universalists to make acceptance more of a living reality in

omitarian Universalists to make acceptance more of a living reality in a church that has been on record since 1970 for recognizing gay people and inviting them in. Other significant moments mark the 25-year history of this progress, most notably the resolution accepted at notably the resolution accepted at the General Assembly in 1980 when U.U. ministers across the continent were urged to perform same-sex unions for all couples de-

same-sex unions for all couples de-siring such a ceremony.

In addition, the national U.U.
Association has sponsored an of-fice of gay affairs for over a decade, and a special caucus with-in the church has fostered devel-opment of a fully recognized unit

called Interweave.

The leaders of "Welcoming Congregation" for the Redwood City church are Bill Greer and Aynslie Frederickson, longtime



Unitarian Fellowship/Redwood City

mates and veteran U.U. activists, mates and veteran U.U. activists, who took the preparatory course and are conducting the classes. Though both are straight, Frederickson has a gay brother and thereby has had a closer acquaintance with homosexual people.

The 15 learners are equally proportionate male to female, and the proper in the properties of th

range in age from late twenties through late seventies.

Typical of the course develop-

ment is the combination of facing realities among straight people about gays and lesbians, by first looking inward to examine devellooking inward to examine developed attitudes and then starting the process of understanding that leads to genuine affirmation For some, that might mean progressing from repugnance through toleration, then acceptance, and finally affirmation, which will include celebrating the unique gifts of gay, lesbian, and bisexual people.

Early in the process, students were asked to write a question they felt was especially important to them about homosexuals. This reporter was asked to be a resource person and answer these questions. Here are some typical

"At what age does a person decide he/she is a homosexual?"
"What do you believe about the theory that some women become lesory that some women become les-bians as a way of dealing with our patriarchal culture?" "Is it really true that all sexual orientation is not genetic?" "Do you think that the gay community embraces transgen-der people these days?" "Are you bothered by such questions as 'Are you married?" 'Do you live by yoursel?' and the like?" This respondent, who has been an "out" member of the Unitarian Universalist Fellowship of Red-

Universalist Fellowship of Red-wood City for over 20 years, has pledged to continue acting as a consultant to the class throughout the course.

the course.

On completion of the course, the fellowship will issue a special invitation to gay, lesbian, and bisexual persons to get acquainted with members, mostly by attending programs (services) and particulation in a period of other control of the control of other control ing programs (services) and par-ticipating in a variety of other ac-tivities. Services are held starting at 10:30 a.m. Sundays at 2124 Brewster St. (at the corner of Brewster and Lowell) in Redwood City. Information can be secured by calling (415) 365-6913. ▼

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### Half a Million U.S. AIDS **Cases Reported So Far**

'The epidemic has stabilized, but in a disturbing way'

by Susan Milius, UPI Science Writer

The total of AIDS cases reported in the United States has hit the half-million mark, with the epi-

nair-million mark, with the epi-demic growing fastest in the South and Midwest, said federal health officials Friday, November 24. Although the disease first struck the Northeast and West, the highest number of cases, and the greatest proportionate increase, occurred in the South in the most recent years of the avidancia raid Eurosia Flews of the epidemic, said Patricia Fleming from the Centers for Disease Control and Prevention in Atlanta.

The infection rates remain the highest in the Northeast, However, highest in the Northeast. However, the figures released in CDC's new Mortality and Morbidity Weekly Report show the AIDS pattern is changing and it is no longer an urban disease.

"There's tremendous regional variation," Fleming told United Press International. In the South, a quarter of the gay men and injection-drug users with AIDS live



Patsy Fleming

in small towns or rural areas. In contrast, only ten percent of the same groups live in rural areas in the Northeast.

'We think this reinforces the need for prevention to be focused at the local level," said Fleming. "The magnitude of the epidem-

ic – that half a million people have developed full-blown AIDS – is quite significant; it's an important landmark," she said.

landmark," she said.

"'Like ten Vietnam wars,' was
my brother's response," she said.

Using the CDC database, a National Cancer Institute scientist
has translated the AIDS cases into
estimates of the viral infection
rates in the country.

Publiched in the new issue of

rates in the country.

Published in the new issue of the journal Science, Dr. Philip Rosenberg's calculations show 40,000 infections yearly now. "That's comparable to the number of people who are dying," Rosenberg told UPI.

"The enidemic has stabilized."

"The epidemic has stabilized, but in a disturbing way," he said.

#### Gays now 45 percent

of cases
The CDC total includes all the cases of full-blown AIDS reported since 1981, 62 percent of whom have died.

Among the report's other find-

AIDS is striking minorities disproportionately hard. AIDS rates are six times higher among blacks and three times higher among His-

panies than among whites.

Nearly half of the cases, 250,000, have been reported to CDC in just the last two years of

the epidemic.

• The percentage of heterosex-ually-transmitted cases has gone up, from three percent of the cases reported between 1981 and 1987 to ten percent of those reported between 1993 and 1995.

oetween 1993 and 1995.

The percentage of cases among gay men has gone down, from 64 percent of AIDS reported between 1981 and 1987 to 45 percent in the most recent period, 1993 to 1995.

The number of women with

The number of women with AIDS increased from eight percent, in 1981 through 1987, to 18 percent in 1993 through 1995.

The continuing high infection

rate among young people "was one of the disappointing aspects of findings," Rosenberg said. ▼

#### **AIDS Day**

Continued from page 1

display in communities from Taipei to Dallas and Barcelona to Ketchikan, Alaska.
• At Cafe Internet in London,

the group Loving and Living will host "Surf the Net for World AIDS Day." To note the impact of AIDS on the arts, other sites will mark on the arts, other sites will mark "A Day Without Graphics" by darkening their text screens, disabling graphics, or adding a link to the Day Without Graphics homepage. The site called Safing the Net will offer a choice of symbolic AIDS ribbons, including such designs as a lipstick-kiss ribbon from Absolutely Fabulous actress Joanna Lumley or red-ribbon boxing gloves from former world

tless Joanna Lumley of red-nborn boxing gloves from former world champion Barry McGuigan.

• A giant billboard in New York's Times Square will urge passersby to "fight the fear" of getting tested for HIV.

• Activists in Washington will

announce a campaign to get out the vote to support AIDS issues.

• A gallery in Miami will dis-play the small mountain of pill

bottles emptied by one man fight-ing HIV.

Another gallery in Columbus, Ohio will display empty chairs brought in by people to mark the memory of friends who have died.
 An all-HIV-positive chorus will sing in a Dallas church.
 In New Orleans, a traditional jazz funeral will circle city hall.
 Activity will light a girat rad

Activists will light a giant red electrical ribbon in Tempe, Ari-

A candlelight vigil will light

A candlelight vigil will light up the park across the street from the White House in Washington.
The New York-based Visual AIDS group will wrap up the New York Historical Society's copy of the Declaration of Independence and declare a worldwide "Day Without Art" to witness the impact of AIDS on the arts community and to rally remaining artists to the cause. More than 6,500 cultural institutions will shroud arttural institutions will shroud arturai institutions will shroud art-works, stage special programs or donate proceeds from events to AIDS groups. Lincoln Center, the J. Paul Getty Museum, and the Ringling Museum will be among the participants.

**'Challenge** Complacency'

Scott Williams from the San Francisco-based NAMES Project,

the quilt coordinators, hopes World AIDS Day will "challenge complacency" about AIDS.

"People have accepted it as something that just is, not as something that doesn't have to be," he said.

The project will join the World.

The project will join the Washington-based AIDS Action on Thursday in kicking off a yearlong campaign to get out the vote for AIDS issues. The emphasis on voting led planners to schedule the next full display of the NAMES quilt for October 11-13 1996, on the Mall in Washington, just weeks before the Presidential

election.

As of the 1995 World AIDS As of the 1995 World AIDD Day, the quilt has more than 31,000 panels representing people who have died during the epidemic. Without the paths allowing visitors to walk among the squares, the quilt now covers 13 acres, or 12 football fields, and weighs 36 tons. By the time it unfolds on the Mall next year, said Williams. Mall next year, said Williams, planners expect it to have grown 25 percent.

The biggest portion of the quilt displayed in the United States in 1995 will be in Dallas, said the local project co-chair Craig Hess. He hopes the quilt's huge expanse

will help people from many backgrounds and social groups to real-ize "AIDS is getting closer and closer into that circle of friends."

"The one thing that I want more than anything is for the one person who always turned a deaf ear to actually listen," he said. "Just be nice to somebody, as you would to someone with another chronic disease."

'A Day of Action'
Daniel Wolfe from the Gay
Men's Health Crisis in New York
said of World AIDS Day, "It
shouldn't just be a day of commemoration. It should be a day of

action."

The group is launching a campaign Friday to "fight the fear" of getting an HIV test because, Wolfe said, "If you're HIV positive, there are things you can do now to stay healthy." Unfortunately, he said, "Many people with pneumonia find out in the emergency room that they have AIDS, and they've missed a chance at [pneumocystis] prevention."

GMHC's ads try to help people recognize the fears that lurk around test results, according to Wolfe. "Testing can be scary," he

Continued on page 18

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#### **EVERY grassroots lesbian/gay/bisexual organization**

including the Harvey Milk and Alice B. Toklas Clubs, Gay Asian Pacific Alliance, Lesbians and Gays of African Descent for Democratic Action, plus the *Bay Times* newspaper — but *NOT* the Log Cabin Gay Republicans, who think Bob Dole, Newt Gingrich, Pete Wilson and Frank Jordan are doing a great job.

#### **EVERY grassroots environmental organization**

including the Sierra Club, League of Conservation Voters, San Francisco Tomorrow, San Francisco Bicycle Coalition, Californians Against Waste — along with neighborhood preservation watchdogs, attorney Sue Hestor and Calvin Welch; and Supervisor Sue Bierman.

#### **EVERY grassroots women's organization**

including the San Francisco Chapters of the National Organization for Women, National Women's Political Caucus and the Democratic Women's Forum — along with Roma Guy, founder of the Women's Building, and feminist Gloria Steinem.

#### **EVERY grassroots renters' organization**

including the Affordable Housing Alliance and the San Francisco Tenants' Union.

#### **EVERY grassroots neighborhood Democratic Club**

from the Excelsior/Visitacion Valley/Outer Mission to Bernal Heights; from Potrero Hill to the Sunset; from Bayview/Hunters Point to the Richmond District, along with Noe Valley and the Fillmore; plus the Robert F. Kennedy, Golden Gate and Arts Democratic Clubs, plus the San Francisco Democratic Party — but NOT the Republican Party, which supports Frank Jordan.

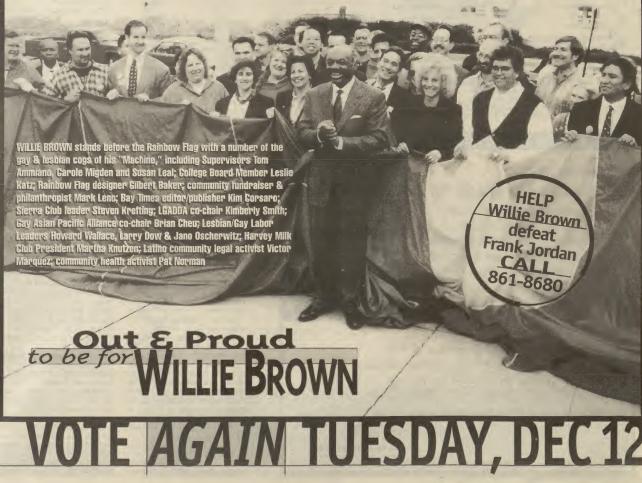
#### **EVERY health care and education organization**

that has endorsed, including the United Educators of San Francisco, John Hale Medical Society and Health Care Workers, Local 250 — along with AIDS physician and researcher Marcus Conant, MD, and SF General AIDS Ward Head Nurse Diane Jones, RN; and San Francisco State University Associated Students.

#### **EVERY grassroots community group**

that reflects our City's unique cultural diversity, including political clubs representing the Jewish, Latino, Asian Pacific, Japanese American, African American, Filipino American and Mexican American communities.

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#### **COMMUNITY NEWS**

### **SF Filipinos Respond To World AIDS Day**

by Rene M. Astudillo

As the international commun As the international communi-ty commemorates World AIDS Day on December 1, the Filipino community of San Francisco con-tinues to feel the epidemic's dev-astating effects on its members, particularly among gay and bisex-

ual men.
From July 1981 through July
of this year, 204 cases of AIDS
have been reported among Filipinos in San Francisco, the highipinos in San Francisco, the nignest among the ethnic groups within the Asian/Pacific Islander community. Of the total Filipino AIDS cases, close to 85% are among gay and bisexual men. It is estimated that more than 1,000 Filipinos are now living with HIV in San Francisco alone. To remember the more than 140 Filipinos who have died from AIDS in San Francisco, the Filipino Task Force on AIDS (FTFA) is sponsoring a Memorial Mass on December 1 at the Old Mission Church on Mission Dolores at 16th Street. Family members, as well as members of the community, will gather to remember names of their loved ones lost to AIDS.

Tragically for FTFA, one of the

ones lost to AIDS.

Tragically for FTFA, one of the names that will be mentioned at the service is that of Roy Rodriguez, who until his passing away this week, was a member of its board of directors.

In the midst of diminishing funding for its programs, FTFA is struggling to provide direct care service to its current client load of

22, while pursuing a massive prevention education program intended to reach the large Filipino community of more than 42,000 in the city and county of San Francisco.
Recently, FTFA launched its
Community Mobilization Project

Community Mobilization Project (CMP), designed to increase community support and ownership of FTFA's work in HIV and AIDS.
Daniel Toleran, FTFA's executive director, expressed hope that through CMP, "We will see an increase in volunteerism in the Filiping community increase in viv. ipino community, increase in giving to a worthy cause, and allow members of the community who are personally concerned about HIV/AIDS to act on that concern through letter-writing, phone banking, financial support, or being more informed."

#### Some Bay Area World AIDS Day Observances

To symbolize all the art that will not be created because of those who died of AIDS, the Auguste Rodin statue outside the California Palace of the Legion of Honor will be draped in black during a 10 a.m. ceremony. The museum is located in Lincoln

A 4:30 p.m. candlelight vigil will be held at San Francisco Art Institute, located at 800 Chestnut Street, as part of a day of student exhibits and performances focus-

ing on mortality and sexuality.

The AIDS Memorial Chapel inside Grace Cathedral, located at California and Taylor, will un-veil its Keith Haring Altarpiece at a ceremony beginning at 5 p.m. The altarpiece was the final work by the well-known artist who died

The Jon Sims for the Per-forming Arts Center, located at

1519 Mission Street, will host a special program of music, spoken word and dance featuring the Dixieland Dykes, Nesting Dolls, Hank Hyena, and the High Risk Group. The show begins at 6 p.m.

Group. The show begins at 6 p.m. with a \$5 suggested donation.
The fifth annual Circle of Joy
Christmas wreath sale kicks off at the Lawrence Hultberg Gallery, located at 544 Hayes Street, from 7 to 10 p.m. All proceeds will be donated to the AIDS Emergency Fund. The benefit will run through Sunday, December 10.

The Treasure Island Museum, a facility that celebrates the history of the U.S. Navy, Marines, and Coast Guard in the Pacific, will display 16 panels from the NAMES Project quilt, all in keeping with the museum's

all in keeping with the museum's themes, through December 13. The museum is located in the first building inside the main gate of

Naval Station Treasure Island, and is open from 10 a.m. to 3 p.m. weekdays and until 4:30 p.m. weekends, with a \$2 suggested donation. Call (415) 395-5067 for more information.

The city of Walnut Creek will display 65 quilt panels at the Dean Lesher Regional Center for the Arts, 1601 Civic Drive in Walnut Creek from poon to 3

Walnut Creek from noon to 3 p.m. and 7 to 9:30 p.m., December 1 through 17, except Mondays. Call (510) 943-2437.

A silent art auction extrava-ganza is under way inside the lobby of the **Shattuck Cinemas**, located at 2200 Shattuck Avenue in downtown Berkeley, through Friday, December 8. Bids from \$25 to \$500 will be taken on paintings, ceramic, textiles, jew-elry, and other pieces of art. Pro-ceeds will benefit ACT UP/East Bay. ▼

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#### **AIDS Day**

Continued from page 16

said, "Some people aren't ready." The group runs workshops about confronting the horrors of testing.

"The vast majority of people of are HIV-infected don't ow," he said. "Fewer than 40

percent of people in the United States with HIV risk factors have been tested."

Wolfe also said that the group

hopes to reach out to people who test negative, or free of the virus, to make sure they have the infor-mation and the emotional support

matton and the emotional support to stay HIV-negative.

This group often gets ignored or dismissed with more envy than sympathy for their struggle to stay safe, said Wolfe. "In high-risk populations, many people have talked about feeling that they should keep their mouths shu if should keep their mouths shut if they test negative," he said.

'Double Death'

Artists have to confront the fear, and sometimes the reality, of

a "double death - their own death and the death of their work," said Nick Debs from Visual AIDS. The group photographs HIV-infected artists' works so something will

artists' works so something will remain if unsympathetic families or space-crunched friends throw out the originals. "A lot of things have been lost," he said.

Debs's list, two years out of date and never complete to begin with, includes 1,800 artists in Manhattan alone who have died from AIDS. The current estimate of HIV-positive artists in Manhattan – 8,000 – comes from the Department of Cultural Affairs and strikes Debs as low, he said.

Over 14 million adults world-wide are infected with HIV, the

infected with HIV, the World Health Organization said. ▼

#### WORLD AIDS DAY DECEMBER

#### Some secrets are meant to be shared.

In commemoration of World AIDS Day, Kaiser Permanente is proud to present Secrets, our awardwinning theatre production that follows two high school students as they learn the harsh realities of HIV/AIDS, and face difficult life decisions. The free performance is followed by a panel discussion with the performers/ educators who are trained extensively by physicians, HIV/AIDS experts, and professional counselors.



#### You're Invited to Attend a Free Performance of Secrets

Thursday, November 30, 6:30 p.m. • Lincoln High School Auditorium 2162 24th Avenue, San Francisco • (Enter on 23rd Avenue/Quintara) Free Refreshments at 6 p.m. • Free Raffle • No Reservations Required For more information, please call 415-665-0255.



#### Stabbing Continued from page 1

ber anything after hearing a thump on his head, until he regained con-sciousness at San Francisco General Hospital later that day. He was released shortly and is now scheduled to undergo reconstruc-

scheduled to undergo reconstructive surgery for his wounds.

Drakulic is originally from the
former Yugoslavia, and moved to
San Francisco six years ago.

Drakulic's roommate Charles
Gray told the B.A.R. he awoke at
about 2 a.m. that morning to the
sound of police and fire department sound of police and fire department sirens, and was shocked to find his roommate propped up against a garage door on Pierce Street. "With all the blood [lost], I'm surprised he's still alive," Gray said.

According to Gray, Drakulic is recuperating at home in bed, covered with experiences of the kniffice.

ered with reminders of the knifing incident: he has cuts all over his

head, his face is black and and one eye is swollen shut. Police have declined to say the attack was a gay-related hate crime, citing a lack of evidence. Drakulic, however, told the *B.A.R.* he has little doubt about the motivation of the crime, since he was entirely dressed in leather regalia and the attacker didn't bother to take any of the valuables he was carrying, including cash, a watch, and a ring.
For now, he said, his highest pri-

For now, he said, his highest priorities are regaining his health so he can return to his job at the Bank of Canton, and finding out who attacked him. "I'm not going to jump all over the place if they don't [file hate crime charges]," he said.

SFPD investigator Jeffrey Levin told the B.A.R. the police are taking the stabbing very seriously and are seeking any information or witnesses. Inspector Levin can be reached at (415)

Levin can be reached at (415) 553-9185.



Delicious detail: A close-up of the "Nourishing the Soul" exhibit.

Volunteers Sought To Deliver to POH Clients

# '95 World AIDS Day,

by Mary Ann Swissler

Over 1,600 San Franciscans

Over 1,600 San Franciscans have had a hand in "Nourishing the Soul," a truly interactive and nearly edible art exhibit masterminded by artist and graduate student Donal Veilleux.

Veilleux told the Bay Area Reporter that volunteers are still needed from 7 to 9 p.m. tonight (Thursday, November 30) to break down the show, which consists of decorated Project Open Hand dinner box covers. Veilleux said that after his crew of volunteers attaches the covers to the dinners, they will deliver them to 300 children and 1,300 adults who receive Project Open Hand meals throughout the city. The dinners will be covered with black paper before being delivered he added. black paper before being deliv-ered, he added.

The San Francisco Art Insti-

the San Francisco Art Institute student explained the exhibit and delivery are part of his larger goal of executing public art, and the passionate outpouring of support for all expects of the project the passionate outpouring of support for all aspects of the project indicate there will be a "Nourishing the Soul II." Veilleux said that he embarked on this massive effort—which included rounding up artists, supplies, volunteers for the art show and for meal delivery, and buying the Project Open Hand dinner box covers—after asking himself, "How can I use my organizational skills to do something in the art world that is useful?"

useful?

"It's very important to create "It's very important to create art not only ... predominantly for the higher art world," he told the B.A.R. "I also think it's the responsibility for everyone to communicate with everyone, and for me to communicate at different levels. I'm privileged to be in graduate school, but I thought out of that privilege it was important for me to do something for the community."

Veilleux said that a diverse roup of individuals displayed an

group of individuals displayed an immediate interest in the project, including women's shelters and kids groups. By far the most productive, he said, was Creativity Explored, an arts program for mentally challenged adults – which turned out 250 decorated lids in one day.

For more information call Donal Veilleux at (415) 282-3757.



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- ▲ stable on antiviral medication (3TC and expanded access antivirals okay)
- A no serious infections

other entry criteria



For more information, please call Sher Vieira, Client Outreach Coordinator

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### Monty Valentine

December 8, 1967



And now i'm glad i didn't know the way it all would end the way it all would go

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#### **OBITUARIES**

#### **Obituary Policy**

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you enclose a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number

adline for all obituaries is Monday at 5 p.m.

#### Kevin S. Keefer

Kevin S. Keefer
July 26, 1956 - Oct. 31, 1995
Kevin passed away on October 31
as the result of complications due to AIDS. He was a bowler for the San Francisco Tavern Guild League, and moved to New Jersey in 1991 when his partner relocated. Kevin lived with HIV for over 12 years, and when he finally got sick, he went very quickly and easily, It was how he wanted it.
Kevin was known to be a quiet person. He was very shy, yet when people got to know him, they found him to be willing to give anything he had to a person in need, even to the point of doing without things himself.
Kevin mostly enjoyed the time he spent with friends in Mexico and Cen-

without things himself.

Kevin mostly enjoyed the time he spent with friends in Mexico and Central America. He loved his friends deeply, and could be counted on to go out of his way to be there when he was needed. Kevin never knew what it was like to be inconvenienced. If his friends needed him, he was there without even at hough!

a thought.

Kevin leaves Ken, his partner of over 10 years. Friends spoke about Kevin and Ken in one breath, hardly ever seeing one without the other. He will be missed. ▼

#### IN MEMORIAM



"Let's play some cards'

#### Edward A. "Tony" Waithall

Aug. 8, 1959 – Oct. 5, 1995
Tony left us to join Carl Boyer, slipping away quietly in his sleep. Originally from the South, he made San Francisco his home for many years.

home for many years.

Tony's friends and neighbors in Hayes Valley will miss his quick smile and shy charm, particularly Dutch Dras; his "mom." Lorraine Winslow: his good friends, Rick Salinas and Stan Vialone; and especially by his other half, Dutch Angeheart.

A memorial is planned. Contributions in Tony's name may be made to the In Memory Foundation, 58 Van Cleave Way, Oakland, CA 94619.

#### **Michael Bowman**

San Francisco's gay community lost one of its most precious citizens while



cious citizens while he was on a trip back to Ohio visiting his family.

Michael left us to join his companion of many years, Bruce Harrelson. During his 'reign' in SF, Michael worked tirelessly for our community, originating The Gay C o m m u n i ty Awards (of which and capturing many

Commit in first wards (of which he received several) and capturing many city titles (Mr. Gay SF, Grand Duke and Emperor XIV A.D.) – as well as capturing the heart of everyone who met him.

Michael worked at many of the gay bars in the city, most recently managing Kimo's on Polk Street. Michael was a man who gave all and touched all. His loss will be felt enormously, but all who knew him will always feel as though they have been blessed!

There will be a celebration of Michael's life at Kimo's on Saturday, December 2, 2-6 p.m.

#### Tom J. Burton Dec. 9, 1954 - Oct. 19, 1995

Tommy died of complications related to AIDS on October 19. He was born in Batesville,



in Batesville, Arkansas, and lived in Arkansas until moving to San Francisco in 1975.

San Francisco in 1975.

Tommy is survived by his mother, Ruth of Arkansas; his father, Tom of Missuri, his sisters, Brenda Burton and Marsha Klene of Arkansas and Toni Buckner of Texas; and his grandmother, Mae Dobbins of Arkansas. He also leaves behind his friends, Andy Foley, Jim Soos, Johnny Mikulak, Orlando Jimenez, Riek Gooch, Brian Felix, Dean Boojamra and Jim Black, all of San Francisco.

Tommy's ashes were scattered in San Francisco Bay on November 5. We will all miss him greatly.

**Philip Jeffrey Brooks** 



Philip Jeffrey Brooks

Nov. 8, 1942 – Nov. 22, 1995

Our Miss Brooks, as he was called, died peacefully on the morning of November 22 at the home of his friend, David Knight, after a period of declining health due to AIDS.

Born and raised in New Jersey, Jeffrey served in the Air Force in Little Rock, and in the late '60s, he arrived in San Francisco.

An incredibly handsome creature, Jeffrey won the 1969 Mr. Cowboy contest soon after coming to town — a title he was razzed about for years. A diehard '70's rocker, his Polk Street apartment was a hot spot for glam and punk parties, rock star sightings and nonstop debauchery. He is well-known to the many residents and shopkeepers in that area, who will no doubt miss him tramping up and down the block.

Jeffrey is survived by his mother, Dorothy; two brothers. Michael and Richard; his psychotic cats, Punky and Ms. Ooba; and us, his friends. For information about a memorial gathering, call 543-3154.

We'll all miss you, Jeffrey, and as I told you the day you died, I hope to be seeing you again somewhere sometime along the way.



weeks shy of her 100th birthday. Gordon worked for the California Labor Federation for 30 years and personally helped several groups of employees gain the security of a union-backed labor contract. He credited fellow Alcoholics Anonymous members for his 22 years of sobriety. In turn, many others recall Gordon's help and example in maintaining their own sobri-

many others recall Gordon's help and example in maintaining their own sobriety. He founded AA circles in Santa Rosa and San Francisco.

Gordon enjoyed visting Scotland, and admired Edinburgh's annual display of bagpipe playing and marching. He is predeceased by a companion of many years, and is remembered with affection and respect by a vast number of friends.

A memorial service will be held Friday, December 1, at 5:30 p.m. at the 7th Avenue Presbyterian Church (between Judah and Irving sts.) in San Francisco. In lieu of flowers, donations to Alcoholics Anonymous.

#### **Ducayne "Duke" Chambers** Dec. 10, 1954 - Nov. 6, 1995



Dec. 10, 1954 - Nov. 6, 1995

Duke died unexpectedly from AIDS

mplications at his home on November 6, with his

partner in life, Jim

Judd, at his side. A

native of California, Duke came to

Sam Francisco,
where he met Jim

17 years ago. At
that time. he
worked as an office manager for
Tiffany and Company, and for the
past 15 years as
produce manager

produce manager

produce manager

We will all miss Duke's smile,
thoughful nature and cheerful, positive
outlook on life. He is survived by his
partner, Jim; his mother, Alice Chambers; sisters, Camille Chambers M.D.
and Nina Lederman; brothers, Ron
Chambers M.D. and George Chambers,
and many nieces and nephews. He was
preceded in death by his sister, Colleen
Chambers, and father, George Chambers M.D.

A private family memorial was held

bers M.D.

A private family memorial was held at the Columbarium, and a celebration of life for family and friends was held afterward in Duke and Jim's home.

Donations can be made to the AIDS Memorial Grove/Circle of Friends, 856 Stanyan St., SF, CA 94117.

Duke, you lived with style and died with grace. You were a wonderful role model, and I love you with all my heart and will remember you forever. – Jim ▼



Bert Palmer 9 November 1995 From your family & friends you made to feel like family. "Vnnenamee"

#### Howard "Kent" Davidson

March 4, 1944 November 25, 1995

Kent Davidson succumbed to AIDS November 25th in the embrace of his devoted partner and soul mate of seven years, Joe Michalsky, Joe lovingly ared for him the last three years.

Born in Hawali, Kent grew up in several areas on the East Coast. He later returned to attend the University of Hawali which led him to California.

Kent was the top salesperson at 1. Magnin in Los Angeles, then with Cole-Haan in Beverly Hills. A resident of San Francisco for the last eight years, he was most recently employed at the St. Francis Hotel.

Kent possessed profound dignity and a tolerant demeanor. He was sur-rounded by people who loved him and reciprocated the warmth, generosity and easy humor that was the essence of his character. His singing and musical talents will not be forgotten.

He is survived by his lover Joe, his mother Barbara and his sister Fae in Hawaii and his other sisters Oralee and Devra in Maryland, along with many friends and loved ones who celebrate his life and greatly mourn his passing.

#### Hurtt

Continued from page 1

"Now I think they ought to be

"Now I think they ought to be held accountable."

Because of AIDS, he said, sodomy laws that were abolished in California 20 years ago should

sodomy laws that were abolished in California 20 years ago should be reinstated.

Sloan now feels vindicated – if frightened. "At last we've smoked the rascals out," he told the B.A.R. "We've known this was on the agenda for quite some time, but no one would publicly say it – and reporters kept on lobbing Hurtt the easy questions and taking him at his word that he's just a harmless little ol' business man with a \$25 million annual business on one hand, and they never looked at the Bible or the agenda in his other hand.

"I hope this is a wake-up call," Sloan continued. "People need to hear the message loud and clear: homosexuality will be recriminalized.

"That means you can be arrested on a felony charge – forget domestic partners, forget health ben-

mestic partners, forget health benefits, forget coming out, being out, or hanging out — it will be over. All the gains we've made in civil rights will come to an end.

"I hope that people who have never experienced what we have had to live with in the past can fathom what this means to their futures."

Stopn says "Hurt's use of langers of the common of the common

Sloan says, "Hurtt's use of language – that we live a society, right now, where we still have the freedom to make a difference – implies that in the future we may not have that freedom.... It's very much like when John Stoos was asked about the radical religionists' call for the death penalty for gays and he said, 'Oh we're not asking for that – right now.' These damned qualifiers are the things we have to watch out for.'

### **World of Hurtt**

ob Hurtt is clear about his goal: to gain a majority in the California Senate. Once that happens, he will assume the post of Pro Tem and every piece of legislation before the Senate will go through his hands. "When we have a majority," he says, "we can go about changing California.

"I really do have a concern about the direction we're headed," he says. "I know it will continue unless people try to make a difference. We live in a society where, right now, we still have the freedom to make a difference."

ence."
Hurt has tried to depict himself as a common sense kind of guy, just a businessman who came to Sacramento to apply business principles to government. He has steadfastly denied a religious or anti-gay agenda, despite the regressive AIDS legislation formulated and carried by his lobby, Capitol Resource Institute. He has attempted to confirm that image by carrying only innocuous bills—but has the lobby or other legislators do the dirty work.
Hurt is going all out in what he has called "a war for the control of California ... ideologically," and has been lining up the troops with lightly veiled threats; he's reportedly informed lobby-ists regarding monetary donations to "Gear up early — you better be involved."

The "Teflon Effect" that protected Ronald Reagan also seems to

Instrigating minerary distributions to Geat apeary you other involved."

The "Teflon Effect" that protected Ronald Reagan also seems to shield Hurtt – who does not even live in the district he represents, but covers that by using a condominium in the district as his voting address. In September his youngest son wrecked the state-leased 1995 Chevrolet Tahoe assigned to Hurtt, the man Lou Sheldon fondly calls, "Our Daddy Warbucks."

Hurtt dismisses critics' statements as hype, stereotyping, and bigotry. But there is no doubt that he is the great white hope to restore the Republicans to a majority in the Senate, something they have not enjoyed since 1973. Wayne Johnson, a political consultant and Christian Reconstructionist, says, "If we didn't have a Rob Hurtt we would have had to create it – we're at war and we need a warrior to lead us."

Editor and author Fred Clarkson, who researches the Christian

Editor and author Fred Clarkson, who researches the Christian political movement, has a different perspective. "Rob Hurtt epitomizes the rise of the political right," he said, "and the failure of society to take it seriously."



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#### LAURENT GASPERINI



Laurent Gasperini (standing), 79, one of the original founders of the Society for Individual Rights, died in Montreal on October 2 after a short illness, approximately one year after the death at age 89 of his beloved Michel Orandi. Laurent and Michel were two gay men who had been together for 34 years. After Michel's death, Laurent moved to Montreal to be near his nephew. Laurent served in the French Army during W.W.III and, after France's defeat, was sent to Germany as a forced laborer. He escaped and joined the underground French forces. After the end of the war, he and his family moved to the U.S.; Laurent met Michel in San Francisco. In 1974 the two of them moved back to France but returned to San Francisco. In 1974 the two of them moved back to France but returned to San Francisco five years later. Laurent worked at the City of Paris until it closed in 1974, he later volunteered and then was employed at The Street Shop, a used goods shop for the benefit of the Mental Health Association. He was interested in many topics, including history and culture and books of all kinds. Laurent often spoke of his youth in France, including how he and his family would go to the opera with a large basker of food and drink to be consumed during intermission. Laurent and Michel were always recognizable by their overcoats, berets, and wool scarves, no matter what the weather. Speaking of the San Francisco climate, Laurent would repeatedly caution his friends by saying, "The climate of San Francisco is like the climate of north Africa — it can be warm during the day, but you must wear wool after five." He leaves his nephew in Montreal and many friends, relatives and acquaintances in the U.S. and Europe, who will always remember his Old World manners, his courtesy and his generosity despite limited resources.

Coping with AIDS?.



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#### COMMUNITY NEWS

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Client Friendly and Comprehensive

#### by Mary Ann Swissler

f a new project at Stanford University is any indication, medical research on lesbians has finally moved out of the ghettoized grassroots network of activists and lesbian physicians, and into the projects on the projects of the project of the p and into the mainstream

Spurred on primarily by straight physicians and other healthcare workers at Stanford, the Palo Alto university is scheduled to begin free National Cancer Institute-sponsored support groups for lesbian breast cancer patients in January.

Bay Area author Jo Ann

remained healthy, she is remain-ing active in the community so that she can help make the same kind of understanding more accessible for future breast cancer patients. Although many women who beat the disease have an un-derstandable wish to distance themselves from it as quickly as



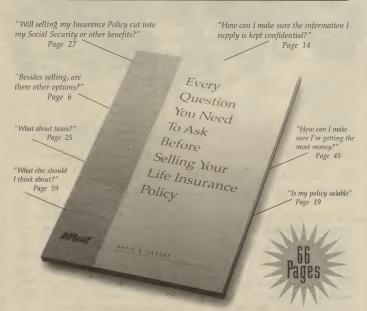
Bay Area women have the highest breast cancer rates in the world

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NATIONAL VIATOR REPRESENTATIVES, INC. A Viatical Settlement Broker

Loulan, whose own breast cancer is now in remission, is one of six lesbian clinical psychologists who will head up the groups in San Francisco and Palo Alto for lesbian breast cancer patients who were diagnosed on or after October 1994.

stanford gynecological oncologist and lesbian health advocate Dr. Kate O'Hanlan gave all the credit for the new groups to her non-lesbian and gay counterparts. "The thing that's so remarkable is that it's being done by straight people," she told the B.A.R. "And they're not following, they're leading.
"They recruited me to help them gain greater understanding and insight into the lesbian community by inviting me to be a co-

munity by inviting me to be a co-principal investigator," she said. "The research they have already done on heterosexual women will done on neterosexual women will be expanded to include lesbian women and to study a number of critical differences we theorize may exist between a lesbian and a heterosexual woman's response to breast cancer."

#### **Highest cancer rate** in the world

rates keep Breast cancer climbing, especially among Bay Area women, who have the high-est rate in the world. Researchers guess that lesbians have a higher than average rate because they don't experience pregnancy as often, which lowers estrogen levels in the body, and possibly the

risk of cancer.

Loulan said that after being diagnosed two years ago, she found an abundance of support from the lesbian community, but she also found she had to work to educate physicians and other health work-ers treating her. "The main thing that's important as a lesbian is to be recognized – and my lover as an important person, even if I was-n't married."

married."
Now that she has survived and

possible, Loulan told the B.A.R., "It's so important for me to keep giving back to the community," particularly to people who might be feeling overwhelmed.

Those numbers are pretty high, judging from the women who have called the project at Stanford. Research assistant Heather Davids

Research assistant Heather Davids told the Bay Area Reporter she knows from speaking with callers so far, "They're not finding these needs being met in other places."

Davids added that she wants women to know that an option also exists for women who don't qualify or aren't interested in the support groups. "We want to talk to any lesbian who's been diagnosed with breast cancer," she said, "because there's so little information about it."

O'Hanlan said that projects like this, along with the recent research footholds inside the National Institute of Health, seem to signal an acceptance by the medical establishment. "Mainstream science has come to realize that

ical establishment. "Mainstream science has come to realize that there are very real cultural, medical, and psychological differences between heterosexual and lesbian women," she said. "Mainstream science has come to realize that they want to include all women in quality care." quality care.

#### The discomfort of

The discomfort of lesbian patients
The six psychologists and others involved in the effort will be using a model for support groups for female breast cancer patients first introduced in 1989 by Stanford psychiatrist Dr. David Spiegel. One goal of the program, which got its start after radiation/oncology senior faculty member Dr. Don Goffinet saw the obvious discomfort of two lesbian vious discomfort of two lesbian patients, is to provide better statis-tics on medical conditions for les-bians, a population that continual-ly reports being mistreated by doctors.

Continued on page 24



#### **Pre-Game Highlight**

A \$10,000 check from the SF 49ers organization was presented to the Until There's a Cure Foundation during pre-game festivities at the Nov. 26 "Until There's a Cure Day" game against the St. Louis Rams. The league-leading Niners won the game, 41-13, and became the first pro football team to sponsor such an AIDS fundraiser.

### **Crypto: Unsafe at Any Level!**

by the ACT UP/ Golden Gate Writers Pool

n recent months, much has been written concerning cryptosporidium in the drink-ing water. Nevertheless, more may need to be said since the problem is not likely to go away anytime soon.

anytime soon.

Cryptosporidium are microscopic parasites that cause an illness called cryptosporidiosis in both humans and animals. Both both humans and animals. Both the parasite and the disease are commonly called "crypto." The symptoms include diarrhea, nausea, cramps, and a low-grade fever. Crypto is also capable of infecting other organs, although this is less common, especially in healthy persons. In healthy adults, these symptoms end after one to three weeks and the body is able to eliminate the parasite without treatment.

In people- with weak immune In people with weak immune systems, crypto can be especially severe, last indefinitely, and be fatal. According to the Centers for Disease Control and Prevention (CDC), crypto is responsible for 10-20% of all diarrhea in people with AIDS. Crypto is an AIDS-defining diagnosis: an HIV infected person with chronic crypto has progressed to AIDS. The CDC has found that "severe and persistent disease correlates well with CD4 counts less than 180 cell/mm<sup>3</sup>." While a higher CD4 count re-

While a higher CD4 count reduces the risk of dying of crypto, even those with higher CD4 counts may not be able to eliminate all occysts, setting the stage for reactivation when the person's CD4 count falls. There is no cure

In order to diagnose crypto, a physician must specifically request that the stool sample be testquest that the stool sample be less ed for crypto. As this is seldom

done, even in people with HIV and AIDS, most cases of crypto are not diagnosed (and therefore reported), greatly reducing the number of reported cases.

Crypto is transmitted by contaminated food and water, contact with the feces of infected persons or animals, hospitals, day care centers, and swimming pools. Because chlorine does not kill crypto, the parasite can be – and istransmitted through public drinking water supplies. Crypto has caused a significant number of drinking water-linked outbreaks, including the well-documented March 1993 Milwaukee outbreak. During the Milwaukee outbreak, crypto sickened 403,000 people and killed more than 100 people with AIDS. The Oregon State Public Health Laboratory estimates that 25% of crypto and giardiasis cases are due to contaminated drinking water. nated drinking water

nated drinking water.

San Francisco Department of
Public Health (DPH) has maintained that gay sexual practices,
not drinking water, are responsible
for most cases of crypto. This, according to DPH, makes a boilwater advisory unnecessary. The
DPH AIDS office has also expressed concern about the logistics of a boil-water advisory, including the possibility of serious

tics of a boil-water advisory, in-cluding the possibility of serious burns from boiling water. This position has drawn fire from some AIDS activist groups. These groups have called for the city to issue a boil-water advisory to people with cancer, HIV, and AIDS.

AIDS.

It is important to note that the Environmental Protection Agency has stated that "the presence of this organism [crypto] at any level in consumed drinking water cannot be considered safe for human consumption." Crypto, from time to time, has been found in San

Francisco's water. Although the detection of crypto in the water supply has caused concern, it is unknown if it caused anyone to

supply has caused concern, it is unknown if it caused anyone to become ill.

The Department of Public Health maintains that crypto is not spread through the water because "Cryptosporidium is more common among gay men with AIDS than among heterosexuals [even though both drink tap water]." They urge people to use safer-sex practices, as crypto is known to be transmitted sexually.

Steps to reduce the transmission of crypto include cleaning the perianal area before sex, using a condom or dental dam, and washing the hands and genitals after sex. These precautions will also lessen the risk of contracting other illnesses such as hepatitis and giardia.

According to the CDC and Environmental Protection Agency, "severely immunocompromised" presents may wish to discuss with

"severely immunocompromised" persons may wish to discuss with their healthcare providers the pos-sibility of not drinking untreated

Alternatives may include tap or bottled water treated by boiling for one minute, distillation, reverse osmosis, or "absolute" one micron filtration.



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#### **ACTion UPdate**

#### 'We're Off To See the Kaiser Friday'

ACT UP/Golden Gate has organized a World AIDS Day demonstration to demand that Kaiser pay for all AIDS drugs with proven effectiveness, including Human Growth Hormone; implement a recommended Standard of Care; and pay for viral load tests. In addition, the group wants better patient access to doctors and a quicker mechanism for switching physicians at Kaiser, and is concerned about Kaiser's plan reducing the number of pap smears, pelvic examinations, and other screening exams for women, including women with HIV.

The protest is endorsed by the San Francisco AIDS Foundation.

The protest is endorsed by the San Francisco AIDS Foundation, the People With AIDS Coalition, Mobilization Against AIDS, and

the People With AIDS Content of the groups.

ACT UP/Golden Gate plans to demonstrate at noon at 2425 Geary Boulevard. ACT UP/East Bay (510-568-1680) is holding a simultaneous demonstration at Kaiser Oakland, located at the corner of MacArthur and Broadway. ▼

### **Getting Stuffed**

by Michael C. Botkin

he other day I ran out of Advera, the thrice-daily food supplement I choke down to avoid wasting completely away. Fortunately, it was Thanksgiving Day, and with two formal dinners to go to, I didn't miss it that much. The holiday season can be a goddess-send for the desperate calorie-packer, the emaciated HIVer who needs a high-fat diet in order to have some chance of getting some of this newfangled protease-inhibitor into the bloodstream. If you can avoid the food nazis and the cholesterol vigilantes, you can hope to gain several pounds – after all, every-one else does.

#### **Commentary**

I ran out of Advera for two reasons. First of all, my inventory control is beginning to break down under the strain. Prescription drugs aren't so bad to keep track of, although there are 16 of them, because they all come from Walgreen's. But 3TC and Invirase are experimental and must be sent directly from the manufacturer to rectly from the manufacturer to my doctor, and each requires its own specific blood work. Then there are the various injections – there are the various injections – testosterone, steroids, antibiotics – which have to be kept track of sep-arately and leave me feeling like a pincushion. These are all "intra-muscular" injections, and I don't have that many muscles. Then there are vitamins and food supplements, and finally Ad-

Vera, which is malied out from the East Bay and paid for by MediCal. Thus the second source of delay; the shipments often go out late, or get lost, or are held up by concerns over whether MediCal will continue to pay for this expensive pap. It's hard to keep track of such foot-dragging when you're trying to keep a couple of

dozen assorted ex-otic substances in supply.

In any event, I prefer real food, and the potlatch atmosphere of compulsory overindulgence which characterizes

which characterizes the winter holidays pretty much guarantees a wide assortment of widening treats. However, you do have to keep a sharp eye out for hosts or hostesses who've been reading some of those "tips for a fat-free holiday" articles you find in women's magazines and the Sunday food supplements in the paper. Their grinchy rejection of the holiday spirit can be outflanked by a few simple techniques, described below.

#### Food sadism

A typical article describes an average holiday dinner as a minefield of fat, across which "health-conscious" diners must carefully pick their way to avoid stepping into a horrid quicksand of cholesterol. You are not only warned of precific risks which are greater specific risks, such as cream-based soups, but are also primed with lies to obscure your obses-sion. Simply eat a tablespoon or two of the soup and then announce that "you're saving yourself for the turkey," suggested one food

writer.

It's an excuse that might work It's an excuse that might work if the food nazis could keep those triumphant smirks of moral supe-riority off their faces, but they feel so damn virtuous about their re-jection of fat that they can't help

"I consider gravy the 'poor man's human growth hormone.' Give me good gravy, or you're giving me death!"

showing it.

You're warned about stuffing that's been cooked inside the bird (thus its name, "stuffing," but it's a practice that infuses the "stuff" with fat and, incidentally, flavor); potatoes that have been mashed with butter; yams glazed with syrup or honey; and gravy made from fatty pan drippings – the best part of the whole meal, from my perspective. "Moisten your turkey with cranberry sauce instead of fat-laden gravy," such articles recommend.

ommend.

If I suspected that such a food nazi was coming to my house for a holiday dinner, I doubt I could resist indulging in a little food sadism. "Watch out for the cream of cauliflower soup – it's loaded with cream," I'd warn. "Maybe you'd better save yourself for the

"Do the potatoes have butter in them?" my low-fat victim would

likely ask. "Hell, no!" I'd answer likely ask. "Hell, no!" I'd answer with spirit. "My grandma never used butter in her potatoes, and what's good enough for her is good enough for me!" Some friend in the know, playing up to me, would ask, "Well, what do you use?" "Goose fat. There's no substitute for it. Grandma swore by it."

by it."
"Wherever did you get goose fat?" someone will ask. "From the goose "From the goose
I'm serving for
dinner tonight," I'd
respond. "I get so
tired of turkey, I
thought I'd try
something a little
different this year."
I'd then parade in the bird, oozing
for from its rich meat. At this point.

fat from its rich meat. At this point the anti-fat activist, who'd been counting on a dry turkey with about as much fat and flavor as cardboard, would likely flee the

Good gravy
Getting enough fat at other people's houses can be more trouble, however. You have to play the ble, however. You have to play the odds to maximize your chances, and invert the foodie obsession with fat and view the meal as a swamp of horridly low-calorie swatches, across which you jump from one island of fat to another.

First of all, consider the fare when evaluating holiday dinner invitations. Are the hosts foodies, youngers who are likely to serve

invitations. Are the hosts foodies, yuppies who are likely to serve nouvelle cuisine: dry turkey accompanied by simple steamed veggies? Or do they have some nice ethnic background – for example, Eastern European, which promises such delicacies as herring in sour cream channed liver ring in sour cream, chopped liver, and kishke (stuffing flavored with chicken fat and stuffed into sausage casings). When it comes to calorie packing, the ethnic cuisines are the best bet.

Take advantage of others' food prejudices. Turkey rules the holiday roost, an unfortunately unfatty

bird. But most people shun the skin, the crisp, fatty covering that makes the bird look so good and taste so wonderful. I was horrified last year to discover my cousin about to give all the turkey skin to the dog! I intervened and got as much as I could eat. The poodle ended up getting a fair amount anyway (and made out like a bandit generally), but I still packed in hundreds of calories of fat from an otherwise lean bird.

Avoid fatless dishes that will take up bulk in your stomach with

Avoid fatless dishes that will take up bulk in your stomach without adding enough calories to justify the room they use. Add butter to the mashed potatoes. If they don't put out butter, bring your own – claim that it's special lactose-free butter, after all, the food nazis aren't the only ones who can lie to conceal their obsessions. Better yet, take along a vial of chicken fat. A couple of table-spoons added to a dry "stuffing" can make it quite palatable.

Bringing your own gravy is probably going too far. Instead you can volunteer to do the gravy to make sure it's done right; i.e.,

you can volunteer to do the gravy to make sure it's done right; i.e., thickened with a roux of butter and flour and enriched with cream and maybe a little brandy. Don't let somebody simply drain all the fat off and serve the de-fatted, untickened pan juices, as the food nazis all demand. The gravy is the maxis an demand. The gray's line most important calorie-packing component of the meal; I consid-er it the "poor man's human growth hormone" (along with doughnuts and testosterone). Give me good gravy, or you're giving me death!

me death!

Please send any calorie-packing tips to me care of this paper. In particular, if you know anyplace in the city where I can get a decent order of kishke, let me know; I can get herring anywhere and make my own chopped liver, but I haven't had a decent kishke since my bubby died 20 years ago, and ordinary stuffing just doesn't cut it

for me.

Oh well, I'll do my best. Have a fatty holiday season! ▼

#### Breast

Continued from page 22

O'Hanlan said in an earlier inor Hamian said in an earner interview that, for lesbians, going to the doctor's office is like entering an enemy camp. "You feel defensive the minute you start answering questions in the doctor's wait-

ing questions in the doctor's waiting room about your marital status, when office questionnaires and educational pamphlets are all geared toward heterosexual patients only.

"Then you meet the doctor, and he or she asks if you use birth control. That forces you to admit you are lesbian or to lie. If you tell the truth, you risk the doctor's open disdain and sometimes invasive questions, such as 'What is it you all do?'"

Another option – simply stay-

Another option - simply staying in the closet – is again a bur-den. "If you lie," she observed, "you believe you risk receiving in-appropriate testing or medical

care."

O'Hanlan commented that it's added to her spiritual growth to watch her straight counterparts design and implement the Stanford program in ways that are entirely free of homophobia.

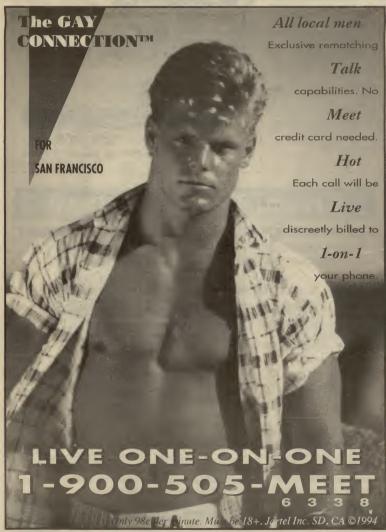
"I have been included mostly to help them understand issues."

"I have been included mostly to help them understand issues that lesbians face," she said. "The entire team has spectacular sensitivity and understanding and concern for our issues. They are exemplifying the ally behavior that white people should be demonstrating for people of color, that non-Jews should show for Jews,

and that people with money should show for the poor." The free meetings will be held once a week for 12 weeks, accord-ing to Stanford social worker Pat Fobair, during which lesbians will discuss issues relating to housing discuss issues relating to having breast cancer, its effects on body image and on relationships, ways of expressing these emotions, reexamining priorities in life in rela-tion to the disease and working on making better use of available support, and communication strategies with doctors. Spiegel emphasized it's not a "wish away your cancer" model, but a companion to medical treatment.

To sign up for this, the next round of groups, or to get more information about support services for lesbian breast cancer patients, call (415) 723-7881. Loulan will be the

keynote speaker at the Women's Cancer Resource Center Supporting the Vision 1995 dinner on Thurs-day, December 7. Contribu-tions for the evening begin at \$200. A wine and cheese open house is scheduled from 6 to 7 p.m. at 3023 Shattuck Ave., in Berkeley, with dinner to follow at nearby Omnivore Restaurant. Other speakers will in-clude former director Susan Liroff, and Teya Schaffer, widow of the center's founder. For information call (510) 548-9286.



















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local gay publications upon your arrival for current happenings.

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### **Gays Fire First Shot in NYC** St. Pat's Day **Parade Dispute**

by William M. Reilly

The Irish Lesbian and Gay Organization threatened Wednesday, November 29 to disrupt the 1996 St. Patrick's Day Parade in New York if the police department does not grant a permit for a preparade protest against ILGO's exclusion from the annual march. "If ILGO does not receive a permit and is again obstructed from exercising our First Amendment right to protest, we will organize the largest civil disobedience action this city has ever seen," ILGO member Marie Honan promised at a news conference in front of St. Patrick's Cathedral. "Forty affinity groups of les-

Cathedral.
"Forty affinity groups of les-bians and gay men of all ethnic and racial identities will partici-pate in 40 separate acts of protests and civil disobedience, on every block of the St. Patrick's Day Pa-rade"

Honan also said that if the Police Department does not respond to its permit request by December 15, it will file a lawsuit. Since 1993, hundreds of mem-

bers and supporters of ILGO have been arrested in St. Patrick's Day protests, but there never was an attempt to disrupt the parade. ILGO wants to stage its protest on Fifth Avenue before the tradi-tional parade begins. In the past, the Police Department has argued that it is lousiteally impossible to

the Police Department has argued that it is logistically impossible to accommodate both the protesters and the parade marchers on the same street on the same day.

ILGO has waged an unsuccessful legal battle for permission to march in the parade behind its banner. The parade sponsors, the Ancient Order of Hibernians, have refused, suggesting that members instead march behind banners representing counties of Ireland, with no further identification.

In 1995, the Hibernians won a court ruling that the parade is a private religious event and therefore the sponsors are not required to include anyone who asks to

march.

The 235th annual parade will run along Fifth Avenue from 40th to 86th streets − just over two miles. ▼



#### Draggin' to the **Oldies**

Miss Emma Peel, Heklina and Pippy Love Stocking sing karaoke at the leg-endary Mint (1942 Market St.) Nov. 28. The popular three-some appeared at the "Singing for Suppers" fundraiser for Project Open Hand. All proceeds from the event plus 10% of the bar receipts went to the AIDS organization.

### **Texas AIDS Grant Cancellation Stirs Protest**

by Mark Langford, UPI

Texas State Education Commissioner Mike Moses stirred up a hornet's nest when he announced he was canceling the remarks of Size and Size a three years of a five-year \$1.3 mil-lion federal grant for AIDS educa-

The decision last week sparked an uproar among legislators, edu-cators, family planning groups,

civil rights groups and students

civil rights groups and students – some of whom staged a protest outside Moses's Austin office.

Moses then decided to reconsider the decision and began negotiating with federal officials to see whether Texas could get the money without any 'strings attached' regarding sex education requirements in public schools.

There is a good chance the state will end up renewing the grant, but the incident underscored a continuing battle in Texas

scored a continuing battle in Texas over sex education in the class-room and the state's role in teach-ing students about AIDS and other

sexually transmitted diseases.

"I think this issue is symbolic of what's happening," said Cecile Richards, executive director of the Texas Freedom Alliance. "People lexas Freedom Alliance. "People have made sex education a public battleground. I was just in disbelief that anyone, regardless of their political background, wouldn't want to do everything we could to keep a child from getting infected. It terrifies me to think what's facing them." ing them.

In his initial decision, Moses said he could not accept the remaining three years of the five-year

maning three years of the five-year \$1.3 million grant – provided by the Centers for Disease Control – because the money was restricted. Specifically, Moses said he feared that taking the money would conflict with a new state law that requires sex education classes to stress abstinence as the only way to prevent pregnancy.

only way to prevent pregnancy and disease infection. "Our concern is that we don't want to accept a grant that tells schools how to teach sex education," said Debbie Graves Rat-cliffe, a spokeswoman for Moses. "We want them [schools] to be able to teach students how they

#### Control issues

Gontrol issues
Governor George W. Bush, who appointed Moses, backed the commissioner's action.
"That fits with the governor's overall philosophy of letting Texans run Texas," said Bush spokesman Ray Sullivan.
But Richards argues that Moses's decision flies in the face of Bush's oft-stated goal of local control. control.

control.

"When the state of Texas rejects [this grant] out of hand, without any public debate or discussion, and says we're not going to allow the use of this money to educate health teachers, that goes against the idea of local control," she said.

State Representative Dawanna Dukes, D-Austin, also questioned Moses's motives. She said when

the Legislature passed its education reform law earlier this year, even the conservative House member who offered the amendment requiring abstinence-based sex education agreed that there would be no problem with the CDC grant or the federal agency's guidelines on how it is spent.

"I can say that the intent of the Legislature was not as he [Moses] expressed it," said Dukes, one of the lawmakers who protested outside the commissioner's office. "There was never a stipulation by

"There was never a stipulation by the CDC that would prevent schools from teaching abstinence

Dukes calls the incident with Moses a victory, because it fo-cused the public's attention on the agenda of conservative religious groups that want to limit sex edu-cation in public schools. "Government is supposed to be open," she said. "The citizens of

Texas should know what's going on. The reality is that it's education versus ignorance."

Wyatt Roberts, executive director of the conservative American Family Association, supported Moses's decision to cancel the

'I disagree with a large amou "I disagree with a large amount of tax dollars being spent on AIDS education," he said. "I think kids can learn all about sexual diseases in biology class. We don't need a special curriculum to avoid the AIDS virus."

For Roberts, sex education classes, if there are to be any at all, should stress abstinence and end there. Catching a fatal disease, he says, can't happen to kids who say no.

"Kids know a lot about sex. What they don't know is how to say no," he said. "It doesn't take a lot of time to teach a kid to say no. The reason kids don't abstain more than they do is because they don't understand the consequences of their behavior.
"I refuse to believe there are many kids out there who don't know how to put on a condom. If they want to engage in sex, that's their business. Just don't ask the taxpayers of Texas to pay for it," he said.

he said.

Richards said she does not understand that kind of thinking. If abstinence is truly the goal, she said, then children should be taught about the possible repercussions of having sex: contracting AIDS or other sexually transmitted diseases.

mitted diseases.

"If that's not a disincentive, I don't know what is," Richards said.



ACT UP Golden Gate: meets Tues. nights, 7pm at 592 Castro St. Info: 252-9200.

ACT UP SF: committed to ending the AIDS crisis thru direct action. 1388 Haight St., #218 94117. Info: 522-2907.

AIDS Benefits Counselors: Professional review and counseling about benefits for people with AIDS/HIV+Free. For intake scheduling, screening, referral, call 558-9845.

AIDS Community Research Consortium conducts HIV and AIDS clinical trials at sites located in San Mateo, Santa Clara and Santa Cruz counties. For a free listing of current trials available, call 800 864-ACRC.

AIDS Dementia Unit at St. Mai Med. Center seeks volunteers. Call Ed Schultz, 750-4976.

givers and women's caregivers groups; drop-in groups for HIV+ and PWA, more. Info, intake interviews: 476-3902.

AIDS/HIV Nightline provides tele phone emotional support and crisis counseling. Volunteers needed: train-ing begins soon. 984-1902.

AIDS-Related Vision Loss Sup-port Group meets 1st & 3rd Tues., 1pm at Rose Resnick Lighthouse, 214 Van Ness. 431-1481, ext. 209 or

AIDS Treatment Education Network provides free educational for rums for people with HIV/AIDS. 284-6237.

Alternative Family Project offers support group for persons with cancer or AIDS, led by Dr. Syd Strong. Wed., 3:30pm. Call 566-5683.

BAHAN (Bay Area HIV Advocacy Network) is a grassroots program of the SF AIDS Foundation: phone/fax tree action alerts, gov't lobbying, HIV Policy Watch newsletter. Info: Ryan Clary 864-5855 ext. 3032.

Baker Places provides housing for people with AIDS who have sub-stance abuse and/or mental health issues. For info or intake call 284-1740.

**Bereavement Groups** for family, friends and partners who have lost a loved one to AIDS. Visiting Nurses and Hospice of SF. 750-4404.

Boy + Boy: actions which promote safe sex among young gay and bi men. Tues., 7pm at Stop AIDS Pro-ject, 201 Sanchez. 575-1545 xBOY.

Brothers Network Support Groups: HIV and Recovery, Mon-days, 6:30pm, 973 Market, Suite 650. Call for schedule of other groups: 356-8140.

California AIDS Ride 3 is looking for riders and volunteers. Call Eddie Kaufman at 908-0400 ext. 403.

Clinica Esperanza, the HIV Clinic at Mission Neighborhood Health Center provides comprehensive bilingual HIV services. Sliding scale fees. 431-3212.

Coming out support group for men meets Weds., 5:30pm at Oper-ation Concern, 1853 Market St. Men of all ages welcome, no fee, Facili-tated by Kirk Hinman, PhD. Info: 626-7000.

Comprehensive Outreach Project for Asian Substance Abusers: re-

duced risk of HIV infection thru counseling and treatment referrals. Multi-lingual. 541-9404.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

for HIV+ people in needlepoin (Tues., Wed.), exercise (Tues., Thurs.) stress reduction (Mon.). Castro a Duboce. Info: 565-6369.

Deaf AIDS Center at UCSF Center on Deafness offers services to those with HIV experiencing hearing loss or deafness. Counseling, resources, practical support. Interpreting ser-vices and assisting devices on loan.

**DNCB Support Group:** Meets 2nd & 4th Mon. at 194 Church St., 7:15pm. Call 954-8896.

East Bay HIV/AIDS 12 Step Support Group: Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs in San Mateo Co. 572-9702.

FABRIC, a support/social group for gay, lesbian, bisexual, transgender and questioning Asian and Pacific Is-lander youth 25-under, has drop-in every Tues., 6-8pm. GCHP, 30 Pearl St. 575-3939, x318/ x504.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-6941.

Gay/Lesbian Legal Referral Service seeks gay-sensitive law stu-dents as Law Clerks, one 3-hr. shift/week at GLRS office, Oakland. Info: 621-3900.

Gay Men's STD/VD Clinic: Testing 8 treatment by 8 for gay men, free, every Sun. 5-7pm. HIV antibody anonymous testing for women 8 men 12 or older, every Sun, 5-7pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for dis-abled).

Gay Young Spirit, a new spiritu-al/social group for gay men in their 20s & 30s, meets alternate Tues., 7:15pm, in SF. Call 703-7181.

Golden Gate Flyers: gay, lesbian and bisexual pilots. 995-4938.

Haight-Ashbury Free Clinics' Drug Detox, Rehabilitation and Af-tercare Program, counseling and HIV education, free. Hector, 565-1909.

Healing Alternatives Foundation maintains public HIV/AIDS Treat-ment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Health Support Services for PWAs and their caregivers, Wednes-days 6-9pm, Marin Treatment Center, 1466 Lincoln Ave., San Rafael. Regis-tration: 457-3755.

Hepatitis "B" Testing and vacci-nations for young (15-23) gay and bi-sexual men, free. Berkeley Free Clin-ic, 2339 Durant Ave., Berkeley. Sun., 5-7pm. (510) 644-0425.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, part-

HIV and African-American Gay/ Bisexual Men support groups every Wed., 6:30-8pm. Brothers Network, 973 Market, Suite 650. 356-8140.

HIV Negative Gay Men's Support Group in the South Bay: meets second and fourth Wed. of each month, 7pm. ARIS, 1550 The Alame-da, Suite 100, San Jose. Info: Pat Duffy, 408-293-2747.

HIV Nutrition Discussion/Sup-port Group: Ongoing monthly meet-ings at city clinics, call for info: CARE Program Nutritionists, 554-9121.

HIV Positive Drop-in Group: Free, every Tues., 7pm. MCC-SF, 150 Eure-ka. 863-4434.

HIV Positive Discussion Groups: provided by HIV Neuropsych and Counseling Program, free, drop-in. Mon. & Wed., 3:30-5pm thru 12/6. 3700 California, 1rst fl., Rm. B. 750-

HIV Positive Youth Group, 18-25, meets every Wed., 7pm. ARIS, 1550 The Alameda, Suite 100, San Jose. (408) 293-2747.

Housing and Client Assistance Program for PWAs provides emer-gency housing and financial help to residents of San Mateo Co. Mental Health Assn. of San Mateo Co.: 368-9989

Immune Enhancement Project treats persons with HIV-related ill-ness using a program of traditional Chinese medicine and herbal supple-ments. Info: 252-8711.

**INVENTION** sponsors support groups for HIV negative men Tues. evenings, 7:30pm. MCC, 150 Eureka. 522-1785.

Iris Center: Women's counseling and recovery services for wome with HIV, no/low fee. 333 Valence St. Info: 864-2364.

Kaiser Permanente Hospice seeks volunteers to assist with pa-tients with AIDS or cancer, 7-week training session begins in Jan. Info: 202-3173.

Lambda Youth and Family Empowerment Program (LYFE): Peer support and mentoring programs for lesbian/ gay/ bisexual/ transgender youth. 565-7681.

Legal Services for Children's H.O.P.E. Project provides social and legal services to low-income HIV affected families. Info: 863-3762.

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi Latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women. Counseling, anonymous testing, prevention edu-cation, support groups for HIV + women. 1748 Market St. 565-7667.

Malaysian Gay and Lesbian Group: a social support group. Thomas, 789-8042.

The Mark Pope Career Counsel-

ing Center: a non-profit career counseling agency serving the gay, lesbian, bisexual and transgender communities of the Bay Area. 760 Market St., Suite 962. 296-8024.

Martin De Porres House of Hospitality needs volunteers to work in soup kitchen, breakfast and lunch. 225 Potrero. 552-0240.

MCC Chronic/Life-Threatening Support Group: Every Wed., 1-3pm, at MCC, 150 Eureka St. Free, drop-in. Call 863-4434.

MWM: a rap group for gay/bi Asian Pacific Islander men and their part-ners. Tues. nights, 6:30pm. Asian AIDS Project, 785 Market, Suite 420. 227-1586.

Mothers Organizing Mothers working to change public attitudes and policies on AIDS. Meets 2nd Wed. of every month, 7pm. Call 922-4639 or 221-6651 for information.

NAMES Project AIDS Memorial Quilt seeks volunteers for archiving, data entry, community outreach, sewing, more. Call Mike Moreno at 882-5500.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

**Services** provides confidential I risk reduction education, and f HIV testing. 861-4898.

Pacific Center: Gay and bisexual men's HIV/AIDS support group, Weds., 7pm. 1250 Pine St. #301, Walnut Creek. (510) 939-7711.

Paradigm: Models for Enhancing Life Near Death, serves the terminal-ly ill, free 10-week support group in SF. Call for info: 522-9192.

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings 6 health bookstore. Also support groups, health information service by mail. 2040 Webster St. 923-3680.

Positive Humanists and Friends Club: work groups to reevaluate life priorities, look at transcendence. Tues., 7:30pm. Info: 642-3840.

Pride & Prejudice: a welcoming group to queer youth meets every Tues., 6pm, at Lyon-Martin Women's Health Services, 1748 Market St., Suite 201. Call Nicole at 565-7681.

Project Inform: HIV/AIDS treat ment info hotline, 558-9051; journal and educational Town Meetings. 800-822-7422.

Project Open Hand provides free home-delivered hot meals and free

free nutritional counseling. N ing list. Call 1-800-551-MEAL.

Proyecto ContraSIDA Por Vida provides peer counseling, legal assistance, workshops, therapy and housing referrals, free. 864-7278.

Psychotherapy group for gay men explores issues of intimacy, low fee 12-week process groups. Call for info/intake: Operation Concern, 626-7000, ext.126.

Q Action: Work with other queer boys to stop HIV transmission among young gay and bi men. Info: 621-7177.

Radical Women: Business mtg 2nd & 4th Thurs. of the month. 7pm Valencia Hall, 523-A Valencia St

SF Gay & Lesbian Immigration and Asylum Rights Task Force meets first Thurs. of every month, 7pm, 870 Market St., Rm. 1213. Of-fers support groups for gay immi-grants and their lovers, friends. Shan-non, 392-6257.

San Mateo County AIDS Program: provides prevention, health care, services and advocacy. Volunteer Resources Coordinator: 573-2488. Information: 573-2588.

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children in-fected with and affected by HIV. Pro-

Substance Abuse Counseling for Lesbians and Gay Men at Opera-tion Concern, 1853 Market St. Oper-ation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For infor-mation/ intake, call Jill, 626-7000 Ext. 199.

UCSF AIDS Health Project offers:
(1) ongoing groups for persons diagnosed with KS; (2) Tues night support group for women who are caregivers or family members of PWAs; (3) support group for HIV+ African-American heterosexual men. Info:

Under One Roof, the Shop for AIDS Relief, seeks volunteers to work on the sales floor and in the office. Call Mary Beth, 252-9430.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volun-teers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Ruddy, Program are Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., 750-2144.

Walnut Creek Gay Men's Sup-port Group: Tues., 7:30pm at the Pacific Center, 1250 Pine St., Suite 301, Walnut Creek. (510) 939-7711.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Send Health and Community Listings to: Calendar Editor, Bay Area Re-porter, 395 Ninth Street, San Fran-cisco, CA 94103.

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Okland Great One + Bdr Apt Frpl, w/w, carpet, nu paint, mini blds, lg kit, w/d, pkg. 595-DEPO (510) 261-1980

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821-0135

#### **LEGAL NOTICES**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200185 STATEMENT FILE NO. 200185
The following person(s) are doing business as NORA'S MARIKET, 454 Capitol
Avenue, San Francisco, CA 94112:
ALNER INTERNATIONAL, INC. A CALLFORNIAN CORP., 65 Upland Drive, San
Francisco, CA 94127. Registrant(s) commenced business under the above ficimenced business under the above ficimenced business under the above ficimenced business is conducted by a corporation. Signed ANTHONY WONG. This
statement was filed with the County Clark
of the City and County of San Francisco,
CA on November 15, 1995.

Nov 23, 30, 1995 Dec 7, 14, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200254 STATEMENT FILE NO. 200254
The following person(s) are doing business as VAN NESS BAKERY & CAFE, 1122 Van Ness Avenue, San Francisco, CA 94109: SUY MENG KOR, 941 Morton SI, San Mateo, CA 94401. Registrant(s) commenced business under the above fictitious business name on the date of Nov. 01, 1989. This business is conducted by an individual. Signed SUY MENG KOR. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 17, 1995.

Nov 23, 30, 1995 Dec 7, 14, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200092 STATEMENT FILE NO. 200092
The following person(s) are doing business as TONI'S CONSTRUCTION, 3650
1881, San Francisco, CA 94110-1532:
ANTHONY W. H. WONG, 2425 16th Ave.,
San Francisco, CA 94116-15226.
Registrant(s) commenced business under the above futions among the same on article of the conducted by an individual. Signed ANTHONY WONG. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 10, 1995.

Nov 16, 23, 30, 1995 Dec 7, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200203

STATEMENT FILE NO. 200203
The following person(s) are doing business as FCEMAIN STREET ENTER-PRISES, 519 Castro St., #80, San Francisco, CA 94114-2511, JOHATHAN R. LAVINE, 519 Castro St., San Francisco, CA 94114-2511, Registrant(s) commenced business under the above file of the state of the

Nov 23, 30, 1995 Dec 7, 14, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200092

STATEMENT FILE NO. 200092
The following person(s) are doing business as TONI'S CONSTRUCTION, 3650
1881. San Francisco, CA 94110-1532:
ANTHONY W. H. WONG, 2425 16th Ave., San Francisco. CA 94116-5256.
Registrant(s) commenced business under the above fictituous business name on the date of Jan 11, 1989. This business is a Martine of Jan 11, 1989. This business is said with the County Clerk of the City and County of San Francisco, CA on November 10, 1995.

Nov 16, 23, 30, 1995 Dec 7, 1995

#### HOLIDAY DEADLINES

Friday December 22nd 12:00 noon

Friday December 29th 12:00 noon

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200309

STATEMENT FILE NO. 200309
The following person(s) are dong business as CUEST BBS, 666 Missouri St., San Francisco, CA 94107-2839. CUEST, INC. A DELAWARE CORPORATION, 666 Missouri St., San Francisco, CA 94107-2839. Registrant(s) commenced business name on the data of the vit. 1, 1919. This business name on the data of the vit. 1, 1919. This business name on the data of the vit. 1, 1919. This business name on the data of the vit. 1, 1919. This business name on the data of the vit. 1, 1919. This business name on the data of the vit. 1, 1919. This business name on the data of the vit. 1, 1919. This business name on the vit. 1, 1919. This statement was filed with the County Clerk of the City and County of the vit. 1919. T

San Francisco, CA on November 21, 1995.

Nov 30, 1995 Dec 7, 14, 21, 1995.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 200369

The following person(s) are doing business as CITYNET SF, 1642 Hyde Street, 1843.

Francisco, CA 94109. Registrant(s) commenced business under the above fictitious was filed with the County Clerk of the City and County of San Francisco, CA on November 27, 1995.

Nov 30, 1995 Dec 7, 14, 21, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200374 STATEMENT FILE NO. 200374
The following person(s) are doing business as SUBSTANCE ABUSE COUNSELOR ASSOCIATION, 177 Camelian
Way, San Francisco, CA 94131: SHAUN,
IBRAHIM BIN MAJID, 4154 Wilson Lane,
Concord, CA 94521. Registrant(s) commenced business under the above fictutious business name on the date of Nov.
21 1953. In the second of the second of the county Cert of the City and County of San Francisco, CA on November 27,
1995.

Nov 30, 1995 Dec 7, 14, 21, 1995

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199642

STATEMENT FILE NO. 199642
The following person(s) are doing business as RAINBOW SIGNS, 1337 Mission Street, San Francisco, CA 94103: HOCHANG AHN, 1334 Mission Street, San Francisco, CA 94103: Registrant(s) commenced business under the above lictitious business name on the date of October 24, 1995. This business is conducted by an individual. Signed HOCHANG AHN. This statement was flied with the County Clerk of the City and County of San Francisco, CA on October 24, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199887 STATEMENT FILE NO. 199887
The following person(s) are doing busness as 1) Ø DESIGN, 2) SWELL
DESIGN, 979 Dolores Street, San
Francisco, CA 94110. AlaN EYZAGUIRRE, 979 Dolores Street, San
Francisco, CA 94110. AlaN EYZAGUIRRE, 979 Dolores Street, San
Francisco, CA 94110. Registrant(s) commenced business under the above fictitious business name on the date of NA.
This business is conducted by an individual. Signed ALAN EYZAGUIRRE. This
statement was filed with the County Clerk
of the City and County of San Francisco,
CA on November 02, 1995.
FICTITIOUS BUSINESS, NAME.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199872 The following person(s) are doing siness as M-5, 1598 Custer Street, San Francisco, CA 94124. (AMES 1998) AND STREET STREET, SAN TEACH STR

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 199878 STATEMENT FILE NO. 199878
The following person(s) are doing business as VALZOY, 888 Brannar Street,
San Francisco, CA 94102. ALLA
MAMADZHANORA, 111 Jones Street
#719, San Francisco, CA 94102, and
ZOYA VERDIYAN, 4433 Lincoln Way, #4,
San Francisco, CA 94122, Registrant(s)
commenced business under the above
fictitious business name on the date of
October 31, 1995. This business is conducted by a corporation. Signed ALLA
MAMADZHANORA. This statement was
filled with the County Clerk of the City and
County of San Francisco, CA on
November 01, 1995.
Nov 9, 16, 23, 30, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 200082 STATEMENT FILE NO. 200082
The following person(s) are doing busness as 1) INVESTMENT PUBLISHING HOUSE 2) INVESTMENT PUBLISHING GROUP, 870 MARKET STREET, #975. San Francisco, CA 94102: STEVEN A MACDONALD, 211 Liberly Street, #6. San Francisco, CA 94114: Registrant(s) commenced business under the above fictitious business ame on the date of NA. This business is conducted by an individual. Signed STEVEN A. MACDONALD. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 09, 1995.

Nov 16, 23, 30, 1995. Dac 7, 1995.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 20078 STATEMENT FILE NO. 20078
The following person(s) are doing business as B & D SERVICE UNLIMITED, 1068 Howard St., San Francisco. CA 94107; MARIK A DOBIE, 1000 River St. San Francisco, CA 94608. Registrant(s) commenced business under the above lictitious business name on the date of November 09, 1995. This business is conducted by an individual. Signed MARIK A. DOBIE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 09, 1995.

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 973810

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANKISCO, in the matter of the application of ELISABETH PAGE GRUSKIN for change of name. The application of ELISABETH PAGE GRUSKIN for change of name, having been filed in Court, and it appearing from said application that ELISABETH PAGE GRUSKIN has filed an application proposing that HER name be changed to ELIZABETH PAIGE GRUSKIN-PONDER. Now, therefore, it is hereby order and directed, that all person interested in said matter do appear before his Court in Department X-4 on the 19th of December, 1995, at 99 ordook an, of said day to change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this day of Nov. 7, 1995.

Nov. 16, 23, 30, 1995 Dec 7, 1995

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 973809

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SHARON LEE PONDER for change of name, having been filled in the county of th

Nov. 16, 23, 30, 1995 Dec 7, 1995

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BAY AREA REPORTER-November 30, 1995-PAGE 29

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Oshima's Max Mon Amour: Curious Blend of Farce and Buñuelian Satire

by Matthew Kennedy

he Castro Theatre recently, devoted a week to the return engagement of Nagisa Oshima's *In the Realm of the Senses*, but an even rarer title from Oshima comes along when the Castro presents *Max Mon Amour* December 1 and 2. *Max Mon Amour* was made in 1986 but did not find an Amer-

ber I and 2. Max Mon Amour was made in 1986 but did not find an American distributor. Amazingly, its first American showing was last year in Chicago. Finally, the inter-species love story the West Coast has been waiting for is coming. Japanese New Wave director Nagisa Oshima has had a singular career. His early films from the 1960s and '70s – Death by Hanging, Diary of a Shinjuku Thief and The Ceremony – were unblinking studies of Japanese social codes, crime, punishment and hypocrisy. He confronts the most difficult of subjects by turning a spare camera on to the action. His early images are muted, clean and very Japanese. His straight about treatment gives maxing my very his part to the most shocking. ese. His straight-ahead treatment gives maximum weight to the most shocking of

By the mid-'70s, Oshima expanded into a larger, more international market. In the Realm of the Senses, superficially about a dangerously spiraling love affair be

Continued on page 36





OUSE OF POWER

Gore Vidal Shares His Reconnaissance

Palimpsest: A Memoir by Gore Vidal; Random House, \$27.50

by Daniel Mangin

w people in a position to know have exposed the "personal" side of Estab-lishment as Gore Vidal does lishment as Gore Vidal does in his remembrance of things past from childhood to the early 1960s. The novelist and essayist's mother married into the Auchincloss clan, which made him Jacqueline Kennedy Onassis's stepbrother. He's also related to the Gore family of politicians; Vice President Albert Gore is a cousin. Gore is a cousin

Gore is a cousin.

Palimpsest – the title refers to a parchment that can be written upon, erased, and written upon again—finds Vidal as witty and imperious as ever. He seems hellbent on "correcting" the historical record and other people's memories about events in which he took part. He does this with a schoolmarmish tone that begins to grate, especially when one notices the obvious errors in his version. Palimpsest is a splendid book nonetheless, its tone vacillating from bemused cynicism lating from bemused cynicism about the way things work to controlled but quite discernible rage.

A victim of homophobia (the New York Times blackballed him for years after the publication of his "gay" novel The City and the Pil-

Continued on page 41

#### MUSIC

Michael **Feinstein** and popular song

page 44



#### PHOTOGRAPHY

**Steve Underhill:** an eye for raw beauty

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#### **SWEET LIPS**

The Queen of Kimo's throws big birthday bash

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by Pithy Galore, Tara Bastille, and Justin Zane

uPaul rips off his wig and uPaul rips off his wig and sequins and turns in a funny, endearing performance as a non-cross-dressing agy man with a sick lover in Red Ribbon Blues, directed by Charles Winkler, son of producer Irwin (Rocky and many other flicks). Blues, which stars Strictly Ballroom's handsome Paul Mercurio, concerns a band of belligerent homos, including John Epperson, a.k.a. Lypsinka, who also sheds her frocks. sheds her frocks



RuPaul

The gang sticks up pharmacies to procure an AIDS drug that is only being dispensed to lottery winners. They play Robin Hood, supplying buyers' clubs and individuals with the medicine and forcing increased production. The sweet \$3 million film is seeking a distribution deal and may pop up at gay film fests next year. Look for it.



Ellen Barkin in Wild Bill

Joan Crawford

her Dec. 5 Roxie Cinema (7 and 9:15 p.m.) show "Looking Butch: A Rough Guide to Butches on

Film."

Among the films Halberstam will present is one of Pithy Galore's favorites, Nicholas Ray's Johnny Guitar, Stylishly butch Joan Crawford takes on a whole Western town as the tough-asnails Vienna. Halberstam's clip show benefits her pal Jenni Olson's book project, The Guide to Films & Videos Featured in the SFIL&GFF (our gay film fest).

udging by the early returns for the Out There 50 of queer SF movers and shakers, fame is fleeting indeed. The votes to date (not counting those sent in by the Mad Ballot-Xeroxers of 16th St.) reflect a distinctly what-have your Ballot-Xeroxers of 16th St.) re-flect a distinctly what-have-you-done-for-me-lately attitude. Olson gives and gives of herself (we're talking about her philanthropic work, of course) but has kept a fairly low profile this year. She has but a trickle of votes so far. Ad-mirers will have to rally to ber mirers will have to rally to her support if she's to place No. 37, like last year.

(Memo to **Julie**: We know you don't like your private life bandied about in the press, but too bad. After all the letters to the editor her butchness has written on your behalf, we say the least you could do is get everyone at your office to fill out a form. Who knows, in to fill out a form. Who knows, in the process you may again vault onto the list yourself – an invaluable career booster, as all those who made it last year found out.)

Marga Gomez, whose recent Josie's show has reminded the town how fabulous she is, was No. 30 last year but could go straight.

30 last year but could go straight to the top in '95. She's neck and neck with Roberta Achtenberg (she of the artichoke hairdo) for (she of the artichoke nairdo) for No. 1. To ensure victory (or snatch it away), get us your ballots by Dec. 12. Use the handy form on this page, e-mail us at out50@aol.com or phone (415)



Mitchell Leisen

e at the B.A.R. like to get the jump on the competish, but we accidentally outdid our-selves regarding David Chierichetti's book Mitchell Chierichetti's book Mitchell Leisen: Hollywood Director. Chierichetti gave us an illuminating interview about the bisexual director's career and loves in the summer of '94, which we dutifully ran in anticipation of the book's release that August. Its publication was delayed until this month, so now you can actually purchase a copy. Chierichetti's due in town for a book-signing tour that includes A Different Light (December 1 at 7:30 p.m.).

Continued on page 45

### 2nd Annual Aiva Nidnacs Pick 5 Ballot Form My Choices for SF's Most Influential Homos Are: because s/he: because s/he: because s/he: because s/he: because s/he: **Vote Early! Vote Often! Vote for Your Friends! Outvote Your Enemies!** send to: Out There/50 Bay Area Reporter 395 9th Street



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llen Barkin goes in for a little role reversal herself – but not too much – as 1555 Calamity Jane in a new film. Robert Hofler of Variety notes that it "may surprise about 10 percent of the female moviegoing public that in Wild Bill, Barkin plays the rough and very tough plays the rough and very tough Jane as a raging heterosexual."
Barkin alludes to Jane's "lesbian tendencies," but says, "Actually, I think she was omnisexual." (Well, why not show "omni" of it?)
Hofler asks Barkin about her "exalted status as an icon among lesbians," to which the star replies,

"I love that your male and female sexuality can live alongside each other happily. I can be a girl and attractive and still do some things attractive and still do some things which might be perceived as masculine, even mannish, by some people. If women can have crushes on me, great."

nit what does all this gender and other bending signify? One person who's attempted to make sense of such matters is Judith Halberstam, who will be showing clips of Calamity Jane (the one starring Doris Day) and other films with what Variety used to codenbrase. what Variety used to codephrase as "mannish femmes." The versatile Halberstam is a UC San Diego prof. who has been published in everything from academic journals to On Our Backs. She calls



BY ANTONÍN DVOŘÁK Nov. 30 (7:30 pm)<sup>1</sup>, Dec. 2, 6 (7:30 pm), 8, 10 (2 pm) Cast: Fleming, Sundine, Palmer, Foland, Clayton, Dillard, Cao; Larin, Sénéchal, Skinner, Knežević Production: Mackerras, Feldman, Morgan, Schneider-Siemssen

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#### FILM



The Furry One, Charlotte Rampling and Peter Higgins

#### Max

Continued from cover

tween a master and his servant, was a breakthrough and made him famous. A film to be both admired and endured, it puts the most ar-dent sex addicts to shame. Oshima

dent sex addicts to shame. Oshima dared to make a vagina and a penis essential to his storytelling, but no one has followed.

In the nearly 20 years since In the Realm of the Senses was banned from the New York Film Festival, international squeamishness and directorial self-censorship has kept hard-core eroticism from narrative filmmaking. Oshima has moved on to other topics and makes movies infrequently. and makes movies infrequently. Merry Christmas, Mr. Lawrence, from 1982, is a difficult study of war prisoners and clashing cul-tures. Its virtues are many. Oshima had the wisdom to hire brilliant composer Ryuichi Sakamoto for

composer Ryuichi Sakamoto for acting and composing responsibilities, and gave him a homoerotic subtext with co-star David Bowie. Max Mon Amour reflects Oshima's courtship with international cinema. Michel Portal's music owes something to Philin Glass. cinema. Michel Portal's music owes something to Philip Glass and Nino Rota. In English and French, and with numerous European collaborators, Max Mon Amour would appear to be lightyears away from Oshima's early, exquisite portraits of Japan.

The plot has the unmistakable aroma of French farce. Peter Jones, a British diplomat in Paris, has a nagging suspicion that his

Jones, a British diplomat in Paris, has a nagging suspicion that his wife Margaret is having an affair. He hires detectives to follow her. They report her frequent visits to an apartment building, but they never notice an unidentified man leaving. Peter takes charge and shows up at the love chamber. There are no tantrums or flying objects, just a calm attempt at disclosure. In a moment that would leave Fay Wray blushing, the boyfriend is revealed to be a chimpanzee.

#### Rampling is ice princess

Max Mon Amour begins with such a delicious idea that its subsequent decline is disappointing. sequent decline is disappointing. Some nagging problems surface. For this movie to work, Max must be an absolutely convincing simian. The task of turning humans into apes remains a great challenge. Gorillas are easier to render, but this story could not logically revolve around such a mighty animal. Make-up artist Rick Baker does what he can, but Max looks like a refugee from the first reel of 2001: A Space Odyssey. A real chimp would not behave so consistently, nor would he submit to a treeless life in a sterile, albeit comfortable, bed-

Plausibility suffers and the ac-tors don't help. Anthony Higgins as Peter strikes understated chords as Peter strikes understafed chords of shock, cooperation, jealousy, obsession and acceptance. He is handsome, somewhat bland and none-too-sympathetic. Charlotte Rampling as Margaret is more problematic. She combines the elegant, poised presence of Lauren Bacall, Julie Christie and Catherine Deneuve, but she has the icy glaze of the Arctic tundra. Withholding for the camera can be wildly effective – Garbo certainly knew this – but there is no fire beerable while beauty-beast love is not? As Peter goes on a would-be killing spree, another loaded ques-tion surfaces: Who is the beast here?

Max Mon Amour subdues the erotic fever of In the Realm of the Senses and reaches for the biting social satire of Luis Buñuel's Belle social satire of Luis Buffuel? Belle de Jour and The Discreet Charm of the Bourgeoisie. The comparison is honest: Oshima worked on Max Mon Amour with screenwriter Jean-Claude Carriere and producer Serge Silberman, two longtime Buffuel collaborators.

Had Max Mon Amour more bitter statements on upper-class



Charlotte Rampling has "the icy gaze of the Arctic tundra."

hind those sexy, sleepy eyes. Rampling is all mask.

Max Mon Amour sets up the central primate love triangle premise early. From there, the movie unfolds around the conceit without illuminating it. Predictable moments ensue as friends, doctors and stuffy dinner guests react to the bestial romance. There is an escape and reuniting of the lovers. The arrival of a hooker demonstrates Max's loyalty to Margaret. Nelson, Peter and Margaret's son, learns to view Max as a playmate. Maria the maid breaks out in a hideous rash, but it is caused by Peter's temper, not Max's fur.

Hypocrisy takes an obvious form in Peter's lover, played by Brideshead Revisited alumnus Diana Quick. She is a most disagreeable creature. Her voice grates and she looks like the loser in the Jacqueline Bisset sibling gene-pool sweepstakes. What makes this Homosapien tryst tol-

conventions and more complex conventions and more complex metaphors it would be a soaring black comedy that takes no pris-oners. As is, it offers modest re-wards. Gay and lesbian filmgoers will empathize with these lovers who are ostracized and misunderstood, but forbidden love is noth-

stood, but forbidden love is nothing new in movies.

Happily, the problems of this film are not fatal. The movie earns trust from its audience. Oshima doesn't lay on any gratuitousness on the order of Oliver Stone – Ost on the order of Oliver Stone – Oshima knows how to apply a light touch. In an age of excess and overstimulation, a low-key approach is indeed welcome. And the implications of Max Mon Amour are sweet. Any movie sending subtle messages for the rights of animals, women and husbands, as it lays bare the absurdity of love, can't be all bad. ▼

Nagisa Oshima's *Max Mon Amour* plays the Castro Theatre December 1-2.

## Fox's The Crew Hits Air Pockets, Recovers

# **Flying High**

by Trey Graham

hen Fox launched *The Crew* in September, the nation's television critics responded with a chorus of sneers. How sharp were their pens? Producer Jamie Wooten says he's still licking his

their pens? Producer Jamie Wooten says he's still licking his wounds.

"It's been uniformly ugly," he sighs, "We got a C in People." To top that dubious honor, USA Today's critic welcomed the show, an ensemble sitcom about a gaggle of Miami-based flight attendants, with a string of adjectives of which the kindest was "plastic." But Wooten, who produces The Crew with longtime creative partner Marc Cherry, has a healthy realist's take on the whole thing. "You can't write Brooklyn Bridge and air it behind Living Single," he says. "It'd be cancled." And Wooten isn't pretending that The Crew has a greater moral purpose or anything. "We were dealt a certain hand of cards, and you go with it because of your time slot and audience. Is this the comedy we want to do the rest of pur lives? You strike wheat we're

time slot and audience. Is this the comedy we want to do the rest of our lives? No. But it's what we're doing now, and all we have to do is make it funny."

Critics' cavils aside, the show is frequently funny. David Burke, the actor who plays cute gay skymuffin Paul Steadman, is part of the reason. He's got an easygoing manner and a mischievous twinkle in his eye. in his eye.

in his eye.

"The thing people respond to is that [Paul] is funny, smart, centered, a good friend, and is open about his gayness," Burke says.
"That sort of lets everyone's shoulders drop, collectively. And the guys are writing great stuff for me, it's been a blast."
"The guys," Jamie Wooten and Marc Cherry, do write "good stuff" for Paul. And it's stuff they know – they're both gay, though

Marc Cherry, do write "good stuff" for Paul. And it's stuff they know – they're both gay, though Wooten is at pains to point out they're not a couple. "Marc makes me say that," he insists.

The odd thing is, Paul isn't even Wooten's favorite character. That honor goes to dragon-lady stew chief Leonora Zwick, played to the hill by Christine Estabrook.

"It's just fun writing for her," Wooten explains. "She's the most imaginative actor we have; she's kind of out there." Leonora, he says, is the product of the "coffee, tea or me" generation of flight attendants. "She was Karen Valentine in the '60s. She's flown on every airline." An upcoming episode, Wooten says, focuses on what happens when the perpetually horny Randy comes across a vintage copy of Playboy featuring "The T & A of TWA" and is convinced he spots Lenora in the lineup. "The whole episode is about the rest of them trying in various ways to find out yes or no," Wooten says.

That episode aired during No-

That episode aired during November sweeps, and ratings were high. Wooten is confident they'll

stay that way.

Burke agrees. Given time, he assures, "the show can only get

"It's so very rare that any [early episode] has all the makings of a hit show," he reminds. "You're introducing the characters, the show, the setting – nine times out of ten, even the producers don't even know what directions the show's know what directions the show's going to take until the actors get into a groove and really start working with each other." Ratings so far, Burke notes, indicate the Fox audience is willing to give The Crew a chance.
"We're keeping the Living Single audience and then some, and then handing it over to New York



The Crew, featuring gay character Paul (David Burke, back row, middle), is one of the highest-rated shows of the '95 television season.

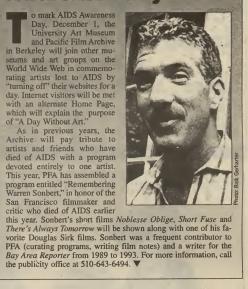
Undercover, which is our job." ▼

The Crew can be seen Thurs-

days (8:30 p.m.) on Fox stations nationwide, check local listings for details.

FILM

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## THEATRE

## **Jingle Hell**

Continued from cover

his sleeve and leads his lovely cast his steeve and leads his lovely cast of mostly men in dresses (and a few delightful women also in dresses) through a rollicking evening of glad tidings with one of Hollywood's most terrifying glamour gals.

glamour gals.

The scene, based on an actual event, is the Crawford living room on Christmas Eve, 1944, where Hedda Hopper is preparing a live radio broadcast to spread the joy and love of movie queen Joan and her four children to the rest of the nation. What Hedda actually gets in fee feet the heavent agree when the heavent agree feet. is far from the heavenly peace she had hoped for. Aside from the rit-ual child abuse, has-been tantrums ual child abuse, has-been tantrums and wire hanger diatribes, Hedda is treated to a steady stream of celebrity visitors who get lost on their way to Gary Cooper's Christmas bash next door. It's all a wonderful excuse for one campy Christmas song after another strung together with Mommite Dearest jokes and great insider bits from movies like Whatever Happened to Baby Jane? and The Women.

What makes this year's instal-

GUARDIAN

men.
What makes this year's installation of Crawfords such a delight is the zippy cast, headed by the Amazonian Michael Cameron Benbrook as Joan. With legs to the heavens and hair bigger than a Barcalounger, Benbrook is a visu-al delight because he looks enough like Crawford to be scary

but is exaggerated enough to be hys-terically funny. Among brook's Ben Among Ben-brook's many highlights are an earnest tap number to "Gotta Feelin" For You" and Joan's "mad

For You" and Joan's "mad scene" during her gloriously morose rendition of "Silent Night." Back this year as the put-upon little Christina Crawford is Birdie-Bob Watt, whose kewpie doll face and vaudeville expressiveness give the abused but revengeful daughter just the right comic blend of terror and rebellion.

As the oft-shackled Christopher Crawford, David Bicha accomplishes a tremendous amount



Mommie Dearest with Christopher, the "twins," and poor Christina

of comic business with very little to do. With his vacant eyes and jit-tery limbs, Bicha's Christopher is often on the sideline of the action, but is always completely in char-acter. His performance, like much of the show, is comprised of many small moments that help the hourlong show add up to a finely de-tailed, well-crafted good time.

Champagne spectacular
The parade of celebrity guests is formidable: Mary Boland (Mark Sargent), Paulette Goddard (Flynn), the Andrews Sisters (Sargent, Flynn and Trauma Flint-stone), Gloria Swanson (Flintaccurate. Her Judy is a comic Judy, but the voice, the nervous hands, the whole persona are delightfully real. Christmas With the Crawfords is a terrific show, but how about a whole evening of Connie Champagne as Judy? Musical director Joe Collins

Musical director Joe Collins leads his vocally uneven singers through their paces with aplomb. The group numbers, especially the "Home for the Holidays" medley, are deliriously chaotic and craftily put together. The Andrews Sisters' "I Spent my Chanukah in Santa Monica" is almost worth the price of admission: "I'm lighting candles wearing sandals by the sea."

So whether you come to deck the halls or heckle the dolls, the Artfull

dolls, the Artfull Circle Theatre's Christmas With the Crawfords, as

conceived by Richard Winchester and written by Wayne Buidens, Mark Sargent and F. Allen Sawyer, is a camp drag seasonal extravaganza that has more kick in it than the beoched use group at the control of the control o it than the hooched-up egg nog at the company shindig.

Christmas With the Crawfords continues at the 450 Geary Studio Theatre through December 30. Call 621-5455 for information.

## "It's a rollicking evening of glad tidings with one of **Hollywood's most terrifying** glamour gals."

stone), Carmen Miranda (Flynn) and Ethel Merman (Sargent) all drop by to sing a number or two. But the gem of the cameos comes courtesy of Connie Champagne, whose tremulous, spot-on Judy Garland is the evening's high point. There are moments when Champagne is singing "Winter Wonderland" and "Have Yourself a Merry Little Christmas" that are eye-poppingly, heart-poundingly

## CABARET

## **Klaus To Sing at Benefit for UCSF AIDS/Treatment Center**



ncomparable local chanteuse Veronica Klaus (left) is just one of the many splendors that await attendees of "The Babes in Toy-land Benefit Cocktail Party" Decem-ber 2 at Club Universe (8-9:30 p.m.). Join the masses as they groove to Veronica, DJ David Harness and Livin' Joy, eat delicious foods, and gab with celebrity bartenders in this special benefit for the UCSF Pediatric AIDS Treatment Center. The center provides testing, counseling, housing and referrals for children throughout Northern California. One hundred percent of the \$25 door cost benefits the Center. The door donation also inthe Center. The door donation also includes free entrance into Club Universe for a late night performance of Livin' Joy and all the best "tough house energy" DJs. Foods will be donated by Leticia's, Floogies Swamp Cafe and Festive Table Catering, Celebrity bartenders include: Cynthia Robins of the SF Examiner, Johnny (Metheny) Love from Johnny Love's, Mark Schultz from Rolo and Replay Stores, and KPJX talk and Replay Stores, and KPIX talk show hostess Paget. The Babes in Toyland Benefit Cocktail Party is \$25 (tax deductible). Club Universe is located at 177 Townsend St. Call 985-5241 for information. ▼



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## Pamela Frank Puts Best Bow Forward **Soaring Debut**

by Chris Culwell

he San Francisco Symphony's Thanksgiving-week program was, appropriately, a family affair, as it united two old friends of the musical continuum, Brahms and Dvorak, under the baton of the ordestral's former music director. Dvorak, under the baton of the orchestra's former music director,
Herbert Blomstedt, who has always been at home with music of
this stripe. Though it may only be
coincidence, Paul Hindemith's
Harmony of the World, the program's big number, echoed the
evening's theme of concord and
togetherness.

But you can forget all that. The
real news last week was Pamela

But you can forget all that. The real news last week was Pamela Frank, who made her SF Symphony debut with a thrilling and poetic account of Dvorak's Violin Concerto in A Minor, Opus 53. In less distinguished hands this staple of the romantic repertoire often sounds less than the sum of its more more to but less thank the sum of its many parts, but last week, Ms. Frank, the daughter of noted pi-anists Claude Frank and Lillian anists Claude Frank and Elman Kallir, found her way into the score and made music where oth-ers pointlessly meander or bow the piece to smithereens.

the piece to smithereens.

As violin concertos go, Dvorak's is no piece of cake. It's wildly episodic, shuttling for nearly half an hour between rhapsodic flights of fancy and crisp Bohemian dance motifs. This is music whose colossal passion requires strength and imagination to pull off, yet equal amounts intelligence and technical precision to keep from going awry. Only a keen musical analyst and a sensitive ear can make sense of all the notes. Last week, Frank proved she is can make sense of all the notes, Last week, Frank proved she is both, especially in the thorny first movement, where the violinist carefully delineated the various strands of Dvorak's complicated pattern. This is a crazy collage of moods and themes, and one admired Frank's attention to detail. Amazingly, for all the scrupulous attention to the score, the playing never lost its spontaneity, the feeling that it was being tossed off with the flick of a wrist.

Throughout her performance, Frank's playing maintained

Throughout her performance, Frank's playing maintained thrust, vibrancy, and, above all, spot-on intonation, which is not easy considering the quicksilver fingerwork required of the soloist. Poseurs will carp that the violinist's string tone is puny because she avoids a big, Brahmsian, vibrato-heavy sound. Her string tone may lack some resonance in the upper register, it's true, but at tone may lack some resonance in the upper register, it's true, but at least Frank doesn't spread tones all over the map, like some violinists, who insist that a plushy sound is the only way to play Dvorak. Plushy isn't bad, but incisiveness, color and energy are more important. Fleming obviously knows this.

The second and third move-



Pamela Frank

ments of the Dvorak were equally

ments of the Dvorak were equally vivid. Soloist, conductor and orchestra performed with remarkable cooperation, moving as one inspired body from first note to last. Woodwinds were exceptional.

The balance of last week's concert remained firmly earthbound. Mr. Blomstedt and the orchestra were intermittently compelling with Hindemith's Harmony of the World, but the end result left little impression. One admired the careimpression. One admired the carefully rendered solos for winds, but overconscientious playing is not the same thing as making beautiful music. It's supposed to soar, folks. The strings have an awfully difficult role to play in this work (viola was Hindemith's primary instrument) but, alas, what we heard from this section did not convey the tension, dramatic line

convey the tension, dramatic ine or sense of weightlessness this music needs to convey its hefty spiritual message.

Brahms' Academic Festival Overture, Opus 80, has been heard to greater effect under Blomstedt in previous outings. Wednesday, brass players point-Wednesday, brass players point-lessly whooping it up and a string section that lacked momentum and tonal allure made some patrons look fondly upon those ear-lier outings. ▼

## 88's Christened by the Stars



f you've been in the market for a piano, the annual San Francisco Opera piano sale, which gets underway Sunday, December 3 at the War Memorial Opera House, is the place to start shopping. Pianos used by opera stars Renee Fleming (above), Carol Vaness, Olga Borodina, Samuel Ramey, James Morris and others will be sold backstage between 11 and 5 p.m. Each year, R. Kassman Piano, in cooperation with Kawai America, provides new, precision-crafted grands, uprights and studio pianos before each season begins. When the last curtain falls, the pianos, which were used in dressing rooms, rehearsal halls, chorus rooms and in the orchestra pit, are put up for sale. The public may arrange for a preview appointment to select a piano in advance of the sale by calling 1-800-PIANO 41. The Opera House is at 301 Van Ness Avenue.



# **Man of Many Faces**

James Dean: The Biography by Val Holley; St. Martin's Press, \$23.95

by Daniel Mangin

ity the legend who dies without his or her sexual credentials set in con-crete. James Dean is one such phenomenon. Several early biographies portrayed him as in-disputably heterosexual. Despite this, rumors involving everything from his co-stars to cigarettes per

from his co-stars to cigarettes per-sisted for years.

Joe Hyams pegged Dean as a bisexual in a 1992 book, while Paul Alexander declared Dean re-ally more homo in his 1994 ver-sion of the star's life. Alexander even published a photo purported-ly of Dean naked in a tree to sup-ser his contention.

It's a tribute to our ceaseless quest for celebrity bedroom dish that the unanswered questions about his sexuality are the focal point of most recent Dean bios. It also illustrates the paucity of new information that has come forth about his other activities – how much can there be to know about a guy, however talented, who died age 24 after barely a half-cade as a professional actor? Val Holley aims to set the sex-

val record straight(er) in his 1995 biography of Dean. Perhaps he does. He depicts Dean as vaguely bisexual, but if so, pretty good at covering the tracks of any liaisons, for business or other purposes, he might have had with other men. A man of many faces, he was adept



James Dean

at compartmentalizing his friends so that those close to him rarely or never met each other.

What's more interesting about Holley's book is its systematic look at Dean's career, particularly in television and theatre, and the fresh interviews with his former companions. Holley's Dean is sensitive but on the make, needing encouragement but sure he's going to hit the big time, a real charmer but one who often abandons friends after they cease to be of use.

### **Devilish maneuvering**

Some of the anecdotes reveal Dean's preparations for a role, others the levels to which he'd stoop – onstage or off – to gain attention as a performer. A devilish example of Dean's theatrical management involved fallow sorte. neuvering involved fellow actor

Phillip Pine during the Hartford preview of Dean's breakthrough Broadway play, See the Jaguar. Dean made the most – almost too much, it seems – of the poorly written role of Wally, a naive mountain by

written role of Wally, a naive mountain boy.

At one point in the action, Pine had to drag Dean off the stage so that the lights could come up on another character. Instead, Dean struggled with Pine. "'Did I miss a rehearsal?' Pine wondered to himself. With no time for argument Pine stommed on Dean's ment, Pine stomped on Dean's foot. Offstage, an aggravated Dean protested, 'I was only doing what my character would have done.' 'Well,' Pine countered, 'that's what my character would have done in response.'"

This was a silly enough caper,

but later on Dean employed more exasperating techniques in shap-ing a character. George Stevens, who publicly berated the actor for delays Dean caused on Giant, found it "a hell of a headache to work with him. ... He had developed this cultivated, designed irre-

oped this cultivated, designed irre-sponsibility. 'It's tough on you,' he'd seem to imply, 'but I've just got to do it this way.' " Holley's interviews with Dean's associates, particularly about his childhood and early days as a student in the UCLA theatre department, illuminate the incidents that helped prold his sertheatre department, illuminate the incidents that helped mold his personality and modus operandi. There aren't any major bombshells in this book, just a fuller portrait of a young artist struggling with his craft and with life itself.



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## **Gore Vidal**

Continued from cover

lar), Vidal declares that he "never made the journey from homoerotic to homosexual," an amusing sleight of hand for someone who admits to 1,000 "sexual encounters" with men by his mid-20s. (The "one that got away" was the first boy with whom Vidal ever made love; deter-

whom Vidal ever made love; determination of this brief romance, which is memorialized throughout the book, led him to avoid mixing sex and friendship.)

Vidal's thesis about his sexuality might be more convincing if he hadn't felt compelled to remind the reader about it every few chapters and occasionally endorse old rumors, like the one that he once played the active partner in anal played the active partner in anal intercourse with Jack Kerouac. This fellow doth protest too much.
Reading Vidal on sexual orientation one couldn't help thinking of Margarethe Cammermeyer, who, at the risk of her military commission, pronounced herself a lesbian – based on her affectional preferences – long before she'd ap-proached even the homoerotic. There's more than one way to view these matters; Vidal doesn't step back to do so. Though his life story and dish

Though his life story and dish about Jackie O. and others are an aristocracy-voyeur's delight, Vidal's grasp of history and the links he sees between events and movements are his book's real strengths. President Woodrow Wilson, whose foreign policy Vidal's grandfather Senator Thomas Pryor Gore of Oklahoma often opposed, is described as "blithely carving up the Austro-Hungarian empire" after World War I. The price: "As I write, Wilson's handiwork is now exploding in what proved to be his dottiest invention, Yugoslavia."

invention, Yugoslavia."

Vidal critiques the 20th-century goings-on in other domains, from politics to literature to the cinema to high society. Long a spy in the house of power, he shares his reconnaissance with verve and a well-earned skepticism about the motives of those who influence the world's affairs.



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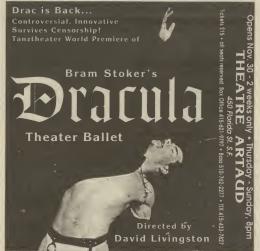
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## PHOTOGRAPHY

## Photographer Steven Underhill

# **Natural-Born Beauties**

by Chris Culwell

teven Underhill's homo-erotic images explode with exquisite grace. That may sound oxymoronic, but the photographer's work strad-dles a seemingly improbable bal-ance of opposites. On the one hand, his handsome black-and-white studies of semi-nude males, which are always shot outdoors in a natural setting, communicate to

white studies of semi-nude males, which are always shot outdoors in a natural setting, communicate to viewers a sense of serenity and calm; on the other, his images burn with desire, for the young men he so assiduously renders crush us with their head-turning, weak-in-the-knees beauty.

And we're not talking fake beauty, either, the kind created with smoke, mirrors, fancy hairstyles and globs of Vaseline on the camera lens. Underhill has spent years searching for the real thing, the unburnished beauties of adolescent dreams, young men whose smooth complexions, come-hither smiles and graceful bodies possess a timeless, dreamy beauty.

You might think an eye as sure of itself as Underhill's took years to develop, but it actually came rather naturally to the 34-year-old photographer, who began shooting professionally in 1986. "I shoot my passion," he told BAR. in a recent interview. "I think I have an obsessive need to show other people what I think is good looking.

obsessive need to show other peo-

obsessive need to show other people what I think is good looking. Maybe some people think that's controlling, but this is my passion, and I want to share it with others." If it is controlling, nobody's complaining. In fact, Underhill's photos, which have been gracing the covers of specialty cards and calendars for several years now, are among the most visible products of their kind in the burgeoning homosexual photography market, a cottage industry that is be-



coming intensely competitive.
Lucky for Underhill, not everybody currently making homoerotic
photography has his special knack
for combining sexiness with good
taste. Though one is hard-pressed
to call his work chaste, Underhill's
pictures, which rarely feature exposed members (you know which
one we mean), does leave something for the imagination. And the
only proof he need flaunt of the

success of his work is the brisk sales of his calendars. Sales are so brisk, in fact, they've allowed Un-derhill to start work on two new calendars for 1997.

Part of the enormous appeal of Underhill's work is the photographer's uncomplicated composition style. No stock expressions of grief or hands on foreheads here; good looks and athletic grace are

Continued on page 53

## MUSIC

# **Rock Against AIDS**



t used to be that December 1 was designated as "Day Without Art," an annual memorial to the millions of people – especially artists – who've died of AIDS. At some point during the past few years, however, the name somehow mutated into World AIDS Day, due probably to the fact that, despite the "without art" moniker, art events and benefit performances took place anyway.

One not-to-miss benefit performance taking place this December 1 is ACT UP/East Bay's "Rock Against AIDS" show, featuring some of the best queer bands in the Bay Area. Dyke-rockers Tribe 8 (above) co-headline with poppy-punks Pansy Division, both fresh off the road from successful national tours. Wankin' Teens, Stone Fox, Eric Core, Joan Jett Blakk, Pussy Tourette, "Patsy Cline," and "Mayor Surely Mean" round out the list of other bands and performers on the bill. Besides being an incredible entertainment value, your admission helps benefit the AIDS advocacy work of ACT UP/East Bay.

Rock Against AIDS takes place at 8 p.m. this Friday, December 1, at that now-classic punk rock venue, 924 Gilman Street, in Berkeley. Tickets are \$5-\$7 sliding scale at the door. When else will you be able to mosh to help fight AIDS? 

— Adrian Roberts

# **Steady On His Toes**

Does Freddy Dance by Dick Scanlon; Alyson, \$14.95

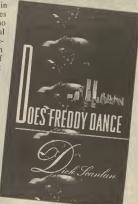
by Bill Wuepper

ith Does Freddy Dance, Dick Scanlon has managed to write almost everybody's biography. His story of a gay man's journey from childhood to an adulthood affected by AIDS may seem limited to some, but Freddy's story is one that has become so familiar to us we can easily claim part or all of it as our own. The story is as much about a generation of people as it is about AIDS. In that sense Does Freddy Dance is unique, for it's one of Dance is unique, for it's one of the few gay-oriented literary works that does not rely solely on the plague for plot development, but rather embraces AIDS for what it has become: an everyday reality.

Taking place primarily in New York City, the story focuses on Freddy, a sissy child who grows up in a dysfunctional family and who dreams of becoming famous. Rather than descending into the abyss of depression and despair that depression and despair that characterize most of today's gay novels, the author allows Freddy to achieve his dream, chronicling the process with a witty prose style that avoids the high drama we normally encounter in gay fiction. Mr. Scanlon seems to draw upon a true picture of middle-class America with which many of us can identify, slowly mixing in a cast of characters who collectively make a powerful statement of hope in the last chapter, "In Anne Frank's House."

Mr. Scanlon also provides

Mr. Scanlon also provides a sexual element to this book that



isn't gratuitous or harshly pornographic. His innuendo and delicate handling of the English language left me breathless. His sense of humor does not control the storyline; rather, it swirls about, occasionally poking its way into very dangerous territory. There is nothing funny about not knowing your HIV status – especially after your lover has died – and having to discuss it with a new-found love interest. However, if you focus on the many possible outcomes of such an encounter, it is from humor that hope springs eternal. From this perspective comes the title and main theme of this book, which ask the question, "Does Freddy Dance?" In fact, he dances rather

Continued on page 52







## **Surprise** Success

Changes by Jackie Calhoun; Naiad, \$10.95

by Deborah Peifer

've never been a fan of Jackie Calhoun's writing, so it
was with no little trepidation
that I picked up her latest,
Changes. Imagine my surprise.
Here is a novel that takes real
chances with the fiction genre, a
post-modern novel, if you will,
that is both entertaining and
thought-provoking.

The plot, a poor word to use,
but I know of no other, concerns a
freak accident. Maggie is out riding her bike when she falls ahd seriously injures her neck and spinal

ing her bike when she falls and seriously injures her neck and spinal column. On the scene are Erica and Dave, strangers to Maggie, who call for help and stay to comfort her while they wait for the emergency medical team to arrive. The rest of the novel traces the changes that occur in Maggie's life and the lives of all the people who know her, because of the accident. But events are considerably less important than the small moments and the large feelings that illuminate the lives of the characters. characters

characters.

Calhoun does a fine job of capturing the horrors of spinal cord injuries and the frustration that comes from never feeling quite right. Her take on the threat to Maggie's relationship with Jo that this injury causes is right on the mark. Her characters are well-developed, and the details of their daily life captured with real skill. Changes is a very good, very risky novel. I think you should read it.



## Valentine's Day

Fair Play by Rose Beecham; Naiad, \$10.95

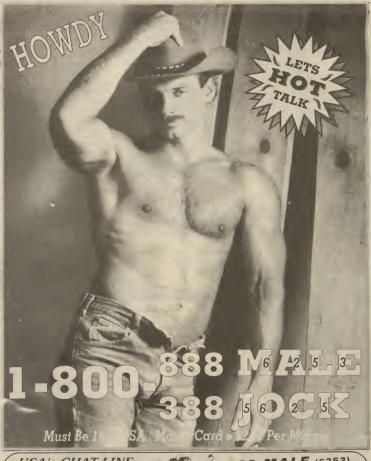
by Deborah Peifer

ose Beecham, whose other writing personality is Jennifer Fulton, has written a new Amanda Valentine mystery, and it just may be her best yet. Amanda is called in to head the investigation into a

valentine inystery, and it just hay be her best yet. Amanda is called in to head the investigation into a particularly brutal murder of a particularly sleazy gay man, Bryce Petty. Bryce has recently caused the bankruptcy, and therefore, the destruction of a gay organization in Australia.

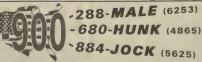
Before she can solve the murder, Amanda must figure out why Bryce came to New Zealand, and eliminate the dozens, if not hundreds, of people who would gladly have murdered him. Beecham does a good job with police procedures and with the ever-present threat of burn-out among the people who are forced to face human depravity every day.

But Amanda has more than a murder to deal with. A young lesbian has been sadistically raped, and Amanda must face the rage of the community when two lesbians are the prime suspects. Beecham does a really good job of exploring the issues of loyalty to the community and the willingness, sometimes, of a community to overlook heinous wrongdoing in order to protect its image before outsiders. Her lesbian villains are very creepy and painfully believable. Beecham's characters are richly detailed, and she has a steady hand at complex plotting. Fair Play is an excellent mystery, one that you will read with pleasure.



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### CABARET

# Deborah Winer & Michael Feinstein On the Art of Cabaret

# **Celebrating American Song**

by Chad Jones

The Night and the Music by Deborah Grace Winer; Schirmer Books, \$25

he intimate, endangered he intimate, endangered and emotionally-charged world of New York City cabaret receives a brisk, detailed expose in Deborah Grace Winer's new book *The Night and the Music*, subtitled *Rosemary Clooney, Barbarar Cook, and Julie Wilson Inside the World of Cabaret*. The feel of Winer's book is more like a documentary film than a literary exploration. film than a literary exploration. The author has chosen as her sub-jects three of the most engaging, talented and venerable women our contemporary cabaret scene has to offer. Legends of varying degrees, Cook, Wilson and Clooney are show business broads in the most snow business broads in the most respectful sense of the word. Each has come from small beginnings to find early fame, gone on to major life-threatening, substance-abusing middle-aged crisis and emerged victorious both professionally and emotionally. The stories these women tell would make ries these women tell would make Winer's book a must read for any cabaret or American popular-song enthusiast, but what takes Winer's book a step beyond is the detail with which she sketches the dicey cabaret world that nurtures and promotes these exceptional tal-

Like a film editor splicing scenes, Winer alternates her focus from chapter to chapter. In detailing a year in the life of her trio of "girl singers," Winer also intercuts scenes from the business end of cabaret, such as how major rooms like the Algonquin, the Carlyle and Rainbow and Stars decide who will perform and who not. To add some perspective to the pro-ceedings, Winer includes the voic-



es of several young, up-and-com-ing cabaret artists who are strug-gling to be heard and even devotes

ging to be heard and even devotes a chapter to Stephen Holden, the New York Times cabaret critic and self-styled champion of this rapidly disappearing art form.

The end result of all this splicing and cross-cutting is a vivid evocation of cabaret in all its glamorous glory and shoddy, petty dealings. Winer successfully captures the mercurial essence of cabaret – that visceral spark that makes a connection between a cabaret audience and a performer unlike that of any other venue—and rightfully places her three stars at the top of the list of current masters of the form. As much about survival (for both the performers and the medium) as it is about the music that fills the show about the music that fills the show rooms, *The Night and the Music* is a rare, often poignant glimpse into the nighttime world of candlelight, heartache and song

Nice Work If You Can Get It by Michael Feinstein; Hyperion \$24.95

ndoubtedly one of our foremost historians of the American popular song, its singers, lyricists and composers, Michael Feinstein has a seemingly endless supply of anecdotes and historical minutiae when it comes to what is com-

anecdotes and historical minutiae when it comes to what is commonly referred to as the Great American Songbook.

In his first book, Nice Work If You Can Get II, Feinstein spends nearly 400 pages displaying his vast knowledge. Facts and fanciful tales he picked up while working as an archivist for Ira Gershwin in his later years gush from his pen along with opinions and thoughts on songwriters from Oscar Levant to Harry Warren to Cole Porter. In on songwriters from Oscar Levant to Harry Warren to Cole Porter. In many ways, Feinstein's book is a deluge of juicy information for anyone interested in the popular music of the '20s, '30s, '40s and even '50s – the type of music that today is lumped into the cabaret category. Show tunes, popular songs, novelty numbers, you name it, Feinstein has something to say about it.

about it.

Though the historian/performer has much valuable information – especially on the Gershwins – to impart, Nice Work is an odd endeavor. As smart and informed as Feinstein may be, there's no denying that he is an annoying personality. Honest and sincere, maybe, but the guy is also sheltered, arrogant and a Nancy Reagan fan "I know it's not fashionable to Say Sa but, all politics



Michael Feinstein

aside, Nancy Reagan was one of the sweetest, most thoughtful peo-ple I have ever met," Feinstein writes. Those few words paint a descriptive picture of Feinstein, the man behind history. In be-tween juicy details of George Gershwin's active sex life, or the mechanics of how George and Ira wrote this or that tune, Feinstein divulges precious little about himdivulges precious little about him-self (or his sexuality) save the oc-

casional mention of psychic guides, one of whom told him he was guided to Ira Gershwin by the spirit of Oscar Levant.

spirit of Oscar Levant.

Don't read Nice Work If You
Can Get It to discover Michael Can Get It to ascover Michael Feinstein the captivating human being – those particular chapters must have ended up on the editor's floor. But do read the book for a knowledgeable insider's view of popular song.

## **Cabaret Convention Planned for Early '96**

here was a time when San Franwhen San Francisco was one of the world capitals of cabaret, when the sounds of Rodgers and Hart, Cole Porter, the Gershwins and Irving Berlin wafted into the streets from swanky little whotte?" and noch was supported to the streets from swanky little whotte?" "boites" and posh up-scale rooms like the Plush Room. Well, Donald Smith,

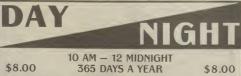
executive director of the Mabel Mercer Founda-tion and the man who

Mabel Mercer Foundation and the man who may just save cabaret from oblivion, is prepared to do his utmost to help bring those glory days back to SF, at least for a week in late January/early February.

For the past five years, Smith and the Mercer Foundation have sponsored the Annual Cabaret Convention in New York City. Each year the event gets bigger and better, attracting stars and hopefuls, enthusiasts and the merely curious, all in the name of a singer and a song. Smith is now in the process of putting together the first-ever West Coast Cabaret Convention to be held January 29 through February 3. The closing of the Convention will coincide with the late cabaret star Mabel Mercer's birthday, so Smith is planning what he calls "a lovely celebration" in her memory.

Details of the Convention are just beginning to fall into place, but names of performers mentioned so far include San Francisco favorites Peter Mintun, Weslia Whitfield, Meg Mackay and The Jesters as well as New York-based singers Andrea Marcovicci (above), Michael Feinstein, Margaret Whiting, Barbara Carroll, Julie Wilson, David Staller, Jeff Harnar, Mary Cleere Haran and Ann Hampton Callaway. Aside from New York and San Francisco, artists will also be coming in from Los Angeles and Seattle.

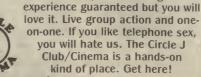
At \$10 per seat for every performance, the Convention offers an affordable way to see the best the cabaret world has to offer. Smith is hoping to use venues as wide-ranging as the newly remodeled Plush Room in the York Hotel to the Cowell Theatre at Fort Mason to transform the City back into a cabaret capital – if only for a single, blissful week.



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## **Out There**

Continued from page 35

Continued from page 35

Talk about busy – the Artfull Circle Theatre, the little drag theatre that could, is mounting not one but two Christmas shows this year. Getting one production up is difficult enough, but getting two up and keeping them up is a feat for those not easily daunted. Richard Winchester and Mark Sargent, the original founders of the four-year-old Artfull Circle, did not let the closure of their groovy little theater on Waller Street stop them from bringing campy, drag-filled odes to Hollywood's golden era to glamourhungry San Franciscans. Winchester and Sargent were able to find an amenable space at the 450 Geary Studio Theatre where they have just opened the third consecutive version of Christman Weth.

an amenable space at the 450 Geary Studio Theatre where they have just opened the third consecutive version of Christmas With the Crawfords — the title says it all, you know, shoulder pads, Christmas trees, cowering kids and wire hangers.

Tomorrow night (Friday, December I), the Sargent/Winchester oeuvre (which includes Jungle Red, the drag musical version of The Women and Those Damn Calla Lilies, the drag musical version of Stage Door) expands by one more when the new original musical Women's Prison Christmas opens at the New Conservatory Theater. With eight new songs from Sargent's pen, Women's Prison Christmas finds tension running high as prisoners tension running high as prisoners endure the rule of the evil warden and the sadistic matron (sounds endure the rule of the evil warden and the sadistic matron (sounds like a temp agency, actually). A new prisoner has an especially hectic day as she gets pregnant, gets thrown in the hole (ouch), loses her husband, doesn't make parole, gives birth during a riot and gets a call from the governor. Who ever said the Artfull Circle Theatre never provides quality yuletide moments?

Co-founder Winchester, who says he thinks of the show's titles first then fills in the blanks, prides himself and his theater on their originality and adaptability. The troupe is now in the process of becoming a non-profit organization and hopes to secure a permanent home as soon as they make it



Jerome Caja

through the lengthy process of in-corporation. Until then we have abrasive cleansers and Christmas cookies with Joan and the kids cookies with Joan and the kids and tinsel running riot in cellblock Q. Winchester doesn't want to look too far into the future of the Artfull Circle, but he does see a drag musical version of All About Eve looming on the horizon. Ooooo, a bumpy ride indeed.

Heard from Portia Cappleth-waite last week. She stumbled (literally) into Hole in the Wall on (literally) into Hole in the Wall on 8th St. just in time to catch the last three hours of the late Jerome's memorial, an event of monumental importance in San Francisco history and culture, so Portia says. Everyone who's anyone was there apparently, along with a hundred or so drunk tearoom queens who had no idea what was going on. Portia reported that Miss Tina did a word-spew built around metaphors of death ("She crooooaked, sheeeee's pushin' up daisies noooooow," that sort of thing) while David Bonetti-Locklear, Rex Ray, Sailor Jeff and Arturo Galster put their own spin on dear Jerome, who will forever be remembered in these parts for his fabulous Gothic death look and impeccable taste in tattered frocks and moldering hand bags. But the high point of the memorial, according to Portia (who has a very sick mind), was when Don Baird recounted his first meeting with Jerome several years back. with Jerome several years back.

Apparently when Baird went up to the Gaunt One and said, "You're looking absolutely beautiful tonight," Queen Mange took Baird's hand, put it under her dress and urinated all over it. ▼



v новте J**ACKS** 



## Cookin' with Barbara



he legendary Barbara Cook, one of the great singing legends of our age, will appear twice nightly December 12 through 23 in the recently revamped New Orleans Room at the Fairmont Hotel. Cooke's classy renditions of classic blues, jazzy zingers and love songs from yesterday will leave you numb and calling out for more. Spending the evening with Barbara is a great way to celebrate the Holiday season with friends. For tickets (\$35 at the door; \$40 for Friday and Saturday) and information, call 772-5259. The Fairmont Hotel is at 950 Mason Street.

# BARTALK

## PARTING GLANCES

Luis From Concord
Meet In GC Park
Friday Oct. 27. My name is Jim went to
my apartment when I dropped you at
Calif & Presidio. You said hope to see
you again. Sorry I didn't give you my
number, please call me. Ø 7401.

Masked Man
Pleasuredome - Sunday, Oct 29, closing
time. You were in a black leather hood. I
was working, we cruised. Looked for you
when I left. Wish you would have waited. Could have been hot! © 7402.

ed. Could have been not @ / 492. **Die Whalkure/Sold's Sym**We saw each other between acts Is II il during the 11/21 performance. I was standing with friends and you passed with great big smile. If also seen you at Gold's Gym. You very hot w/ short dark hair, tattoos, and piercings. Me 6'; blond short hair. @ / 7654.

Town's End Restaurant 11/5: 10:00 a.m.

11/5: 10:00 a.m.
You: dark hair, with a group of about five men. Me: blond hair, with a friend. Smiled at each other as I amiwed and as I left, but I was too shy to say hello. Let's have coffee. ② 7403.

Blow Buddles Sat 11/4
We played a little, and decided to go to
my place. You went to talk to a friend,
and I guess we lost each other. We
should meet again. Call. 7484.

Convenience Store Cruise 11/1 saw you in Rusself's convenience s on Market near Van Ness. You were in ck-Tshirt and jeans. I think you were devel-oping film. You winked at me 3 times. I was looking at magazines. I'm licking myself for not following you. © 7496.

Cafe Piccare On 19th 95th

Cafe Piccare On 19th 95th

Wednesday, Nov. 1, 1:30pm. Why didn'tl come after you as you waved goodbye? I watched you fade away in your
black Honds. You were w/2 friends
looking attractive, I was w/2 friends
looking at you. I'd like another chance.

Coffee? Lunch? call pls. © 4707.

Troy? Hot-N-Hunky
18th St. 11/2
You came in to pick up your order. I
was sitting down waiting for mine.
Smile at each other as you left and
you looked back from outside. Would
like to meet. 
7501.

It Can't Be That Hard!
Where are all of the handsome, sweet,
normal black-men' Good looking black
male, 34, Ebay, 5°11', 165\*, looking to a black top who is 34-4, masculine, sincere and appreciated black
men. NS, jokers or vanilla queen,
dipped in chocolate! © 7446.

Halloween, Powerhouse. You in Batman hood, came up to me (ring in nose) played with my tit rings gave me a wet kiss, walked away & out. Call me. © 7453.

Market/Nee 10/30 8pm
You were with friends heading to Detour. You: Harness & leather jacket. chaps. Me It brown hair, blue eyes, wearing black bomber & carrying crates. Let me show you my outfit \$\tilde{\mathcal{O}}\$ 7502.

Co 7602.

Corbett Bus Stop Mear Hopokins.

Saturday, 1/1/1, 10-15am. You were learning of fire hydrant with baseball cap and amphones looking attractive, as I passed in my wintage Dodge wearing chrome sunglasses. Followed your bus and smided, then metted. Must have look out at Win of Church. I followed "37 to 15 februs and you are Win of Church. I followed "37 to 15 februs and you ware with the common state of the common state."

Market & Bolones,
Sun 11/12, Zpm
You bleached short hair, tall, thin. Me:
Long red/blond hair, ripped jeans.
Walked by you near the Gap, then
moments later we met again encrossing
Dolores. Xchngd "his" and you flashed
a perfect smile. I looked but you kept
walking. Try a longer ming? © 7504.

waxing, in a longer ming r © 75.14.

Sinday 11.712

Saker-Roys Beach

We talked briefly after I got soaked by a big wave. You: Sitting pretty on a dy sheftered spot wearing a baseball cap and sporting a tattoo on your arm. Mer. Dippinging wet wearing begind sporting a tattoo on your arm. Season and baseball cap. I was kind a embarassed and left too soon. Pleases call, I'd like to see you again. ② 7557.

Me Cute Over 23
Sun 11/19 6P 8MWSF, You: Smiling attractive Chinese (Mercades) Me.
Tall, Blond European (8MW), We.
American, hopefully no nonsense about performance/body parts. Let's tatk swap meet. Will you honor me by calling? 
7855.

Skip
We met in Chicago, Sunday October
you and would like to see you again if
you return my way. Please give me call
if you're interested. I look forward to
talking with you again, K.C. @ 7555.

Double Take Nasa Arco In 11/4
Time 7pm. You: Jeans, sweatshirt, jean jacket, bearded 6 handsome. Me-Jeans, sweat shirt, blonde, mustache 6 preoccupied. We both looked twice but kept going our separate ways. Let's correct that mistake. © 7574.

Poninsula Family YMCA
San Mateo week of July 4. You tall, smooth, young, uncut. Me: Shorter, hairy, older, uncut. Where have you been? I want to meet you. Please answer this ad. @ 7601.

Marcus From Pleasanton I met you Badlands July 2, 1995. We went to my friends apartment. Please answer this ad. I want to see you again. © 7602.

Oscar C SFGN/OHS
I really like your "shot". Maybe we could inject some thing else after hours? My site, your needles? Jonathan.

Corner Market
8. 7th, Nov 11. Spm
You cute blond guy blue sweat shirt
6 jeans. Me: Guy driving blue convertible with woman in pass seat. We sod at each other many times. Lets meet. Ø 7604.

meet. ② 7604.

18th/Mission, FrI 11/17, 11am

I almost ran in to you on the corner.
We smiled and then watched each other from opposite stops for the 22.

You went toward 3rd St. Me: black that jacket wy. cuffs. Hot & bothered 4U! ⑦ 7605.

thri jacket w/ cuffs. Hot & bothered 4UI © 7605.

Morraings Dn Muni Pro only see you from a distance, but really like what I see. You board Muni at Castro St, a little before 700am. You are always dressed impeccably. You're over 6 'tall black hair rice build, nd you recently started wearing glasses. You usually carry a large briefcase. Please let me know how to meet you. © 7606.

Blonde Man On F Line Market On Wed. Nov7. I was walking on Market St by the comer of Market St Church St. You were on an old yellow. car in the window facing downown. It was between 9.15-93.0. We made ye contact. I was wearing black short w/ sweat shirt C yellow sport valkman. © 7631.

Sat Eve, 11/18 on 24 Line Bus
Your JFK Jr. look a like wearing base-ball cap, waiting w/ 2 friends on way to dinner on Haight. we exchanged stolen glances while waiting for bus at Geary/Divis. Are you interested in meeting? © 7632.

## SEEKING RELATIONSHIP M-M

Romantic LTR Sought
With G/A/W/M top in SF just in time
for the holidays. We: healthy, like
good food, drink, evenings in and out,
affection, commitment, movies,
books, You; vounger than? I Me: early
50's GWM, 5'10", 220". 7411,

So s (WM, 5 10', 220' & O' 741').

Young BBM Looking For Husband
GBM, 29, 5'11', 180's, muscular, mostly masculine, mostly bottom and living in Ebay seeking relationship. Age and race unimportant. Heart and intent are. If you really wars more I'm the one. I'm HIV. O' 7447.

kisser welcome. © 7412.

\*\*Preck Buskey\*\*

\*\*Durft Fleck Buskey\*\*

\*\*Quit fucking in 1989 when I found out I was HIV+ Really hungry for it now. Need LTR, HIV+ fluck busdy, I'm 42, 5'8", 155, muscled, hairy, avg hung; hungry for hairy musched equal to pump each others mouths and butts on regular basis. © 7413.

\*\*Latin Secks HIV- Busy\*\*

I'm 28, 5'7", 170\*, light skinned, green eyes, facial hair. Would like to meet Latins, white, blacks, or Asians for infendship maybe love, You. 18-38, honest and don't put up a front. © 7414.

\*\*Latin Seeks HIV-\*\*

\*\*Latin Seeks HIV-

Latin Seeks HV-4 Queen Minded Buys

Im 24, 577, 165\*, dark skinned, clean
cut, healthy, college student, mostly a
top, Iwould like to meet Latins or whites
1-35 for finendship, maybe more. Yououtgoing, extrovert, honest. 

7415.

Hate Being Alone
Me a GWM, 40's, HIV-, would like to hear from same 30 to 45 SF area. I don't care about muscles or age. Just care for each others needs. © 7416.

care for each others needs. © 7415.

Wivaclous Vixen
Relocation to SF soon. 8lack woMan seeking a white man of substance for a LTR. I am honest, HIVH, healthy, and vibrant. Aesthetics are unimportant honesty, sharing, and the ability to laugh at oneself is. Embrace me. © 7409.

oneset s. Embrace me · © / 14Us.
Seeking A Muscular
Black Male
I'm a muscular GWM, 38, honest, sincere, who enjoys music, godd food,
romantic times! would like to meet a
smooth, muscular black guy to share
quality time with. Pis be sincere, no
flakes. © 7505.

GWM Smoke Free Drug Free HIV8r/bl 19yr resident, stable, seeking relaxed conversations with a mired of possibilities from light hearted laughter to LTR. Agendaless and simplicity, desirable, 30-45pc, Most magical.

Attrac Black
Seek Masculine GWM
Attrac GBM, HIV. 40%, 5°10′, 165 ø,
nice body, nice cock, seek GWM 4860yo w/ a big thick dick that loves it
suck for hours. You will not be disappointed. Ø 7507.

pointed. © 7507.

Astan Boy-Man

Gdlkng, cute, active, hip, fit, 5'8', 140°. 20something, short hair, body piercing, easily amused. Appreciates honesty, creativity, kitsch, leisure time for beauty, 14as too many interests to list. You're 20/30something, exicting, clever, conlident 6 certainly do-able. My taste in men is like my taste in art universal 8 celectic. Call to find out if there is mutual attraction 8 compatibility. The indolent 6 joyfess need not respond. Talk to you son! © 7456.

You: Looking for others into extending/lengthening their foreskin.

7508.

Mature Dad Seeks Son

For ongoing intimate times both in
and out of bed. I'm attr, 72, 5'8', 160
and you are gelftg, under 45', submissive, sexual bot, romantic like I am
and attracted to a more mature man.

7509.

SWM Seeks GLM
35, 5'11", 185 \*, NS, ND, HIV-. Mostly top seeks mostly bottom playmate for fun and games (in and out of bed) emotionally available man for intimacy and connection, or any combination. © 7510.

Sexy Young Tops
Young studs any race to teach the pleasure of being a bottom to a sexy 30's bland with great butt. Dick size doesn't matter, imagination, patience and desire does. Can you make this very tight ass beg for more? I'm very oral. © 7511.

beg for more? Im very orat. © 7511.

Young Latin/Black Guys
Want to have sex, get serviced regularly by 35yo, goodlooking blond.
Maybe you and a friend just want to get off, watch videos, explore fantasies. Love cure butts, have one myself, check me out! © 7512.

tases. Love cute burts, have one myself, check me out © 7512.

Need A New Boytrlend?
WM, 52(looks 30's) 5'11', 155\*, clean shaven, NS, ND, HIV-, looking for AM 25-35, short, sim for long term monogamous relationship. Like 60's-80's music, theater, dining, travel, scuba, photography, movies, dancing, cats. Affectionate, loyal, marriage-minded. Outstanding opportunity for the right person. © 7513.

SBM Seeking SWM
35, 6'17', 165\*, ND, NS, handsome, swimmer's build, great smile, seeking nature honest, professional, maybe salightly left of center-ed mate. Bond w/ hopeless romantic biven 35\*-sense of humor a \*. What I'm looking for has 4 syllables not 21 © 7514.

Fun-Loving Eary Seeks You.

This muscular 29yr, 6', 8M, goodlig with mase legs, smooth chest, firm butt warts to meet you. I'm in great shape, love aerobics, working out, quiet times, movies cocking. You. 25-40 in good shape, no gut, top, serious romantic 6 passionate kisser. @ 7515.

passonate kisser. © 7515.

Halary Stud
Like to service confident, hot top?
Me. Handsome, 33, 57°, 186°, goatee, hairy built chest, total top. You.
Under 35, attractive, total bottom,
ager to please, GVM. ISO possible
romance, good sex, a buddy, affection, fun passionate kisses. I'm HIV+,
you too? © 7516.

HIV+ Athlete's
Social For Stingles
Wanna meet hot, healthy, HIV+, gym
boys that are single? We do exist! If
you wish to meet, date, romance, or
just play without fear, call to find out
about this social. © 7564.

Hot Top Wanted
Hot, masculine GWM, bottom, 5'6',
170\*, muscular, pounds bubble butt,
low body fat, 50yo, cleanshaven, pas-sionate, romantic, fun, active, many interests, seeks GWM fuck buddy, 30-45, similar attributes. NS, ND, HIV-Not into gay scene. © 7517.

Hot Latine Bottom
Handsome, 27yo Mexican bottom looking for hot masculine Latino/black tops, 21-40, for great fur, I love to suck and get fucked. 7518.

and get fucked.

Ball Worship

My two huge balls are waiting for your hot mouth and tongue. Met Attrac, GWM, 45, 65°, 260°, football players build. You Attrac, GWM, 135°, sim, smooth to moderate body hair. Make me squirm

Latino Professional
Wanted For LTR by GBM
Handsome professional GBM, 43,
6'0', 170\*, in good shape, HIV: new
to SF seeks similar Latino male age
3,45 for dating and possible LTR.
Give me a call. © 7521.

Give me a call. Ø 7521.

Well Øn A Foxhunt! Where's The Boy Next Door

When you need him? Im 38, 6'0'.
205 \* b.t/fiz. mod. hairy stache/gosetep. professional, educ. masc. top.
ISO the all Amer. boyl. U R 21-37(no.
tok it!) Whyth's (lut. Euraians) employed, educated, or teachable.
Fovy (gymboys & jocks) HiV+, healthy, Gr8 ass. Ø 7558.

EAM, 38, 57", 130#
I'm very cute & young looking, neat, considerate. I like music (classical best), good food, the beach. Quiet time. You're under 40, any race, cute, ND, NS, clean shaven. We're both affectionate, honest, in shape, and kind. © 7559.

Fin All Yours

Me GWM, 57", bn/bn, husky, 190#, Italian, mid 40's, looking for GWM, GHM for fluc cuddling, sex and poss. LTR. You 30-40, well built, well endowed, cut. Call me lets meet. © 7560.

Versatile Dad Seeks Mate
Dad type, 46, seeks versatile top
companion, 18 to ?. I'm 5'10', 165\*,
and HIV- & affectionate. 7519.

Seek A Husky, Muscular, Or Stocky Mate Black male, 51, 5'9', 170\*, seeks husky, well hung, HIV-, virile, horny white men 48-64 with hair or no hair for oral and safe Greek action. You a top. Me: 8ottom. @ 7561.

top. Me: Bottom. Ø 7561.

Thal Tutor Wanted
Regular visitor to Thailand needs to learn simple Thai. Will exchange for help with English. Ø 7562.

Hoping To Meet
A Smooth Astan
I'm 38. GWM, works out regularly, Seeking reliable, honest GAM, who has athletic, smooth hairless body. Please be sincere. Only serious replies. Ø 7563.

Looking For Love
Goodlooking GWM. 38, HIV+, with
short dark hair, mustache, blue eyes
and smooth body, seeks other goodlooking men who are HIV+ for friendship and maybe more. Good looking
men between 28-38 will get a
response NS, ND. Ø 7575.

response NS. NO. © 7575.

Young/HIV- Grievotag
Have you lost a partner? Do you mis
the companionship? Although its too
early to commit, having the right-secula partner can neally help w/ the healing process. I am 32yo. 6' tall, bin/binyed stud, 175° 44c. 31'w, Rs.

Yed Stud, 175° 44c. 31'w, Rs.

The Resource of the partner or we can talk about our
lost together. © 7607.

lost together. © 7607.

Fun Romantic
Sill seeks same. Im a bottom, 6; 190#.
HIV+, blonde, uvy attractive, hazel eyes,
goatee. A fine arts painter. I love
romance, music, arts, comedy, Ive got a
great smile, harry body, butch demeanor
and like same. Im 350. © 7608.

Latino Seeking Asian/Latino
Professional GLM, 32. seeking a
friendship, dating or possible relationship. I enjoy foreign films, dinner 6
aviation. © 7609.

Orlando Tights
GWM, professional in Florida has sensual fetish for the feel/look of nylon/lycra. Not into drag. Loves bay area & seeks friends, bicycling, ballet & kitties. 7610.

Want You To Save Me
6; 165°, 39yo, GBM, HIV\*, seeks LTA
oriented HIV\*, guy who knows what
he wants and how to get it, for LTA
You are 30-45yo, enjoys quiet evenings
next to a fire, long kisses, holding
hands, honesty, intimacy and traveling
to far away places. © 7611.

Hopeless Romantic
Seeks Same
We: Zanny, creative, educated, healthy. You: probably younger, ed/A/W/M like the scene as well as home time. Live is SF, be a top. Me: bottom GWM, early 50's, 5'10', 210\*, of non-attitude. © 7612.

All Races Welcome
To answer this ad by a friendly caring
46yo. average ht & wt, HIV-.
Intelligent and sensitive. © 7618.

Non-Dainty Creamer

Versatile but primarily top guy. I'm 42, strong/chubby, white, 5'6', 150\*, gdking, hairy, healthy & horry. Sex first, possible LTR/friendship later. 8e Asian, over 30, slightly overweight. © 7614.

No Games!

If you are a successful, healthy, professional or business man and would like to spoil an attractive young looking European male in his 20's, please leave a message. 7615.

leave a message. © 7615.

Astan Seeke SWM For LTR
Me: GAM, mid 30's, 59'; M2\*, honest, caring sincrer, Erjoy file. You GWM, 40's & up. Reliable, honest, not sincre. Erjoy life. You GWM, 40's & up. Reliable, honest, not afraid to commit. HIV., height & weight proportionate. No flake. Love romance on regular basis. No drug/ No smoke. © 7616.

No drug/ No smoke. <a href="#">© 7616.</a>
Loucing For Remance (Lover)
Romantic, gding, HIV, GAM(Fil), late 303 like quiet times, hugging, kissing articles in 519°, 170° w/ mistrice, 170° significant forms in 519°, 170° w/ mistrice, 170° w/ mi

© 7617.

Looking For Earthbound Man
Affectionate GWM, 36yo, 5'6', hirsute,
healthy, HIV+, cubby wants down to
earth, honest, stable, romantic, top (2540) for LTR. If you're a good kisser then
you're halfway home. © 7633.

I'm Tired 01 Videos
I want to be up close and watch 2 guys
get it on. Let's party and have some hot
live sex. I'm in shape, 30yo. © 7634.

Neve sex. (m in shape, 30/b). © 1634.

Sacvious Expyriendi Matarial

Handsome, strong, 34vo, WM,
bm/bn, 6; 168- no tinto bars. I'm

straight acting active out educated
creative responsible professional
down-to-earth, honest, horny, hairy,
nev in town, You are also WM, fit, 30ish, non-flaky, see above. © 7635.

ish, non-flaky, see above. Ø 763.5.

Single Cute College Student
Black-Riipino. 24, 5°6. 185\*, seeks
guys bet 24-34yrs. White, Italian,
Black-Freigin guys for frendship/poss LTR who's very good looking/cute who enplys beach walks, conversation, travel, drinners, etc. Senous
resp onlyft. No. 1 night stands, flakes,
phoneys or gamest! Ø 7636.

Who will be a top to me. We are educated, healthy, professional, but like fun, bar and restaurant scene, weekend sex/nice. Looking for LTR. Me. GWM, early, 50's, 5'10', 210lbs. Call

Divisidero Carwash 11/4
You: Gray hair and beard, ears pierced.
Wearing purple sweater and jeans.
MeAM who smiled at you. We cruised each other. Would like to see you again. Get in touch w/ me! © 7638.

Asian Romantic
Sought by mature Italian Male for companionship/formatic interfludes. Enjoy
stimulating conversation, travelling
with tentative plans to visit Italy/France
in spring of 1996. Amenable to other
activities. © 7640.

Calling All Mormons
A typical mormon, recently relocated from bountful Utah. Looking for 18-26yo, bl/bl mormon men for friendship and possible LTR. © 7614.

Let's Connect

Attractive guy, 38, 6°17, 185\*, HIV+, masculine, healthy, workout, varied interests. Looking to meet attractive, energetic, compatible male for romance/buddy. © 7642.

Tired 0f Being Alonel
GH/WM br/bl, 5'10', slim (19yo) ISO
discreet Asian male 18-30 to date.
Hope to hear from you, you won't be
sorry! No mentals or overweight
lovers! © 7643.

Winter Warm Up
Portuguese WM student, non-mainstream, seeks AM, 20-26 for friendship, maybe more. Honesty, sincerny,
personality, more important than
looks or financial status to me. NS,
ND, no attitude please Let's warm
each other up this winter! © 7651.

## SEEKING **ADVENTURE** M-M

Walting To Bathed By GBM
This 52yo, GWM has a nice naked body with a 7" dick, pretty ass & glk balls, clh, healthy as well. 160\*, bm hair, blue eyes, come bath me. Daddy I'm ready. 7418.

Here is My Fantasy
I lay naked on my bed. You walk in, grease my man's hole & fuck me all night long. GBM, preferred. I like big, thick dicks. BYOR. 7421.

Thick dicks. 870H. © 1421.

F\*ck Master

If you're a thin muscle guy w/ defined biceps, veiny arms, and/or washboard, abdominals. I'll plow your burt and take charge. All hole, fantasses will be full filled. I'm 6'17, 185#, 35yo, caucasian, muscular, very sexy chest, dark hair, dark eyes, dark mind. HIV-. © 7435.

Latin Guy

Mex., 5'4', 37yo, 135#, bottom seeking seeking white tops for fun. © 7433.

54 ersonal 

You must use this form to so Do not attach additional page for the following week s issue. New with information on how to leave an be accepted without valid address, t	er or text. Dead ads will run for 3 c d retrieve message	lline for ads onsecutive v s from your	is Wednesday veeks. You wi mailbox ad. P	y, 5 pm, ill be notified trint clearly. N	lo ads will
Select One: Parting Glances Seeking Relationship W-W				G Adventure Couples	
Name					
AddressCity					
Write your headline here:					_ (stop here
Write the rest of the ad here:					
-1-2011-0					_ (stop here

# PERSONALS

Back top man, mature and hung enjoys mature, masculine, hispanic bottom men. Mustache and husky build preferred. I have a private places, xx, video, aroma and a body you will enjoy. Sincere only. 7428.

Black Top Wanted

Need a black dick/body to service.
Want to deep throat that hot black cocks and have it up my ass for a good fuck in any or all positions. Swede, 6', 160\*\*, HIV-. Let's talk. 7417.

Mound Me And Live It 10 Me
Bi-Asian, 5'11', 182", HIV-, seeks
Asians under 35, HIV-, top/versatile
for oral and anal sex! Not looking for a relationship, but a good time. Call
now. © 7419.

PWA/KS, 38, 5 '11', 200°, bl/bl, long har. Tattoos pierced artist seeks HIV+PWAs 4 adventure, sex, outing, nude modeling, fun, emotional support, all outcasts welcome. No negatives, BB or egos please. © 7422.

Strip Naked relaxing massage for masculine g guys with tight trim builds by masculine WM, 40. 7493.

sean masculine vww, 40, 62, 7493,

Exquisits Torture
I'll tie you up in inescapable bondage
while I build your entic pleasure
slowly 6 expertly. Prolonged bondage
6 male torture, my skills. I am handsome 6 ip shape. Il you are a muscular stud, you'll writhe 6 sweat in true
sexual ectsiay. 62 7424.

GWM, 38yo Very Good Looking Seeks fuck buddy in Santa Rosa for ass eating & hot sex. HIV-only. © 7425.

Only Big Black Men Apply I'm 57, 165°, stocky black brother looking for big black men 200° + 16r fun, music, cooking, going to sporting events, movies, we'll talk about the rest. Relationship possible w/ right man. © 7450.

man. ## 7450.

Hungry

BM looking for BM 6' w/ juicy thighs
and nice bubble buns. Manly only no
fems. 5'10' is cool too. ## 7426.

GLIM Seeks Young Male
Who is daring for adventure yet
mature enough to sense a good
thing. Funny smart 8' sensitive. Take
a chance. ## 7427.

a chance. @ 7427.

Big Curved Nosas
Turn Mo On

WM. affectionate, muscular, hairy,
Daddy. 37, 58°, 165°, well
endowed. Seeking a thin, smooth,
claan shaven, Lain or other darkhaired 'boy' w/ a beautiful very lage
curved nose. Share lots of cudding,
kissinglespecially 'Eskimo style) and
hours of mutual orap jleasure. ND/NS,
serious of sincere please. @ 7429.

Tall, Dark, Handsome & Hot 6'2', 190, muscular, 40, top notch daddy type w/ big dick looking for similar versatile for kisses, mutual oral, man to man connecting, hell rising. © 7430.

ing. © 743.u.

Eastbay Submissive Bottom

Very submissive, 100 percent bottom, 5'10', 140°, 29' waist, seeks macho, muscular men of any race who are looking to fulfill their masculine desires. © 7437.

Discreet, masculine guy, 28, 5'9', ISO, hard, muscular, straight or bisexual guy under 30. One night stand or regular meetings. Discretion guaranteed! © 7436.

Tree Quality Massage
To hot young guys who take good care of themselves. I'm 6'2'', 178\*, 42, masculine, goodlooking and give strong, safe, genuine, nurturing touch. Table. © 7431.

Horny Bottom Wanted

Attrac, aggressive top, 5'10', 178\*,
39yo looking for submissive bottom
18-30, in shape who wants sex and
long hot sessions. Be horny, hot &
ready. 7432.

ready. ## 7432.

Wanted: Big Hairy Pecs
Tall, lean, hairy, 40's man w/, talented
bearded & mouth will lick, lean, suck,
big hairy pecs/nips. Lean & defined
to massive muscle, big arms & pits
lapped, nuts licked, expert deep
throater. Be butch stashed, w/ hairy
arms & legs. ## 7434.

21 yo, ISO Some Fun... 21 yo, GLM, college student, cute, 5'10', 215¢: rugby player, looking for 18-41 yo GWM/GLM top for hot seay fun times and/or a possible LTR. © 7443.

Expert Tongue Bath

By a good looking, experienced, obedient, pig bottom whore. Head to toe
service for you and your buddies. Use
and control me and fuck my smooth,
hungny, slut hole. Groups definitely
encouraged. © 7448.

encouraged. © 7448.

Just An Average
Oral Parsonal

Tall GWM late 40's, HIV: smoker,
cute, festive in living, looking for average GWM 36-50 w/ cut tool for worship. Must live in SF proper and into aromas. © 7449.

South Bay GWM, 35, 5'11", 160\*, leather pig bottom. Have sling, like bondage, WS, TT, paddles, dildoes, FF, electric toys and dog training. © 7451.

toys and dog training. © 7451.

Just Ear Da It Cocksucker
GWM, tall. lean bearded hairy nasty-talkin' daddy. 7' uncut, thick big balls
ISO HIV- expert cocksucker. Must give exceptionally good head, DT, endurance oriented. Able to follow orders while blowing daddy, Be in shape, mascular, Sash mandatory, 30-69, @ 7454.

Service Daddy's Balls GWM, tall lean hairy bearded 40's Daddy is strokin' his thick uncut cock up in his room a + the cabin. His fishin' buddys stashed masculine older son gets into Daddy's room 6 lick Daddy's big hairy balls real good 'ill Daddy shoots a huge load. Lick Daddy's balls, Call. © 7455.

Oouble Adventure
In shape, top versatile, 5'11", hung big, needs other men (20's - 30's), well built, hairy body, with a big firm hairy bubble butt to eat and fuck. 

7420.

but to eat and fuck. ♥ 7420.

Thin Muscle Fuck Guys

My most intense and wanted sex fantasy involves thin, sinewy, muscle fuck/fuck/flayd, Ivant to explore sexual limits with thins hardbody guys: tops and bottoms welcomed. You must enjoy fucking. Defined biceps, veiny arms, and/or defined abs major tum ons. ♥ 7522.

ons. @ 7522.

48yo Teddy Bear Baddy

Would like to meet 30-50yo TOP.

Want to be taught bottom techniques from the basics orward. Need to learn to hold gag reflex Big dicks, big balls, and uncut a plus. @ 7527.

Chunky Tail
Financial Dist. Type Wanted
Handsome, discrest, 29yo, GWM
looking for tall (over 6°17), chunky,
HIV- top over 35yo, (A lot over is fine),
Balding J OK, Married J OK, just be big
6° in charge. © 7536.

Hot, Handsome, Hung, Top 145, 6, 165-6, healthy, HiV+, top. Established, affectionate, romantic, at home kind of guy, skng masc, in-shape, btms, hairy, beard, uncut a+ but not reqrd. Let's fuckl. © 7529.

Attention To Endowed Black Dad Masc. mature, sincere, deepthroat expert would love to get together 5 regularly satisfy you but cannot contact w/ you as I have a 900 block on my phone. Looking forward to hearing from you. Call me. © 7534.

ing from you. Call me. @ 7534.

Bad Boys Need Rough Butt
Spankings
With hand, paddle & strap. Over your knee or the bed. Im 38, muscular and gym toned. HIV- Like larger & older Dads who can swing a belt. @ 7544.

GAM-Cucksucker Wanted
Me: 39yo, married WM. I want to kick
back and have you give me oral worship, if you give good, discreet service. Call me now. 
7532.

Let's Get Wet

I like water-wet clothes, want to play
with others who do too. I'm 3B, wellbuilt, good looking, HIV- 

7568.

Something Officerent
Kick back and let my lips, tongue and
fingers caress your body. Let me find
the spot that sends you to a screaming
climax. Must be drug free and HIV-.
Prefer smooth to lightly hairt, Days of
Eves. Why wait, call now! Ø 7569.

Handsome Masculine
Latine Cock Sucker
Gdilong, sexp, butch, defined, 518',
1804's seeks gdilong, masc muscled
construction workers, policemen, firemen who want to fluck my face, give
instructions how to suck your cock to
your satisfaction. Let a hot stud service and worship your cock and you've and you've

Very discreet. Calentel © 7565.

Rectal Exam

Bend over and show that hole! Hairy, balding, beer doctor gives safe, glowed, supperversel earns. Your prostate will be massaged and bals tugged. Of for the docing when all fours. Squirm organis. submissive and injust organis. submissive and injust organis. submissive and injust organis. Submissive and injust organis. Safe in the submissive and injust organis. Safe injustice special safe injustice. The safe injustice special safe injustice special safe injustice special safe injustice special safe injustice. The safe injustice special safe injustice special safe injustice special safe injustice.

provided to almost all. (© 7571.

A Faw Good Men
Needing total worshipping and expert
oral service from hot submissive sex
slave. Handsome, good body, great
mouth. Right attitude and slutty.

© 7566.

Like To Be Builled?

Ever been de-parted and made to run around in your briefs in semi-public? Ever have you clothes forcible taken? Ever been tied up as on adolescent and sexually user? GWM, 30's looking for thin, younger, 18-30yo. Tell me how you were builded as a teen and we can start where you left off. © 7622.

Handsome Asian
Tall, exceptionally good looking Asian top. Looking for Asians or any other race under age of 32 for fun or more. You: Good looking. in shape. Me: 6'2", 170\*. © 7623.

Cive it Up
To this ripped, handsome dad, 5'11'.
To this ripped, handsome dad, believed, handsome dad, believed, handsome dad, believed, believed, believed, handsome dad, believed, belie

Insatiable Btm
Has openings for dom. men who need relief ask for Roger. © 7625.

need relief ask for Roger. ② / 0 ± s.

Bubble Butt Admirer Needed

Nice Ikg, 38yo, WM, beefy, in shape
guy w/ big musc legs, nice chest, and
a big musc bubble butt. Sks beefy or
stocky well bit guy who's masculine to
fuck this hot ass. HIV-only. ② 7628.

Husk Latin
Looking for top kinky older men into safe but uninhibited sex let me smell your dirty jockey shorts while you fuck me, no BS, late night OK. © 7644.

me, no BS, late right OK. © 7644. **GW Bottom Wanted**Just need on GW bottom (25-45) to meet on a regular bases for passionate 6 intense fun. Safe sex only. I am HIV-37 with a 7 1/2" tool waiting for you. If interested 8 serious call me. © 7645.

dapers, Whats, Vehiss I really turn to guys with very veiny physicus, whether they're just thin, defined hardbody or muscle guys. Veiny bicops, veiny, arms, veiny abdominal, veiny legs, veiny dicks. I'm escually versatile and muscular. No drugs. ## 7546. JO Dick Play Foreskin
GWM, HIV-, 40's, stocky, muscular,
distance swimmer, very hairy, and
uncut ISO younger, thinner, smoother
GWM or GHM HIV- to safely connect
with. 7547.

Feet Feet Everywhore 36yo, GWM, seeks, 18-35yo, GVM who enjoys long, slow, sensual, foot mas-sages. Prepare yourself to be pleased in ways yet unknown. © 7440.

Muscle Worship

WM, late, 40's, seeks muscular guys
of any size into flexing and being
admired. Let my hands and tongue
worship your body as you showoft
biceps, pecs and legs. 
7441.

Diaper Fetish?

30yo, GWM, looking to meet other men who get into wearing and using diapers. © 7452.

with. © 7547.

Sit On A Happy Face

Hairy Italian Bear Daddy loves to eat hot, hairy, clean asses. UB under 40, relatively in ahape and hairy, Cum sit on my face. Reciprocation OK. Will respond to the most provocative massages. © 7548.

Totals.

Got A Rim Chair?

Talented facesitter wants to spread fem and sit on it for hours. Hot hole needs intense attention from wild-tongued, mature, endurance-oriented ass eaters. Experienced and raunchy only, please.

only, please. © 1549.

Set offf W/ Your
Pants Pulled Down
Unbuckle your belt, unbutton your
501's or unzip your khaks, get hard in
jockeys or boxers. Now pull it out 6
let's JO W/ our pants 6 shorts
dropped down around over legs. Atto.
GWM 40's seeks men over 30, your
race). Suits/Uniforms a +. © 7550.

The Cast 01 Desire

Brad Bravermans photos excite me. I like erotic death fantasies, no pain, give t take struggles to the end. Are you my victim, or am I yours? 7551.

Scatt Bottom
Hay dudes, good looking blond bottom
35, 6', w/ real long tongue & deep
throat loves being a toilet for big dick
hairy ass men. Need to be on an all scat
diet. I'm a feeders dream. Ø 7552.

Nice Suy Loves Barefeet

I have enjoyed lifelong excitement looking at and fantaszing about men's barefeet. I'm very aroused sensually and safe sexually by kissing, icking, smelling, and caressing barefeet in reciprocal action JO. Gilling Ebay, GWM, 58°. 140°, tan, bearded, HIV., NA, ND. Ø 7553.

Humiliating Spanking
Sirl need to be bent over doggy style
spanked roughly, ordered to hold
open my cheeks, and then poked with
ny dido. Maybe your buddy wants to
watch? I'm a cute dark-haired chubby
guy, 39, 5'9', 210\*. Open to similar
fantasies also. © 7573.

Dog Leashed Foot Grougler
Hirsute, HIV. older, attractive, clean-cut, Ebay man needs needs to wor-ship, grovel, kiss your feet be your foot slave 6 cock eater, Nice, only hot footed tops only, very seriously seek-ing this. © 7627.

FS Submissive
W/ bondage sling, ISO strong arm topfirst master. You are in total control, NHB.
All night party, Top couples welcome, In
shape, 59, 5°11", 160", HIV+, tatts,
beard, hot oral service, deep wide
pigout hole. You: Any stats. @ 7628.

Like Yeur Butt Sucked?
Very hot ass eater seeks very verbairy asset facesitter into but feeding on my rimseat. I'm gd lkng, 38, 6'2', 165'-, wasp, buzzuct with big toiletseat stache. You: Facial hair, 30+, not pig to peavy into rim jobs. Clean or not. Tops only. © 7629.

Bare Assed spanked
Big daddy bear likes to make his
boys sweat, howl, writhe, cry and
shoot! Expert spanker for boys 1835. There is truth in pain and salvation in discipline. Ø 7653.

Free Massage
Trained GWM masseur, gives free massage to trim men, any race or face, I'm 57 w/ a moustache and healing hands. © 7556.

wheating nanos. (2) 7556.
Wheating
30's AM, gym slave, smooth all-muscle, definition body, 5'6', 135#, ISO athletic fun loving smooth muscular guys in their 20's and 30's for safe fun roll-in-the hay type wrestling. (2) 7652.

hay type wresting. © 7652.

Single Redthead

34, 5'10', 170\*, enjoys talk radio, exercise, the outdoors and reading. Ex-Navy clerk in Petaluma, Santa Rosa native. Seeks female companionship. © 7630.

COUPLES



Warried - Needs Service
WM, 38yo, goodlooks needs good oral
service from older men on regular
basis. I just kick back while you service
me. Must be discreet! © 7533.

Your Hot Butt

My long tongue & blishy moustache a wild ride you'll never forget. Me: hot GWM, 37yo, 6'. 160\*. brn/blu. 

7535.

64"-8'10"?

I love to service in-shape, masculine, stashed, hairy, men, any age, 6', lean, hairy daddy, masculine. Nuts licked, pecs lapped, expert deep throater. Tall men call now & kick-back for expert service. © 7523.

expert service. © Tb23.

JB Men
Harry mouth looking for in-shape or
built J0 men with large hairy halls or
huge smooth balls that really dig having their nuts licked real good while
they jack loads out. Be butch,
stashed, hairy preferred. Expert head
available. © 7524.

available. (U 752%.

Short Bodybuilders

Tall lean hairy 40's man ISO short very built, hairy or naturally smooth, not shawed, very hunky stashed butch bodybuilders who dig expert oral service. Pecs. balls, cook. Smaller dick size not a problem if super built. (Ø 7525.

problem if super built. ② 75:25.

Jockstrap Wrestling
Muscular, handsome man seeks others
turned on by eroic wrestling. Open to
all fentases and skill levels. No heavy
rough housing - just good, clean,
sweaty fun. Go alved and call, you
won't be disappointed. ② 75:26.

Good Topman Needed
I am a goodlooking, Ebay professional, WM, cleanshaven, 61:1, 185, dark
hair & eyes, with muscular arms,
chest, and legs, intense, sensual, and
affectionate. Lefs talk. ② 75:28.

Sementh Batthours Wasterd

Smooth Bottems Wanted
BM, 6'1", 190", 9" cut, clean shaven
muscular, masculine, seeking smooth
Latinos, Cubans, WM, for sex, 18
30yo. Smooth butt a plus. © 7541.

Noed A Fuck Buddy
Ebay WM, 6', 160\*, HIV-, get-together to get off when horny, Like
suck, fuck, JO, porn; used shorts &
rubbers. I'm versatile, but more bottom. Nasty sessions. 7567.

Hefty, Big Men GBM, 42, 5'11", 230\*, attractive, searching for large, big, fat and hefty men for romantic, sexual encounters. © 7531.

Berkeley Cock Sucker
Blowjobs for in shape white or
Hispanic men, 18-60, cut or uncut by
masc., attractive, white 39yo in
shape male. © 7538.

A1 Oral Service Oelivered SF, GWM, HIV-, 6', handsome, deliv-ers complete oral service to guys who dig getting sucked off. Prefer trim, mature, no reciprocation. © 7543.

Say Cheroktee/Pooria Indian From 0K
Wants to hear from all, xchange photos, love to suck love sticks, and drink their magic potion, will answer all, also want to hear from guys who use Sherwood scuba gear, that's my company, EFC, love blonde/blue. Ø 7539.

Top WantedII
Latino, 25yo, 150#. 5\*10\*, bottom
HIV+, seeks a black, white or latin
male, HIV+, top who lives in SF as
well. I'm healthy, sensitive, and still
looking for someone. 7540.

Hot GWM Wants Hot GBM
I am waiting to go naked for you, to
lay me on the bed, my dick 7', wants
you to control my body as well make
love to me, 160\*, 52yo. 
7542.

love to me, 180 % 52y. 

Wine Vous Earnie Call Nat 

Bustarreill

You're straight bit in a healtoinship. You 
need release u. bit freen You're mass, 
good shape, any mee. 50 and under. 
I'm bit, 40, 59. 157 % mass, attentive 
e enjoy pleasing a dude without recipr. 
Would like to find one guy for steady 
thing, You kick back I get off when you 
get off. Check it out. 

7545.

Handsome, Husky, SW
Bear Cub in Ebay
Bearded, 197, 209, 42, HIV-, brown
hair & eyes seeks dominant, Takecharge, older Dadd ype to use me
for your pleasure, looks, race, size
unimportant. Oub enjoys bere-but
spankings with Dad's beth, heavy VA
GKYP FRAX Some BD. CDf. Have a
lover already. Daytime meetings possible in No-Vec. © 75.37.

Attractive & Versatile
36 and well hung, HIV+. You must also be versatile. I get off on guys hung smaller than me. Like to switch? Please call. Ø 7572

Hot Handsome Blond Top
Seeks willing bottoms for sex play. If
your F/A, G/A and really like a nice
cock to work over. Let's do it in the
morning!! 7530.

Cock Sucker

Hungry for dick. If you are masculine, stocky and can give verbal abuse and instruction I'll be on my knees. I'm very masculine, goodlooking, WM. One time or regular service. 7 7570.

britine or regular service. © 7570.

Distinguished
Artist/Schoolmaster

Sks intellectually curious part-time students who would respond to creative station underscored by rhythmic discipline. Should have strengths to offer as well as need to receive. Safe only HIV-hung, body hair, muscles, peninsula location all +. ② 7619.

peninsula location all +. © 7619.

Token's 8. Tits

Seeking men totally into JO, kissing, tit play. Obsessions more important than muscles. Thin, strange, fun, hairy, smooth, crazy +++. Any age, race. ② 7620.

Weekday Sax Ruddy Sought By gdlkg, GVM, 29,5°5°. 170°, br/br I work out and am very oral. Love kiss ing, servicing 6° mutual J0° W gdlkg gay/bi white males, in decent shap between 25-40. Available Mon/Tues Day only. © 7621.

Do You Like Setting Fucked Up So you can't get a hard on? Then get greased up & talk real dirty & get a roaning boner. Intense JO, dirty talk, cock worshipping, late evening my place Ebay, no shaved cocks, no toys, no videos. © 7646.

Two needs. © 7645.

I'm Probabity Twice Your Agel
But I'm eager, expert, submissive, a
retired university academic; availation
to a dominant man, straight, bisexual
or gay, 100% top who wants all out
service his way without hassle or reciprocation. Ebay. © 7647.

Lake Merrit Area Only
BM, 38, 5'5", '40\*, seeking BB who
enjoys getting fucked. Age 25-40, race
unimportant. Mex a plus. © 7648.

Deep Throat
Complete oral attention all for you.
Uncut Asian or Latin. Tall, attractive,
discreet, GWM, knows how to
please. 7649. **51yo, GWM**6'0", bm/bm, seeks younger whited bottoms under 40 smooth bodied who want to be fucked by big 9", cock, prefer guy with smooth bodies. **2 7650.** 

**FETISHES** 

Scat Voyeur

Has herd of oinking, hungry, cute little piglets. In search of good looking tops with nice asses to plant on their smooth pink faces. 7554.

Attention
WM, cut, w/ big clean feet. I love nude
men who would love to have there feet
worked on. A 50's, sizzling hot tongue
is here, call now. 
7438.

Personal White
Male Stave: Wanted
I am cute domineering, black, gay, master and into having white men be personal slave. My slave has to like me to spanking his ass, pissing on him, talk me out shopping, and doing as I sa

# THIS WE

Friday

sy Division, one of the band will Rock Against AIDS in a afit for ACT UP/East Bay at

## Wanna **Submit?**

Send calendar listings to:

This Week Bay Area Reporter 395 9th Street San Francisco, CA 94103

Deadline is the Thursday before

## Friday 1

### **AIDS in Blackface**

Brothers Network hosts evening of performance, poetry, video and discussion: African-American gay artists, including Blackberri, Brian Freeman, Marvin K. White respond to AIDS. 7pm. 973 Market, Suite 650.

### The Best of **Ethnic Dance**

Hahbi 'Ru Dance Ensemble, Los Flamencos de San Francisco and Harambee Dance Ensemble in a benefit for Project Open Hand. Fri. 8 Sat. at 8pm. \$15. Cowell Theater, Fort Mason. 392-4400.

## A Bright Room Called Day

UC Berkeley Center for Theater Arts presents Tony Kushner's drama of 30s Berlin. Thru Sun. \$8. 8pm. Zellerbach Playhouse, UC Berkeley. (510) 642-9988.

### Cinnabar Cabaret

"Sex, Sacrilege & Assorted Scandals, An Actor's Odyssey." Wed.-Sat. \$15-20. 10pm. 450 Geary. 693-0600.

### Circle of Jov

Exhibition of holiday wreaths by local artists, benefit for AIDS Emergency Fund. 7pm. Lawrence Hultberg Gallery, 544 Hayes. 255-9307.

Jess Curtis, Keith Hennessy, Stanya Kahn, Stephanie Maher in a new collaborative performance team. Fri. & Sat. at 8:30pm. \$10-50. 848 Community Space, 848 Divisadero. 922-2385.

## **Day Without Art**

Performances, installations, information booths.
Candlelight vigil in the Art Institute courryard at 4:30pm.
SFAI, 800 Chestnut.
771-7020.

## Day Without Art

Community arts and activity focussing attention on AIDS:

**▲ Tuesday** 

High Risk Group, Nesting Dolls, Imani Harrington, more. \$5. 7:30pm. Jon Sims Center for Perf. Arts, 1519 Mission. **554-0402**.

All-male version of William Marchant's 1955 play exam-ines the corporate closet, directed by Danny Scheie. Wed.-Sun. thru 12/2, tonight at 8pm. \$12-18. Theatre Rhinoceros, 2926 16th St. 861-5079.

## The Joy of Gay Sex John Fisher's debut musical comedy in a return engagement. Thurs. & Fri. thru 12/29. \$17-20. 8pm. Bayfront Theater, Fort Mason. 436-0806.

## A Line Around the Block

Marga Gomez chronicles her father's life as a comedian and impresario in NYC's Latino community. Tonight at 10pm, thru Sun. \$12-14. Josie's Cabaret, 3583 16th St. 861-7933.

## The Normal Heart

Larry Kramer's drama about the AIDS crisis. Fri. & Sat. thru 12/9. \$10. Performing Arts Center, Contra Costa College, San Pablo. 236-3323.

All-female comedy troupe. Fri. & Sat. thru 12/16. \$12. 8pm. Exit Theater, 156 Eddy. (510) 549-0624.

### Orestes

Charles L. Mee Jr.'s adaptation of Euripedes' tragedy, directed by Kenn Watt. Wed.-Sat. thru 12/9. 8pm. Nourse Auditorium, 275 Hayes. 243-9895.

## **Rock Against AIDS**

Tribe 8, Pansy Division, Wankin' Teens, Stone Fox, more, benefits ACT UP/East Bay. \$5. 8pm. 924 Gilman, Berkeley. (510) 568-1680.

## **The Scarlet Letters**

Multimedia performance by Frank Green explodes the current ideology of HIV=AIDS=Death. Fri. & Sat. at 8pm. \$7-10. The LAB, 2948 16th St. 864-8855.

## Sound It Out

Poetry reading by young gay and bi men, release party for sum'n ta say/behind our backs, free. 7pm. The Luggage Store, 1007 Market. 864-5855.

### **Sweet Lips**

Celebrate Lips' 73rd birthday. Donations to AIDS Memorial Grove. 4-8pm. Kimo's Pent-house, 1351 Polk. 885-4535.

## Thank God

Journey back to pre-AIDS disco, films of Donna Summer and the Commodores co-presented by Baby Judy's. \$5.7pm. ATA, 992 Valencia.

### The Trouble With Angels

The Sick and Twisted Players production of the '66 movie. Thurs.-Sat. thru 12/23. \$10-12. 8:30pm. Studio at Theatre Rhino, 2926 16th St. 861-5079.

### The Velveteen Rabbit

ODC San Francisco's dance/theater production Thru 12/3, call for times.

20

(0)

\$16.50-26.50. Center for the Arts, 700 Howard. 978-ARTS.

## Women's Prison Christmas

Artfull Circle Theatre presents a new musical comedy set in a a women's prison on Xmas Eve, opens tonight. Thru 12/23, call for times. \$15. New Conservatory Theatre, 25 Van Ness. 861-8972.

## **Saturday 2**

### **Babes In Toyland**

Benefit cocktail party for UCSF Pediatric AIDS/HIV Treatment Cntr, show by Veronica Klaus. \$25. 8pm. Club Universe, 177 Townsend. **985-5241.** 

## Chinese Herbal

Authorities in Chinese Herbal Medicine and Acupuncture speak on withstanding chron-ic diseases, free. 6pm. Fort Mason Conference Center, Bldg. A. (800) 554-7440.

## The Cost of Desire

\*Bondage, black men & auto-erotic suicides," all-male exhi-bition of b/w erotic photogra-phy by Brad Braverman, Rick Castro, Jim James. Sat. & Sun., 1-6pm thru 12/3, \$2. Mark I. Chester studio, 1229 Folsom. 292-3223.

## Deco the Halls

Art Deco, Moderne, Streamline Modern col-lectibles from the 40s & 50s. Sat. & Sun. \$5. Concourse Exhibition Center, 8th & Brannan. 599-DECO.

## Embenezar Opera Theater

Two one-act operas by Puccini, *Suor Angelica* and *III Taberro*. Benefits the Miss San Francisco Scholarship Pageant. \$15. 7pm. Ebenezar Lutheran Church, 678 Portola. **621-8027**.

## **Gay Comedy Night**

Roy Martine, Karla Carmony Doug Holsclaw. \$10. 10pm Josie's Cabaret, 3583 16th St. 861-7933.

### Christine Jorgensen Day

Transgendered people celebrate, call for location of potluck party. **552-3577**.

### Kitka

Eastern European Women's choral group. \$12 advance \$14 door. Noe Valley Ministry, 1021 Sanchez. 454-5238.

### Medea, the Musical

John Fisher's hybrid of Euripides and Busby Berkeley, performed by SassyMouth. Sats. thru 12/30. \$17-20. 28/8pm: Bayfront Theater, Fort Mason. 436-0806.

### **Pumping Copy**

Monologist Josh Kornbluth reveals the inner life of a lowly copy editor. Thru 12/31, call for times. \$10-15. The Marsh, 1062 Valencia. 826-5750.

### SF Camerawork Auction

Over 200 photographs for sale, to benefit innovative non-profit gallery. \$10 includes catalog. 1pm. 70 12th St. 621-1001.

## Wide World

O' Women Last segment of Susan Kay's woman-oriented tv show. 8pm. Cable Channel 53.

## **Sunday 3**

### **Beer Bust**

Beer/soda bust for Home Care Aide Fund, Visiting Nurses and Hospice. \$6. 3-7pm. Hole in the Wall Saloon, 289 8th St. 750-4404.

## **Double Up**

India Cooke, violin, and Kristin Zoernig, bass, in an evening of improvisational music. \$8-12. 7pm. Luna Sea, 2940 16th St. 863-2989.

### **Escaping the** AIDS Zone

Workshop with interdiscipli-nary artist Frank Green explores use of bodywork art as self-healing and advocacy. \$15. 12-3pm. The LAB, 2948 16th St. 864-8855.

### **Gay Peace Corps**

Bay Area Lesbian/Gay Returned Peace Corps Volunteers hold potluck mtg. 5pm. Call for location. 695-7728.

### Leather Tea

Internat'l Ms. Leather Pat Baillie and Internat'l Mr. Cheeks and Chaps Brian Gronlund sponsor free event for leatherfolk. 5:30pm. MCC, 150 Eureka. 863-4434.

## Interpretations

125 artists, designers and architects create Hanukah menorahs. \$3. Sun.-Thurs. thru 12/25. Jewish Museu 121 Steuart. **543-8880**.

### Priest

Collaboration between Stephen Hendee and Peter Cole. Fri.-Sun. 12-6pm thru 12/17. Push, 532 Natoma. 487-1669.

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### Singing for AIDS

Holiday benefit for 3 AIDS agencies in Sonoma County. \$15 cocktails at 6:30pm, concert at 8pm. \$10 concert only. Friedman Center, 4676 Mayette, Santa Rosa. 544-6653.

### Twice Blessed

Panel discussion by members of Congregation Sha'ar Zahav, at G40+ Club. 2pm. First Unitarian Church, 1187 Franklin, **552-1997**.

## **Monday 4**

Self-portraits in photography exploring womanhood, sexu-ality and the darker side. Reception tonight, 7pm. Thru Dec. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

### **Gay Comedy** Open Mike

Aspiring queer comics sign up by phone, MC Scott Capurro. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

## **Tuesday 5**

## **Acorn Dinner**

Fundraising dinner for Kairos Support for Caregivers, four course gourmet deal. \$36. The Acorn, 1256 Folsom. 863-2469.

## **Lexine Alpert**

Photographs of the predominantly Hispanic East Bay community of Fruitvale. Thru 12/22. Downstairs Gallery, UC Extension, 55 Laguna. 252-5221.

## Arcadia

ACT presents Tom Stoppard's play set in two time periods in an English country estate. Tues.-Sun.thru 12/3, tonight at 8pm. \$15-41. Stage Door Theatre, 420 Mason. 749-2ACT.

## Asia/America

Adentifies in Contemporary Asian-American Art\* exhibi-tion. Tues.-Sun. thru 12/10. \$5. Center for the Arts, 701 Mission. 978-ARTS.

## **A Deflant Legacy**







Willem de Kooning The Late Paintings, The 1980s" thru 1/7. SFMOMA, 151 3rd St. 357-4000.

in the Light of Goya Goya's satiric prints from the Age of Enlightenment in Spain, along with works from Rupert Garcia. Nathan Oliveira and Eugene Chagoya, o-curator with James Steward. \$6. University Art Museum, 2626 Bancroft, Berkeley. (\$10) 642-0808.

### Kirsten Flagstad: Voice of the Century

Exhibit on legendary
Norwegian soprano on the
100th anniversary of her
birth. Thru 12/28. SF Perf.
Arts Library & Museum, 399
Grove. 255-4800.

## Charles Garfield

Reading from Sometimes My Heart Goes Numb, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

### Luis Mallo

Cuban-born, NY-based photographer's photos of trains and train stations. Thru 1/5. Galleria, UC Extension Cente 55 Laguna. 252-5221.

### Obsession

Exhibition juried by Gary Garrels, Chief Curator, SFMO-MA. Tues.-Sat. thru 12/16. Southern Exposure, 401 Alabama. 863-2141.

### **Picasso the Sculptor**

First exhibition of Picasso's sculptures on the West Coast. Thru 3/10. Palace of the Legion of Honor, 34th Ave. & Clement. 863-3330.

## Medication

Pictures by Roman X, reception tonight 7pm. Thru Dec. Cat's Alley Club, 1190 Folsom.

### **Quarantined Toys**

Wood sculpture by Walter Robinson, and "It's a Beautiful World," new paint-ings by Evri Kwong. Tues.-Sat. thru 12/5. Morphos Gallery, 49 Geary. 399-1439.

### **Women With Balls**

Showcase for women stand-up comics, every Tues. 8pm. Cat's Alley Club, 1190 Folsom. **431-3332.** 

### Wednesday 6

Are You Happy? Marcia Wilkie in a one woman comic monolo

Thurs-Sun. \$12. 8 pm. Josie's Cabaret, 3583 16th St. 8**61-7933.** 

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. 1-800-473-8658.

### June Jordan

Poet reads with the Blueprint Collective, members of her workshop Poetry for the People, free. 7:30pm. Modern Times Bookstore, 888 Valencia. 828-9246.

## Kiss of the

Chita Rivera stars in the musical based on the novel by Manuel Puig. Wed.-Sun. at various times thru 12/23. Tonight at 8pm. \$32-62.50. Orpheum Theatre, 1192 Market. 474-3800.

### **Open All Night**

Exhibit of photographs from

Ken Miller's new collection: skinheads, addicts, whores, thru 1/13. Vision North Gallery, 2300 Polk. **474-4581.** 

### Seven Guitars

A.C.T. presents August Wilson's latest play: 1948 African American life. Tues,-Sun. thru 12/23, call for times. \$15-41. 8pm. Marines Memorial Theatre, 609 Sutter. 749-2ACT.

### **Weslla Whitfield**

Performing great American popular songs by Gershwin, Porter, Rodgers & Hart, more. Wed.-Sat. thru 12/31. \$20-25. Plush Room, York Hotel, 940 Sutter. 885-2800.

## **Thursday 7**

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. Doors 6pm. Most Holy

## An Everyday Modernism

Exhibition of the work of residential architect William Wilson Wurster. Thru 2/11. SFMOMA, 151 3rd St. 357-4000.

## Lengthening Shadows Before Nightfall

Exhibition of photographs by John Dugdale, thru 12/23. Shapiro Gallery, 250 Sutter. 398-6655.

## **Metamorph Dance**

Works choreographed by Elisabeth Crawford, featuring "Web." Thurs.-Sat. thru 12/9. \$10. 8pm. Dancers' Group/Footwork, 3221 22nd St. 824-5044.

## Andrea Zittei

Three travel trailers designed by Zittel, innovative living spaces on the road. Thru 2/4. SFMOMA, 151 3rd St. 357-4000.



## **Extra-Value Dinner Specials!**

Surf & Turf-grilled 12oz New York Steak with merlot-mushrooms sauce & pesto-marinated prawns ......11.95

Chicken Cordon Bleu stuffed with honey-baked ham and fontina cheese, with rice or potatoes........8.75

Sun-Dried Tomato Ravioli with creamy basil pesto, parmesan..... All-American Meatloaf or Chicken-Fried Steak with mashed

potatoes & gravy..... Fried Calamari w/dipping sauce.....5.25

## Patio Cafe

531 Castro Street, between 18th/19th Breakfast/Lunch served from 8:00 AM daily

You are cordially invited to attend a free

## **ORGAN CONCERT**

by Walker Cunningham and a

SERVICE OF ADVENT LESSONS AND CAROLS Saturday, December 2, at 5 p.m.

Mr. Cunningham will perform works by Brahms, Messiaen, Alain, and Bach.

THE EPISCOPAL CHURCH OF SAINT JOHN THE EVANGELIST JULIAN AT 15th Street, SAN FRANCISCO • ALL ARE WELCOME

17TH ANNUAL FAIR PRESENTED BY THE SAN FRANCISCO
WOMEN'S BUILDING

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Take your place in a chorus nearly 3,000 strong! Michael Barrett conducts the Conservatory Orchestra, student soloists— and you—in a rousing performance of Handel's *Messiah*.

Monday & Tuesday, December 4-5, 1995 8pm • Davies Symphony Hall



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BAY AREA REPORTER-November 30, 1995-PAGE 49





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## **BAY AREA REPORTER** BAZAAR

**MR. MARCUS** 

# **STOP AIDS Project Enlists Bears and Leathermen** in Workshops

iving up to its name, the hardworking Stop AIDS Project has planned a three day blitz of safe-sex workshops that will offer individuals in the leather/bear social networks an opportunity to discuss safe and unsafe sex and what they can do to stop the spread of the virus.

The first of these workshops is on Saturday. December 9, from

The first of these workshops is on Saturday, December 9, from 1300 to 1700 and will be moderated by Philip Turner; the second is on Monday, December 11, from 1900 to 2300 and is aimed at bears and bear cubs. It will be moderated by reps from Bear magazine and the Lone Star Saloon. The final workshop is on Wednesday, December 13, from 1900-2300 and will be moderated by Mr. Northern California Drummer Omar Moseley, who will expound on leathersex.

To find out the locations of these workshops and to register

these workshops and to register (each is limited to the first 20 men who sign up), contact Steven Gibson at 621-7177, Ext. 258. By the way, these workshops are free.

IML Update

IML Larry Everett has been in "office" for seven months now but the list of candidates to succeed him is growing by the minute. Come Memorial Day weekend in Chicago you can expect close to 50 contestants to vie for the gold

Cincago you can expect close to 50 contestants to vie for the gold ring that will bring us International Mr. Leather 1996.

Last Saturday, November 25, the DC-Eagle, in conjunction with their 24th anniversary weekend, staged the Mr. DC-Eagle contest with judges Ray Castro (Mr. Florida Drummer); Glenn Corsini; Terry Boyle; Tim Cousins (Intl. BootBlack); and Mr. DC Drummer Ed Moore, who put four contestants through the paces in a session that began on time and was over by 2300, to everyone's delight and surprise!

Emceed by the venerable Frank Nowicki, aspirants Ron Carl, Don Christian, Bob Gunther and Ray Hall went through the or-

and Ray Hall went through the or-



Larry Gazilli, Mr. Upstate NY Leather, smiles for the crowd after winning his title at the Utica Tri's MC weekend in Utica, NY in early October



Greg Satorie and his trophy after winning the Mr. Baltimore Leather title at the Baltimore Eagle on Sunday, November 19.

deal of pre-judging, leather ap-pearance, the physique strut and speeches in a well-paced scenario and no-nonsense atmosphere. The wall-to-wall crowd had a blast. Dick McHugh was flabbergasted at the contestant turnout and the big crowd, as was manager Bill

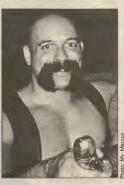
big crowd, as was manager Bill Capella. When it was all over, Ray Hall, 26, was declared the winner. Ray's previous effort was in the Mr. Upstate New York Leather contest, but now that he's a resident of DC, he'll be carrying the DC-Eagle's banner in Chicago next May. The first runner-up was Bob Gunther, the second Don Christian. Comments from seasoned observers

Inst runner-up was Bob Gunther, the second Don Christian. Comments from seasoned observers say Ray should do well at IML. He's short, cute and reminiscent of last year's darling, Brian Bramlett of Portland.

The previous weekend, the Mr. Maryland Leather contest, part of the seventh Anniversary of C.O.M.M.A.N.D. weekend, was held at the Baltimore Eagle on Sunday, November 17. There were four contestants, and, as always, a big turnout. When all was said and done, Greg Satorie of Baltimore took the title. Chad Ellis was the runner-up. Greg, another cutie, will compete for the IML title next May.

Last Month, the Utica Tri MC staged its Mr. Upstate New York

Leather contest. Big turnout. When it was over, Larry Gazilli took the title. Meanwhile, on Saturday in Minneapolis, the Mr. Minnesota Leather contest was staged at the Gay Nineties with six contestants. Michael DeLeon took the title. Steve Lenius has yet to



Nick Veratakis, assistant bar tender at the SF Eagle, will be the guest of honor (a roast and a shower) at a farewell party at the SF Eagle on Saturday afternoon, December 16 at 1500. Come and get your digs in! Nick is moving to Tennessee.

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# **Eventures in Leather**

Thursday, Nov. 30
Mr. Leather Bingo will be selected tonight at Most Holy Redeemer's Coming Home Hospice Bingo soiree beginning at 1900. Buy \$12 in cards and enjoy the occasion.

Friday, Dec. 1
Inter-Club Fund beer bust at
Daddy's for \$6. Your last
chance to make in-town nominations for the Motorcycle
Awards coming up next February. They had one of these
nominating parties at the
Eagle previously, but as usual,
ICF didn't bother to get the
word out. Consequently, you
might not get nominated in
any category – and isn't that
just like the ICF?

Saturday, Dec. 2

"Babes in Toyland," a benefit for the UCSF Pediatric AIDS/HIV Treatment Center at Club Townsend, begins with a cocktail party from 2000 to 2130, and features celeb battenders and fabulous entertainment. Food donated by Leticia's, Floogie's Swamp Cafe and Festive Table Catering. Bring an unwrapped toy ing. Bring an unwrapped toy for a boy or girl from one month to 14 years old. Tix are \$25, but it includes food, booze and entertainment.

Don't forget the toy!
Bears of SF present "Jingle Bears," with singing group Bearrage and Lurch emceeing, at MCC, 150 Eureka St. Doors open at 1930; the show is at 2000. It's a benefit for the Godfather Service Fund.
Defenders MC beer bust at the Lone Star, 1500-1900, \$6.
As above, bring unwrapped toys for pediatric AIDS patients.

Sunday, Dec. 3
Gather at MCC once again for a leather "tea" hosted by IMsL. Pat Baille (sorry, but my lovely and talented editor will not permit proper names without capital letters!) at 1730.

Kairos House beer bust at the SF-Eagle, 1500-1800, with emcees Philip Turner and Boot Shiner "Driller." Long Branch Band will perform plus a 50/50 raffle and (their words) "good food."

Thursday, Dec. 7
Besides it being Pearl Harbor Day, Bear Dog Hoffman of Brush Creek Media (the ones who publish Bear. Powerplay, International Leatherman, Round Up. Bunkhouse and Foreskin Quarterly to name only a few) and his staff will host a free beer bust to celebrate their first anniversary, Lone Star Saloon, 2000-2200.
Bring cans of food for the AIDS Food Bank, and you'll get

a Bear Store discount ticket. Best wishes for continued success. You deserve it!

Friday, Dec. 8

"Puttin" on the Titz" dance party at 174 King St. to benefit leggy chanteuse Veronica Klaus. Opens at 2100; show at 2230.

Saturday, Dec. 9
Stop AIDS workshop moderated by former Leather Daddy Philip Turner. See

Sunday, Dec. 10
Alameda Co. Leather Corps
Third Annual Santa's Slave
Auction at the Turf Club in
Hayward, 1400-1800. Hosted
by boffo B.A.R. columnist Beth
Elliott and Randy Wright, with
a \$5 beer bust or \$8 with the
buffet. This one is always fun!

Monday, Dec. 11
Stop AIDS Project work-shop tonight with the Bear community's input. Call the number mentioned above to reserve space.

Tuesday, Dec. 12
Golden Gate Guards MC
beer bust at SF-Eagle from
2000 to 2300; it's the final
MIRACLE toy drive party. Bring
an unwrapped toy, and pay
only \$6 for all you can drink.
Bottoms up! ▼

supply me with photos!

Of course, this past Saturday, November 25, some 250 people gathered at the Wreck Room for the Mr. Sacramento Leather '95 contest. There were four contestants and Jim Hamilton, aka "Spike," a 44-year-old veteran of the leather wars, took the title. I'll have photos for you next week. Right, George?

And there's more on the way! Mr. Mid-Atlantic Leather will be chosen during the Centaur MC Leather Weekend in Washington, D.C., January 13-15; Washington State Mr. Leather is scheduled for Sunday, March 30; Mr. SF Leather will be chosen in April, and it goes on and on and on. and it goes on and on and on. Look for another record list of contestants at IML in May!

### Dishmobile in gear

What Washington, D.C. title holder was so miffed that he wasnoticer was so mirred that he wasn't asked to be a judge at the Mr.
DC-Eagle contest? And what enraged him even more: his archrival in the Mr. Drummer finals
from out-of-state was a judge!!
Even Allen Grim was miffed. Result: Neither attended the event.
This is my last item shout

This is my last item about Boston's Mike Miller, the producer of the always-controversial American Leather Man/Woman/ Cowboy/Boy titles. Mr. Miller can consider this his final "press." Effective immediately there will be no further mention of him or his

consider this his final "press." Effective immediately there will be no further mention of him or his contests in this column. I've taken the advice of Walt Disney's Thumper character: "If you can't say anything nice, don't say anything at all."

Final pieces of advice, Mike: (I) Take that \$4000 offer from the Midwest for your four titles, which command no respect because of your abrasive personality, and run before the state of Massachusetts gets on your case; (2) buy and memorize a copy of Guy Baldwin's book, The Leather Contest Guide (only \$12.95; it's available at two gay bookstores in Boston); (3) stop saying that the 1995 New England Mr. Drummer contest, held September 2, was "fixed." Broadcasting this lie has impugned the integrity of several Boston leather leaders, who are



Daddy-O Philip Turner, left, poses with one of his favorite bartenders at Daddy's Bar, the newest watering hole on Castro St. The spectacular grand opening was Saturday, November 18.

not at all amused by your unfounded charges. Finally, if you are ever asked to be a judge again, leave your "Ton of Chrome Costume" at home. Quit trying to upstage the contestants!

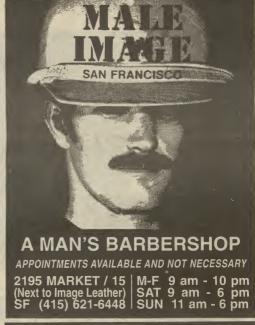
On a lighter note, 1996 Bare Chest Calendar coverman, Jeff Buppert of Los Angeles, deserves a lot of credit, for staging a calendar event at Shawn Farnsworth's Faultline Bar on Sunday, November 12. Some \$600 was raised for the AIDS Emergency Fund at that

Sunday afternoon beerbust. Seven of our guys were on hand and endured spanking indignities while selling calendars and pouring beer. Special thanks to the Black & Tans for giving up their beerbust for AEF.

Special note to that bartender at Daddy's: Next time you say to a customer, "I think you've had enough" you'd better have a breathalyzer handy to back up your statement, girl. Harrummph!



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### BOOKS

## Freddy

Continued from page 43

well.
Initially, Does Freddy Dance
may appear to lack depth, yet the
book immerses the willing reader
in a world of remarkable characters who each represent a way of
life and donate a piece of themselves to Freddy as he grows into
adulthood. The book's message—
that we are what we surround
ourselves with—is found in Freddv's relationship with his alcoourselves with – is found in Fred-dy's relationship with his alco-holic mother, a person who as-sumes complete control over Freddy's life until he is old enough to be independent of her. The moral is simple and stirring: Eliminate the poison in your life as soon as you can, even if it is your mother. In Freddy's case, it is a trip to Fallingwater that re-veals his mother's true essence, and readers must decide for themselves whether it be poiso-nous or not.

The more frightening message Mr. Scanlon quietly broadcasts has to do with self-respect in the age of the epidemic. It is here that age of the epidemic. It is here that Freddy completely loses his hero status and becomes just like the rest of us – afraid. His long-term relationship in the book appears suddenly, and the declining health of his lover is the mainstay of their relationship. In a trip the two take to Paris, the author reveals a terrible secret about all of



Dick Scanlan

us. Just like Freddy, we are torn between responsibility to the dying and respect for the living, a feeling that surfaces from the depths of our sexuality like some horrible sea monster. I am amused that Mr. Scanlon chose Paris to illuminate this message. armused that will. Scannon choice Paris to illuminate this message and am unsure if his choice is out of respect for that city or experi-ence. Isn't it a gay thing, this need to see Europe before you

If I could criticize this book at all it would be in its treatment of HIV status. The result of Fred-

dy's HIV test is never revealed. forcing the reader to interpret the outcome of the story. Unfortunately, this literary technique crenately, this literary technique creates an HIV status-oriented consciousness that places a higher value on those who are negative. This is another characteristic of that sea monster I mentioned earlier, the one that places sexual attraction over all other attributes. To help dispel this disturbing development of an HIV-based caste system, I cling to the hope that Freddy would dance no matter what his HIV status. ▼



SWEET LIPS

# Mozzarella

ove over, Empress Flame! Empress Mozzarella is following in your footsteps (which takes a lot of zigging and zagging!). She recently spent a night in the tank for a D.U.I., and then left for Vegas to drum up the funds to pay for her incarceration. Hope she didn't get blasted and lose all her quarters!

Is it vacation time or once upon a honeymoon for Jerry of the Swallow and Woody of the Cinch Saloon? The toothsome twosome will be catching some rays (and no doubt some leis) in Hawaii come Dec. 1. Have a good time, guys,

Dec. 1. Have a good time, guys, and I will be checking your thong

lines when you return.

Well, Ms. Leona is back and better than ever in Lower Nob Hill, er, the Tenderloin, at the new bar, 301 Turk Street (formerly the Kokpit). I hear she's working nights, so do drop in for a libation with the old broad.

Incidentally, the oldest owner of the Swallow will be celebrating a birthday Dec. 3: Gary (Mabel) McGowan, another sweet and lovable Sagittarian. Happy birthday, love! Sorry I'll be in Portland, so I won't be able to help you celebrate.

brate.

As all of you know, I, Sweet
Lips a.k.a. Dick Walters, hate to
toot my own horn, but my own



Michael Bowman

73rd birthday soiree will be Friday, Dec. 1, 4-8 p.m., at Kimo's legendary Penthouse Showroom. Come on down and join in the festivities with Portland's Steve Suss of the Embers/Avenue and Don Severe of the Silverda Per The Sexton of the Silverado Bar. The

Sexton of the Silverado Bar. The duo promise some surprises.

The ever popular Circle J Cinema on Ellis St. still has the wonderful Lon working there and doing his thing along with venerable porn maven Hal Call. The new ble porn maven Hal Call. The new warehouse addition (Tues. and Fri.) has been a huge hit, but whatever else you take off, keep your shoes on! You wouldn't want to slip and hurt your coccyx.

Tyler's party at Kimo's on Nov. 20 for the losers of the Mr. and Ms. Gay San Francisco contest raised \$200 for the AIDS Memorial Grove. Good job!

Yes, Mark Wisdom is still on the plank at Kimo's Thurs.-Sun.

Yes, Mark Wisdom is still on the plank at Kimo's Thurs.-Sun. nights. Drop by for a cocktail with this oldie but a goodie.

On a more somber note: On Saturday, Dec. 2, at 2 p.m., there will be a celebration of the life of Emperor Michael Bowman, who passed Nov. 9 of pneumonia at his home in Ohio. All of you who loved and will miss this wonderful man, please join us for this reman, please ioin us for this reman, please join us for this remembrance.



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## Underhill

Continued from page 42

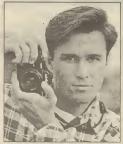
the subjects of these pictures. Another strong selling point is Underhill's unpretentious shooting style. His subjects are always shot straight on, not from above or below, perspectives that can make a subject more assertive in the frame but which tend to flatten facial features. And Underhill's habit of working only in black and white, a limiting factor for some, is deftly manipulated to achieve maximum tonal variety where others are stymied. Working in black and white, says the photographer, also heightens the dramatic intensity of subjects and their natural surroundings, giving complexity and allure to the visual surface.

### **Loves Bruce Weber**

Underhill doesn't claim many influences on his style, and his in-dependence from the current flock dependence from the current flock of pretty boy snappers seems readily obvious. One photographer, however, has made a lasting impression. "I love Bruce Weber's work, especially the point and shoot stuff. I tend not to have the patience to do what Herb Ritts does, which is so set up, so posed, in appearance. Weber's work is spontaneous."

Though Underhill says it's probably unconscious, he's

Inough Underhill says it's probably unconscious, he's learned to trust his own instincts as a photographer from studying Weber's work. "Some of the best photos I've taken," he says, "the most provocative, are the least directed, where the guy is just staring into the camera. A lot of photographers of the hose of the first probability of the probability of the same of the same and the first probability." tographers go for the posed stuff, but taking too much time trying to pose the model means you lose the shot's potential."



Steven Underhill

It doesn't take a genius to see Underhill's connection to Weber. Both photographers are interested in natural beauties, not the types we see in International Male catalogues. No surprise then that most of Underhill's subjects are not professional models. What's more, most are not even gay. "I find my subjects all over the place," says Underhill, who lives in Santa Rosa. "In the check-out counter at Safeway, or wherever. It could be 11 at night and I'm out buying batteries at Thrifty, and suddenly I see some guy I think is attractive and I go up and give him my card."

If that sounds like an invitation to a gay-bashing, Underhill says he's usually taken up on his offer. The result speaks for itself. "People are attracted to my work because they see raw beauty, diamonds in the rough, guys who are out of the loop, an hour north. These guys are not in New York or LA, where people come up and say, 'I'm gonna make you a star.' A lot of them don't even know they're attractive. I enjoy persons who haven't professionally been in front of a camera," he says, "because there's a freshness there."

As rustic as some of these boys are, most, if not all, adjust easily to their newfound stardom. "Some of these guys are real hams," Underhill says. "But often they don't

of these guys are real hams," Un-derhill says. "But often they don't know it until they're in front of the camera, where all of a sudden they



become incredibly expressive."
Unearthing the expressive creature beneath the rugged exterior is a journey of emotional discovery that Underhill finds fascinating, and the success of his work lies in his properties the contract his contrac his uncanny ability to capture this expressivity in all its psychological and physical variety. Though he's

loathe to admit his camera makes love to a subject, he agrees that his work can navigate a subject's soul, reveal vulnerabilities and betray secrets that linger just underneath the surface of a stony masculine edifice. He may not be making love to his subjects with a camera, but he's doing the next best thing. Obviously some models are better-suited to this work than others. For instance, Underhill points to a hundred or so prints of one model he's recently discovered, a straight, dark-eyed beauty with heavy eyebrows and a pouty lower lip. "This guy is incredible," says Underhill, barely able to contain his enthusiasm for Mr. Delicious. "But at first I didn't think so. Off-camera he's very stiff, but the minute he got in front of the camera he lost all his inhibitions and came alive."

So how does Underhill know when he's got a winner? "I usually

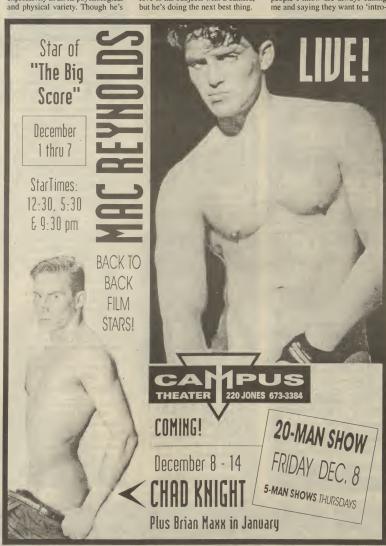
So how does Underhill know when he's got a winner? "I usually trust my intuition," he says. "You tend to know immediately who's going to work and who isn't, and usually I'm right. I shoot with my passion in mind." The job requires, he demurs, a fair amount of "thinking with your dick."

Wants to diversify
Today, however, Underhill is using other parts of himself to expand his artistic repertoire. "My male photography is what I do primarily, but I'm trying to diversify. I want people to know I also do portraits of women and children," he says, opening a portfolio of images that couldn't be more different from the photographer's fleshy ages that couldn't be more different from the photographer's fleshy claim to fame. "I love working with children because they're provocative. I think some of the best work I've done is of kids—it's really different from the typical stuff we see, you know those cheesy Sears-style head shots that parents have made of their kids. It's refreshing to see kids in a different way."

ferent way."
Though Underhill is serious about branching out into new ter-ritory, it's not easy when you've been pigeon-holed for doing homoerotic photography. "So many people I know are always calling me and saying they want to 'introduce me to a beautiful guy you've just got to meet." While that calling may end up being the bane of Underhill's existence, the rest of us are hoping his friends keep calling with prospective subjects, for the results are thrilling and a cut above the competition.

Steven Underhill's 1996 calendar is available through 10 Percent Productions, P.O. Box 16938 Beverly Hills, CA 90209, at A Different Light Bookstore, and other retail shops throughout the Castro. shops throughout the Castro.





he Jeff Palmer 1996 AIDS Benefit Calendar is now on sale. Its creators have announced contributions to organizations providing direct services to people with HIV/AIDS across the country. The three agencies are: Our House of Portland, a residential home in Portland, Oregon; Metropolitan Community Church in Key West; and JRI Health in Boston. The AIDS Benefit Calendar features 14 new black and white photographic images celebrating the beauty of men and male couples. The calendar is available at A Different Light Bookstore on Castro Street, Under One Roof on Market St. and at select bookstores and card shops throughout the country. By mail the 1996 AIDS Benefit Calendar is available for \$12 through AIDS Benefit Calendar, P.O. Box 34012, San Diego, CA 92163. For more information, contact the photographers on the Internet at http://www.rainbow-mall.com. Or call 619-696-6998.

**PERFORMANCE** 

# Frank Green's **Postmodern Strategy**

s part of A Day Without Art on December 1 The LAB will present The Scarlet Letters, a multimedia performance piece that uses postmodern strategies to explode the current ideology of HIV=AIDS=Death. Refusing HIV=AIDS=Death. Refusing victim status, HIV antibody-posi-tive artist Frank Green examines tive artist Frank Green examines the psychological mechanisms of "concealment, isolation and authoritarian power" that he believes program people for death. Inspired by a series of letters from the characters in Nathaniel Hawthorne's novel, he marshals alternative information to challenge the medical profession en lenge the medical profession, enacting a shamanistic ritual of acting a shamanistic ritual of self-healing.
On December 2, Frank Green

will present Escaping the AIDS Zone, a lecture and discussion

workshop exploring the use of bodywork art forms as avenues of self-healing and political advocacy. Since he tested positive for HIV antibodies in 1988, Green has used his art as a form of self-healing. He now considers himself cured of the disease. Through research and self-analysis conducted in the course of his work, he came to view an HIV-positive diagnosis as a "prescription for illness."  $\blacksquare$ 

Both The Scarlet Letter and Escaping the AIDS Zone will be presented at The LAB, 2948 16th St. at 8 p.m. Sliding scale for the unemployed; \$15 suggested donation. Call 864-8855 for information.



Frank Green

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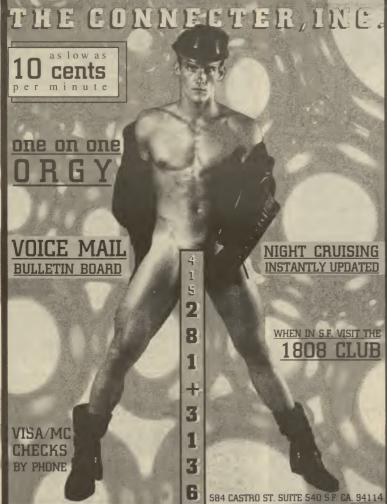
















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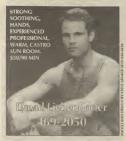
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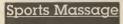
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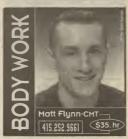
Older & Large Men Welcome Any Race \* 773-9130 \* Kory



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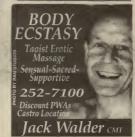


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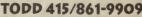
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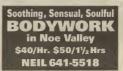
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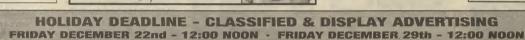
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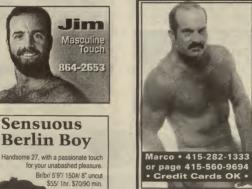
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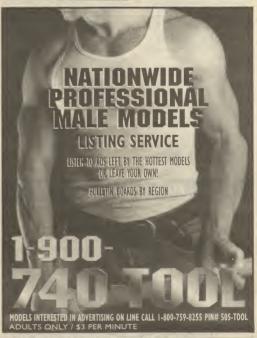
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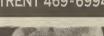
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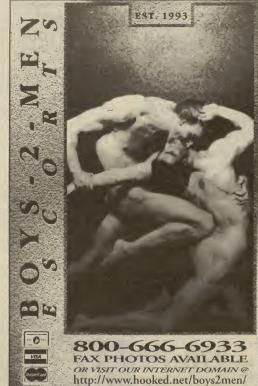
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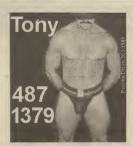
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HOT BLONDE!! Smooth/Tan/Young/Hung/Hot Versatile/Built/Very Cute

**GOLDEN BOY** Voys-les-vous-couchez-avec-toi pour moi! Satin-skin-Asian-You be a Justice. Call Sean N. \$80 Bpr: 635-8562

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HANDSOME TOP

Alex 626-2669 Eves \$80 In Fantasies yes. Travel OK

ensual Erotic Sex Stud

WAY HOT TOP!
Smooth, Tight, Muscular Bod
\*Exceptional Good Looks\*
24 yo, 6', 175#, Masc. & Hung
Page Nick; 678-1153





WE'RE MAKING STARS

BLACK MUSCLE (415) 896-8360 \$150 240 Lbs



THE POWERFUL MASTER in Town HOT, HAIRY, DOMINANT



TOM 487-1296

**HOLIDAY DEADLINE - CLASSIFIED & DISPLAY ADVERTISING** FRIDAY DECEMBER 22nd - 12:00 NOON - FRIDAY DECEMBER 29th - 12:00 NOON





ITALIAN BODY

Body Builder, 230 Lbs. ", 50" Ch, 20" A 25 Years Old 207-9337

Attractive, Young BRAZILIAN 5'6", 145, 8x6" Uncut Tom 280-4199

SECURITY GUARD

FRISKS &
SPANKS YOU!
30 Y/O, Tight Build 552-9099

TRUE TO SIZE 10 1/2 By 7 520-3820

**BLACKTOP** 

e \* Sane \* Respectful \* Leather \* Dominant 245-2557 Pager

EROTIC BLOND
HUNG & HANDSOME
Out 24 hrs 263-6726 Max



TOTAL TOP Masc. Hung Top. 24 Hours Castro Location • 978-6593

MASCULINE MAN Fulfill Your Fantasies! 24 Hrs • Thor • 979-LUBE

Massage N Play. Handsome muscular Italian 8 1/2 When a man needs a rubdown to get down. Tony • 487-1959

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Swimmer's body, great definition, very cute. Will travel. Satisfaction guaranteed. Call Steve: (415) 333-4304

SF/N.Bay Top Stud. Call Ric 10X6 \* 457-9044

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Calvin Klein Model, Swimmer's Body. Very Cute & Hung. Call Bill: (415) 333-4304







**HOLIDAY DEADLINE - CLASSIFIED & DISPLAY ADVERTISING** FRIDAY DECEMBER 22nd - 12:00 NOON - FRIDAY DECEMBER 29th - 12:00 NOON





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Hot guy next door treats you right! Br. hair, Br. eyed. Horsehung Top Studpoker. 24 Hrs. Buddy \$85 (415) 861-7399

TEXAS BOY
Top. Young Country Boy w/
big dick Loves to F \* \* \* Page Dan: 841-7565

WRESTLING 22 year old 5'11" 160 Hot Switch Kevlar (415) 245-5774 Pager

Attr. Young Southeast Asian 28, 5'7, 135, Nice Hand Apt. Prefer 10AM-10PM SF Only Sean 674-8458 \$70/\$85 Out

28 yo, 6'5", 190#, Handsome E.BAY STUD POLE Steve (510) 975-1072 Hung Big

Much Better Than Your Hand Alec. 22 \* 282-HOTF \$80

New to City, 22 yo & 27 yo

2X AS NICE

Eric & Ric Oral Service

24 Hrs Top Bottom Toys & More In \$60, Out \$70\* 863-3573

Sexy, Goodlooking Tom HOT ASIAN Pgr: 280-3735. Ph: 860-7311 E49

18 YO SEX TOY Carlos \* Page: (415) 202-1151

YELLOW HANKY Masc. 35 Y/O Top \* 605-1383

Black Top Hung, Young. Page: Tyler @ 560-3752. 9 Inches



991-790



pgr# 698-3170 VICTOR · 20 YO

ADAM

Kissable Lips & Passionate Soul Hot Young Handsome Blonde & Blue Tan & Toned Bottom-Boy-Next-Do SF out only \$100 Pager: 406-7702

HOT REDHEAD

20 yo blue eyes, tall, lean, gdlkg friendly & fun. Hung 9" thick. Sean Pgr 208-1082 24 Hours Out Only • Safe

**PUERTO RICAN** HOT HUNG BOY DOMINIC \* (510) 460-4581



TONY'S BACK

Talk to Me about what you Really Need. 24 yo 6' 175 Lbs 9 In. Page 415-303-2507

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**HOT RUSSIAN** 8 1/2" Uncut. Pager: 560-9499 Mark. All Scenes. Great Body



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Very Handsome, Sexy, Jewish Gorgeous Butt, Eyes & Lips Well-Equipped,5'11", 165, 29 y/o Mainly Top, but Versatile Ron 560-0564 Page me Twice



Versatile Hot Boy, 29, Sexy, Solid, Trim & Smooth 5'10", 150#, Hung 8X6" Jake \* Page: 709-0338

Bay Area: ext. 111 L.A. Area:

ext. 900

GOLDEN EXOTIC EROTIC MALES

> GAY/BI/STRAIGHT COUPLES/ALLSCENES DIVERSE TYPES

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# **Bay Area Reporter Classified Order Form**

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